

INCORPORATING TV TIMES & TV GUIDE

# TV WEEK

NOVEMBER 21, 1981 60c\*  
BRISBANE

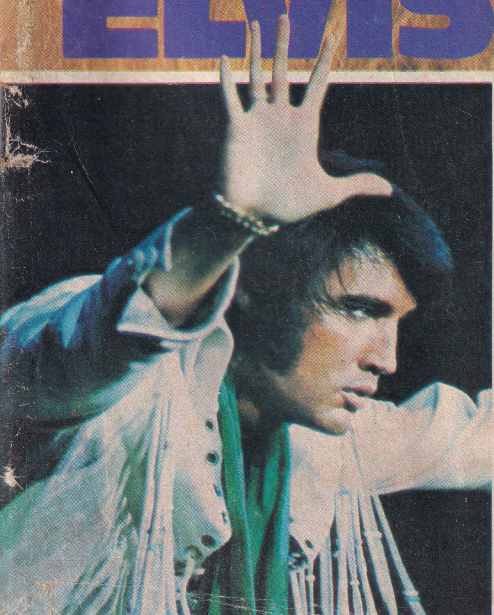
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**NIGHT-TIME SOAPS'**  
**BAD, BAD GIRLS**  
**COVER: MORGAN FAIRCHILD**

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# BEAUTIES JOIN THE DOCTORS

AND PETER'S  
IN PARADISE

## 'I'M THE ONE DOING THE CHASING'

DR MIKE Newman is now living out the ideal male's fantasy — to be attended to by a bevy of beautiful girls.

The handsome young doctor (played by Peter Bensley) was just relaxing off-duty when suddenly he found himself being fussed over by three new nurses at the Albert Memorial Hospital.

It's a novel sensation for the quick-witted star with the mischievous streak.

"It's great," he said. "Usually I'm the one doing the chasing without much success. Now I'm making the most of it and loving it."

Peter says he welcomes the three pretty new recruits to the show with open arms. He doesn't mind being fussed over, either.

"Of course, my life is like this all the time," says Peter, who shares his on-screen character's sense of humor.

The three leggy lovelies are Aleeta Northey, Melanie Fisher and Kaye Morrison. All have been cast as nurses.

Oddly, the girls actually failed to get the part for which they all auditioned.

But the show's canny producers thought they were too good to overlook. They were instantly added to the cast, swelling the ranks of beauties which include Karen Pini, Ros Wood, Kim Wran, Judy McBurney and — soon — a former Miss India.

The girls certainly make a becoming eyeful for male viewers.

For Aleeta, Melanie and Kaye it's their first TV acting roles. They all hope eventually the roles will build to the stage where they have names in the serial.

At the moment, they've dubbed themselves Nurses Wednesday, Thursday and Friday.

"Our main task is to try to avoid looking too awkward with a bedpan," laughs Kaye.

The trio are all professional dancers and have worked together many times as part of the award-winning Sydney club performers, the Dianne Heaton Dancers.

Green-eyed Melanie, 17, toured with a country show before joining the dancers almost two years ago.

Brown-eyed, brown-haired Aleeta, 18, has been a professional dancer for three years.

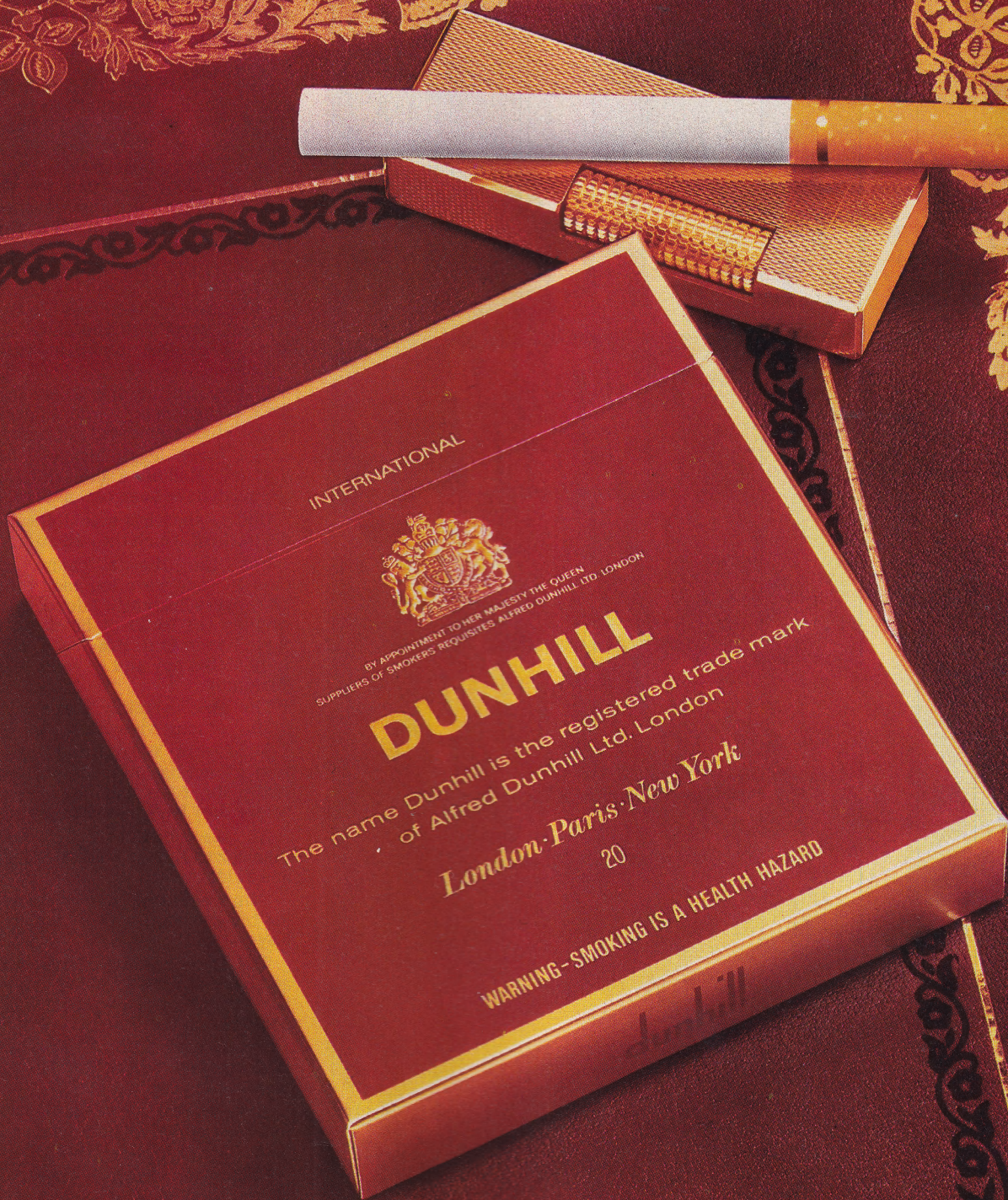
Blonde, blue-eyed Kaye, 25, has toured a good part of the world as a dancer.

For two years she worked as a dancer in grand casinos in Europe. And for Kaye and Aleeta the highlights of their dancing careers has been performing for the Queen at the Opera House during the Royal Command Performance.

— JULIE KUSKO

• **THE YOUNG DOCTORS** star Peter Bensley (Dr Mike Newman) is surrounded by three beautiful newcomers to the serial... Aleeta Northey (in the pink), Kaye Morrison (sunny yellow) and Melanie Fisher (green) will all be playing nurses.





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# FARRAH AND RYAN'S \$6 MILLION FURORE

## CLAIM THAT HE TRIED TO STRANGLE A PHOTOGRAPHER WITH A CAMERA STRAP

From LINDSAY SCOTT in Los Angeles

PROTECTING HIS girl friend Farrah Fawcett from prying photographers could cost Ryan O'Neal \$6 million.

Two paparazzi (professional street photographers) are suing him for that amount after incidents in New York.

One photographer, David McGough, 23, claims O'Neal tried to strangle him with a camera strap and hit him on the neck and shoulders.

"A lot of the stuff was trumped up," O'Neal said.

"I'm full of fire, I admit it, but I don't punch people. I'm not that dumb. I snarl and look ferocious, but that's about it.

"It's a joke when you think about it. Here's Farrah Fawcett, one of the world's most photographed people, and here I am trying to prevent it. I've done it out of a desire to protect her.

"She's going through a sticky divorce (from Lee Majors) so she said to me: 'If possible, I don't want to be photographed with you.'"

"Most of the things that have happened have been a result of me trying to honor that. When you read about bottles flying and people being punched out, it's the direct result of my trying to prevent photographs being taken. But the stories are exaggerated — I swear it.

"They're rubbish, most of them. I know. I was there. People just sue in the hope that I'll settle. But I won't. I'll go to court if necessary. I've never hit a cameraman in my life. There's no point — it's like fighting locusts."

The trouble started when the couple took an apartment together in New York's Greenwich Village while O'Neal was filming his latest release, **So Fine**.

"A lot of the time we were able to go out without being bothered," O'Neal says.



"But sometimes it was bad. People seem to go nuts when they see her. When that happens, it's impossible to keep your cool."

O'Neal had a couple of scenes in Venice, Italy, for **So Fine**.

And when he and Farrah arrived in Rome, the paparazzi were waiting.

"You can't blame them," O'Neal said.

### 'I DON'T PUNCH PEOPLE. I'M NOT THAT DUMB'

Farrah remains the darling of photographers everywhere despite constant criticism of her career since leaving **Charlie's Angels** more than three years ago.

Her first three movies were flops but she is not disheartened.

• **O'NEAL AND Farrah . . . 'I snarl and look ferocious but that's about it,' says macho man Ryan.**

"Some critics take the line that it's a pleasure to give me good reviews after the awful ones I had in the past," Farrah said.

"But the truth is they were never as awful as people seem to think. Those first films I did after **Charlie's Angel** — **Somebody Killed Her Husband**, **Sunburn** and **Saturn Three** — didn't do that well but the reviews were not that bad for me personally.

"Part of the trouble was that there was far too much attention paid to what I was doing all the time.

"I read the other day that Nastassia Kinski had just finished a new film. I didn't even know she'd started one. I just wish that could happen to me."

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# THE BAD, BAD GIRLS

## MEET THE REAL-LIFE WOMEN BEHIND TV'S EVIL SCREEN QUEENS

THE BAD, bad girls of the top-rating soap operas have become the hottest news on TV, capturing the imaginations of viewers who tune in to watch the evil screen queens bully, cajole and seduce their way to the top of the heap.

But now the actresses who play these devilishly beautiful versions of the human oil slick, JR Ewing of **Dallas**, have cast off their TV masks to provide a fascinating glimpse into their private lives away from the cameras.

### MORGAN FAIRCHILD

Gorgeous Morgan Fairchild of **Flamingo Road** admits there's a constant stream of men in her life.

As Constance in **Flamingo Road**, Morgan has a great time being scolding, abrasive and troublesome. Already she has helped drive her beleaguered father towards bankruptcy and is a constant flirt with the men on the series.

And she recalls she was an early starter in the love game in real life.

Growing quickly from an overweight, nearsighted 11-year-old, Morgan was dating heart-throb Warren Beatty by the time she was 16. The couple met when Morgan was doubling for Faye Dunaway in the movie **Bonnie And Clyde**.



"I turned him down the first time he asked," Morgan says. "I had a play rehearsal that night."

"But eventually, there I was, dating Warren Beatty. And the teachers were following me around the classroom asking, 'What's he like, what's he like?' It wasn't your normal adolescence."

But Morgan soon learned all about men, and now she can take her pick.

### DONNA MILLS

Donna Mills, who has won the reputation of being the most evil of the TV bad girls in her role as queen bitch Abby in **Knots Landing**, is going to great lengths to preserve her good name in real life.

"We're just the opposite," says the 24-year-old actress, comparing herself to her screen alter ego.

"I don't do devious, nasty things. I don't go around having affairs with married men. I don't try to wreck other people's careers, and I'm not involved with a community like **Knots Landing**. I like to avoid the fast life."

Donna has never been romantically linked with anyone in a gossip column, and she is determined to keep it that way.

A close friend of the sexy star explains: "Donna sticks to her own quiet circle of friends and just goes out on quiet dates. She doesn't really feel comfortable with the public side of life as a TV star."

Meanwhile, Donna has a lot to say about her screen character Abby, whose girlish appearance and manner hide a heart of stone.

"I don't think Abby is really evil," Donna says. "She's just naughty and unfeeling. She wants power and will do anything to get it."

"Many people, I'm sure, also find a vicarious thrill in watching Abby mess up people's lives. The destructive impulse is in all of us."

### CHARLENE TILTON

Bad, bad Lucy Ewing's rampant promiscuity made her a viewers' favorite as she seduced almost every man in **Dallas**.

But Charlene Tilton, who plays the part, says she's anything but a bundle of pure sex appeal at home.

"My one big date of the week is the Hollywood Presbyterian Church — every Sunday without fail, with my mother," she says.

"I'm just like most prime-time actresses — it's work, work, work all the time, and I love it."

• **LEFT: Charlene Tilton says her only big outing of the week these days is the Sunday church service she attends with her mum.**



Despite Charlene's protests, her love relationship with her personal manager Jon Mercedes — the man who discovered her working in a clothing store and guided her to stardom still seems to be a hot-and-cold one. One day it's on and another it's off.

### GAYNOR MARTIN

Locally, that evil child, Kylie Macarthur of Network 10's **Holiday Island**, has the Gaynor Martin fans from her sweet **Skyways** days as Mandy MacFarlane, reeling in shock.

Gaynor's role as Kylie is as diverse from the sugar-coated sweetness of Mandy as any producer could possibly desire.

But Gaynor, the actress, loves it and curiously says that her role in **Skyways**



# OF NIGHT-TIME SOAPS



was more likely to leave her "bitter and twisted" than is her role in *Holiday Island*.

Not that the actress feels a greater affinity with the "nasty" kind, she just feels it gives her more scope to flex her acting talents.

"I'm generally a happy-go-lucky sort of a person," says Gaynor, "but everyone at some time has the capacity to be cruel."

"I love my work and I get such a good back-up from Steven Grives (her co-star, the equally evil Jason Scott). He's really shown me what being nasty is all about!"

Gaynor's name was once romantically linked with another *Holiday Island* co-star, Peter Mochrie.

• **ABOVE:** Gaynor Martin . . . now acting up a storm as *Holiday Island*'s evil Kylie Macarthur.

• **TOP RIGHT:** Morgan Fairchild (with Andrew Stephens, her co-star from the movie *Seduction*) . . . the sultry star admits she is far from a one-man woman in real life.

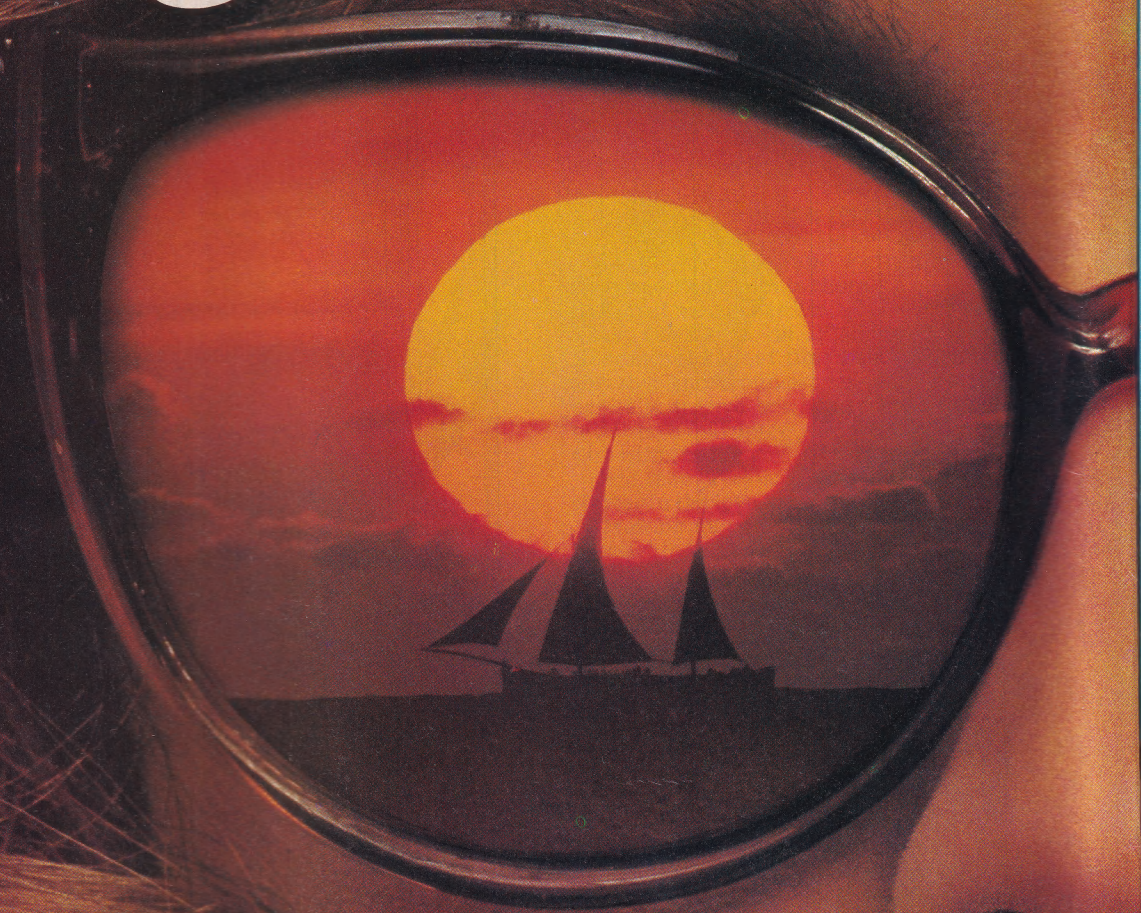
• **RIGHT:** Donna Mills of *Knots Landing*, the most evil of the TV bad girls, is proud of her good name off screen.

The two are friends but each now has another love interest.

Gaynor rarely chooses to talk about her private life, but she says: "there is a special man at the moment and we are very happy."



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# WILMA WALKS OUT ON BUCK



BEAUTIFUL **BUCK Rogers** star Erin Gray may never appear on another TV series — and that will be by choice.

Since the futuristic show ended in America earlier this year, Erin has considered several offers for a new series. But her experiences on *Buck Rogers* have made her wary.

"I was not sorry the show ended," Erin told *TV WEEK*. "I had a lot of hopes for it and I don't think we quite attained them. I think we had the seed of something really wonderful but we did not achieve it."

## **'I FEEL MY ACTING GROWTH HAS BEEN STUNTED'**

Erin left a New York modelling career to try her acting luck in Hollywood.

She originally signed for a six-part *Buck Rogers* mini-series and looked forward to developing her character, Colonel Wilma Deering.

But after completing just two parts the producers told her it would instead become a TV movie and there would be no more filming.

"It was like they aborted my baby. I was building something and just getting to the interesting part," Erin says.

Erin wanted more humor in the show, poking fun at how we live in the 1980s. Instead, as *Buck Rogers* took off into the galaxies in its second season, its ratings dropped below cloud level.

Erin is now writing a book about her early Hollywood experiences called ***So You Want To Be An Actor? Here's What They Didn't Tell You***.

"It will be funny, full of anecdotes about actors and their first time on a set," Erin explains.

"You come in with all these ideals and a purist attitude about acting and here are the realities.

"I've interviewed a number of actors, we've all had similar experiences and they'll be in it."

Since *Buck Rogers* finished, Erin says she has had many discussions about doing another series, but she is hesitant.

"I'm at a point now where I feel my acting growth has been stunted and now I must spend time expanding."

Erin has returned to acting classes and to stage work.

She is appearing in the Neil Simon play ***California Suite*** and plans to do another play called ***Disenchanted*** around Christmas.



## AND FORMER MODEL ERIN HAPPILY SETTLES INTO DOMESTIC BLISS



• **ABOVE:** ERIN Gray and Gil Gerard in Buck Rogers . . . 'I was not sorry the show ended,' she said.

• **RIGHT:** Erin has returned to acting classes and stage work.

After Buck Rogers ended in February, Erin spent a glorious month at her 500-acre farm in upstate New York.

"It was heaven," she says. "I said to myself, 'Why do I pull myself away from something like this. I love being at the farm, to read, get acting projects ready, pick wild flowers, be with my family, bake bread, the simple things like that.'"

"I don't need to be a television star or anything like that. I was successful at modelling and having been on television for the last 15 years of my life I don't have this incredible need to be on television."

### **'I DON'T NEED TO BE A TELEVISION STAR'**

After her holiday, Erin took care of some long-standing contractual obligations, including modelling for a cosmetics firm and her role as the spokeswoman for one of New York's leading department stores.

She also starred in the two-hour pilot movie for the new Lee Majors series, *The Fall Guy*.

— LINDSAY SCOTT





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**FOR  
SINGING MUM  
COLLEEN**

# KIDS COME FIRST

By Kate  
Newman

**FORMER QUEEN** of Pop Colleen Hewitt says after 19 years in show business she's "just a mum who happens to be a singer".

"My priorities are my two children, Casey and Jessica Belle," she says.

"I don't want to be away all the time. I'm their mother and I want to spend as much time as possible with them.

"Fortunately I'm in the position now where I can pick the shows I do and the venues I play. If it's too far away, I won't go."

If she works interstate it's only for one or two nights, then it's back to Melbourne and the kids. Casey is 3 and Jessica Belle 10½ months.

"My children are like a magnet to me," Colleen explains. "They're great little people, so inquisitive, and one of my greatest pleasures is taking them to the park or helping Casey 'cook' in the kitchen.

"We make a dreadful mess and sometimes manage to cook something that's edible."

Colleen's last hit record was in 1980 with *Dreaming My Dreams With You*, and she's just joined a new recording company. Her first single for them, *Gigolo*, is being released the first week in November.

"I suppose in a way I've always been unambitious, needed pushing. Now I'm enjoying the challenge of doing something for myself and there's work lined up until the end of next year."

Colleen often laughs when she reads a story about her "making a comeback bid".

"It's funny really," she says. "Apart from the breaks I took when the children were born, I've always worked. But I



• COLLEEN AND Jessica Belle . . . "Just a mum who happens to be a singer."

feel that unless I've got something new and exciting to say there's not much point in going on air to rave about the same old things."

She's always enjoyed her work and, surprisingly, doesn't have a regular practice or training routine.

"I suppose I should, but I've always been able to get out on a stage and sing and it comes out right on key.

"The first time in 19 years that my voice gave out was recently in Perth

where I'd gone for a telethon.

"But a slight cold, and the fact that I was on air or answering phones for about 20 hours, may have had something to do with it."

Away from the limelight Colleen leads a "laid-back, normal life."

## 'MY CHILDREN ARE LIKE A MAGNET TO ME'

She's an enthusiastic and accomplished leadlighter and makes stained glass windows, lampshades and skylights for family and friends. "That might be my next venture when I finish singing," she says.

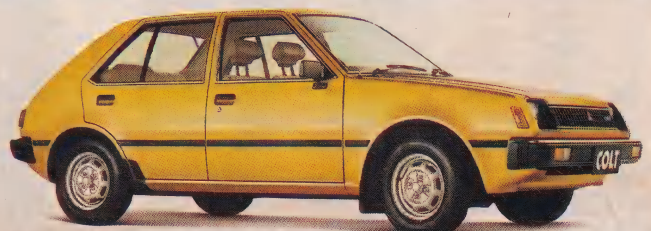




# Loads more cheek.

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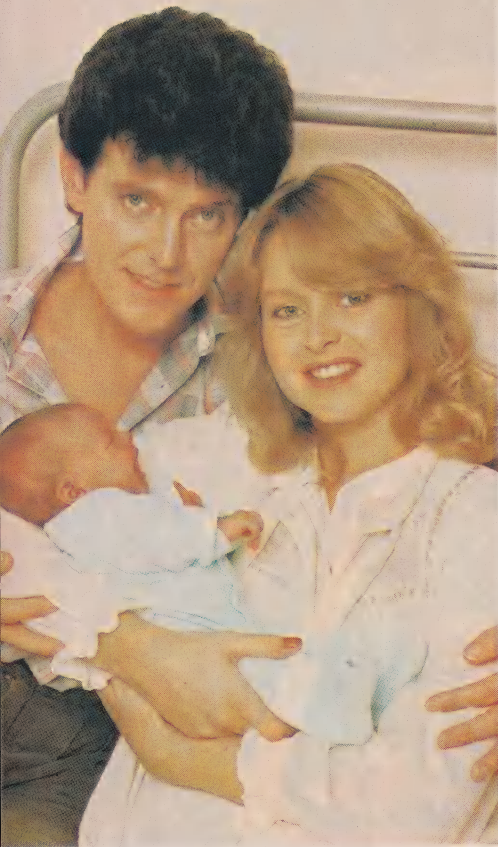
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# SKIPPY GIRL AND ALVIN BECOME PARENTS



EVERYTHING IS going right for actress Liza Goddard, 31, a star of the old Australian series **Skippy**, and singer Alvin Stardust, 36.

Constant companions for the past two years, Liza and Alvin now have a daughter, Sophie Alice Margaret, and plan to wed soon.

But Liza said: "I want to get my figure back first."

Meanwhile, Alvin is enjoying new success in the music world. His single Pretend is at 16 on the singles charts on the way down after several weeks in the top ten.

Alvin, who used to be renowned for his black leather gear, large rings, and a stance akin to James Dean, has been out of the limelight for some time.

When Glitter Rock declined in popularity Alvin, along with his arch-rival, Gary Glitter, faded into the distance. But he kept plodding along, working cabarets and appearing on

• **ALVIN AND Liza with new daughter, Sophie Alice Margaret.**

television quiz shows until he joined the rock 'n' roll revival.

Pretend has pushed him back into the limelight and befitting a responsible parent, it is a clean-cut Alvin that fans now see.

He met Liza on a quiz show — **Star Games** — in 1979. Both have been married before. Liza already has a five-year-old son, Tom, and Alvin has two boys — Sean, 11, and Adam 9.

Alvin said of his new daughter: "She is the best thing that has ever happened to me."

Liza is appearing on BBC television in a zany comedy **Pig In The Middle**.

She plays 'the other woman' in a triangle involving one of her best friend's husband. Trouble is her lover is more interested in her cooking ability than anything else, much to Liza's distress.

But her real life is simpler: "I was attracted to Alvin by his sense of humor."

"I do not go for those smarmy types, dripping aftershave and nibbling your ear. They are usually only thinking of themselves."

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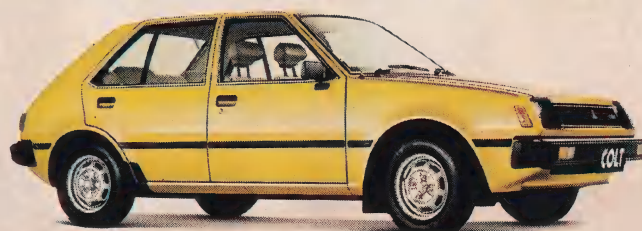




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AFTER THE FAMOUS KRAIT RAID  
ANOTHER COMMANDO TEAM TRIED ...

# NEW MOVIE RECALLS BEHEADED HEROES

A DARING commando raid on Singapore Harbor by Australian and British soldiers during World War II is being told in **Southern Cross**, a new \$5 million feature film.

An Australian-Japanese co-production, it is about the ill-fated exploits of *The Krait*, a converted fishing boat, which entered the heavily guarded harbor to mine Japanese ships.

Filming began last week on location in Singapore, Tokyo and Sydney, with top Australian and Japanese actors taking part.

Australians appearing in the film include Tony Bonner, George Mallaby, Michael Aitken, Steve Bisley, Harold Hopkins, John Ley and Gary Waddell.

Top Japanese actors Atsuo Nakamura and Kinya Kitaoji have also been signed.

*Southern Cross* will tell the story of the 23 commandos who died after their mission was aborted.

The harbor was an almost impenetrable base for Japan's warships during WWII.

In 1943, a year after Singapore's fall, the 14 commandos aboard *The Krait* sailed through enemy lines and under a cover of darkness entered the harbor and used time-delay limpet mines to destroy six ships.

The men made a dramatic escape from enemy waters and were hailed as heroes.

In 1945 a similar raid was planned — Operation Rimau.

This time the 23 commandos were detected before they came within striking distance.

Near Borneo, they scuttled the Chinese junk they had commandeered

and scattered among the Thousand Islands in canoes.

The Japanese were searching for them, and they had 33 days to wait for a submarine rescue attempt.

However, in an encounter with Japanese forces, 10 of the men were killed, 10 captured and three others managed to escape.

## TOP LOCAL ACTION STARS SIGNED

The 10 were taken to Singapore for interrogation while soldiers searched for the others.

For more than two months the three men evaded the Japanese and, according to records, paddled more than 4000km in a small canoe, trying to make it back to Australia.

Within 500 miles of Darwin, while trying to go ashore on a tiny island, two of the men were reportedly taken by sharks. The third — Lt "Blondie" Sargent — made it and was taken in by islanders.

Later, he was discovered by Japanese troops and transported to Singapore.

On July 7, 1945, the captured commandos were beheaded. The Japanese considered this an honorable way to die — a death sentence reserved only for heroes.

Producer of the film, Lee Robinson, said there would be little if any deviation from the facts of Operation Rimau.

Speaking to TV WEEK from Singapore just before filming, he said: "We have a lot of material that has never been released before and we'll present the story exactly as it happened."



• **TONY BONNER ... shows off his new hairstyle specially cut for his role in the movie.**

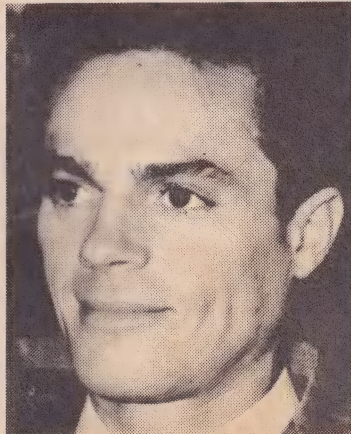
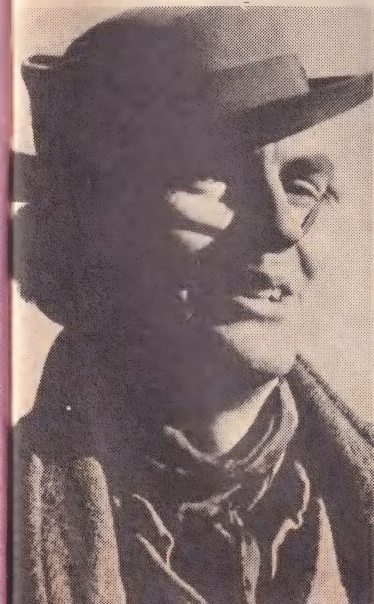
Robinson said a court martial transcript reveals the captured men were given an opportunity to avoid serious punishment if they admitted acting under orders from senior officers in Australia. The men refused.

The Japanese prosecutor praised them as being heroes of great stature and demanded death by beheading. He believed a hero's last moments should be glorious and magnificent and that this was an honorable way to die.

The *Southern Cross* co-production is between Japan's Shin Nihon Films and Southern International Films.

Southern International is the company first formed by Robinson and Chips Rafferty in the early 1950s.

"We made about 10 or 12 pictures in the Fifties and Sixties and left it dormant until now. We resurrected it for Chips because this is a story in which he was always extremely interested," Lee said.



• **LEFT TO RIGHT: John Ley, George Mallaby, Harold Hopkins, Michael Aitken ... four of the widely-experienced Australian stars who will be playing alongside Japanese actors in *Southern Cross*.**



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**ICS**





**CHIPS STAR** Larry Wilcox and his wife, Hannie, are back together again — just days after she left him and filed for divorce.

The shock separation stunned the couple's close friends. But now Larry and Hannie, who have been married 18 months, have worked out their differences and are happily reunited.

The split came on a Tuesday, but Wilcox said nothing to friends or colleagues as he continued to work hard all week.

Then on the Friday, Hannie — who had taken with her their four-month-old baby, Wendy — filed for divorce because of "irreconcilable differences" and their secret was out.

But before the end of the weekend they had sorted out their problems and were back together, at Wilcox's ranch near Thousand Oaks, California.

### **'SHE JUST WANTS TO LIVE HAPPILY EVER AFTER'**

A spokesman for Wilcox said: "It was just one of those things. Obviously it was serious, but it was all worked out. It's just that celebrities like Larry are in the unenviable position of having all their problems closely scrutinised.

"He's not talking about it. He worked through a tough week and said nothing about it."

Wilcox's lawyer, Martin Loeds, said: "It has absolutely been cleared up. No action is being taken by either party. To be honest, even I don't know anything about it."

And a close friend said: "Larry doesn't discuss these things. But if it was anything, it was related to his hectic work schedule keeping him away from home. Hannie likes him at home."

Hannie's lawyer, Robert Madden, said that her petition for divorce would be withdrawn before the December 4 hearing set by the court when she first filed.



# LARRY'S HAPPILY BACK WITH WIFE

COLLEAGUES WERE STUNNED WHEN THE CHIPS STAR'S WIFE FILED FOR DIVORCE BUT NOW THEY ARE TOGETHER AGAIN.

"Hannie did the same as Larry — she said nothing. They have reconciled and I think now she just wants to live happily ever after," said Madden.

The handsome couple's courtship and subsequent marriage has often been stormy.

Hannie is known to love her home life and for her reluctance to share her man with his work or his fans more than she must, while Wilcox has admitted he likes to work hard and enjoys hair-raising sports and high-speed driving.

"I do all my own motorcycle stunts on CHIPS and Hannie naturally worries.

"When I leave the house in the morning, she's not quite sure where I'm going or what I'm doing. But she has come to realise that I'm a little crazy and I'm always busy or something."

The arrival of their first child calmed many of the early anxieties about the Wilcox marriage and Larry claimed that Hannie and his two children from a previous marriage — Derek, 10, and Heidi, 6 — got along beautifully.

● **LARRY WILCOX and wife Hannie.** They are now back together after she stunned friends by filing for divorce.

Now the chances seem bright of Larry finishing up the year with his life entering calm waters.

With his marital problems, the storm on the CHIPS set surrounding the departure and return of Erik Estrada and Larry's mending of personal relations with Estrada it has been a stormy year for the popular star. — **LINDSAY SCOTT**



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# TIPPI HEDREN'S MOVIE, ROAR, IS A FAMILY AFFAIR AND SHE'S ... MOTHER FIGURE TO 113 LIONS!



• **TIPPI HEDREN** and her daughter **Melanie** with two of the "toy" lions, used to promote their film **ROAR**.

"WE HAVE lots of big, hungry mouths to feed, so **ROAR** has to be a success," says the film's star and co-producer Tippi Hedren.

And that's no light statement. Tippi and her husband, Noel Marshall, **ROAR**'s producer, live on a 150-acre property in California with 113 lions, tigers, leopards, cheetahs, jaguars and cougars, the four-legged stars of their epic movie production.

**ROAR** was a labor of love for Tippi and Noel and the fact that the film took 11 years to make, was hit by disasters in the shape of flood and fire and cost \$20 million is a testament to their dedication.

As was the injury list. Very few of the human cast escaped unscathed.

Noel Marshall was bitten at least a dozen times. Tippi was badly hurt by lions and had her leg crushed by an African elephant, while all three of their children — John, Jerry and Melanie — spent weeks in hospital with cat-inflicted wounds.

On meeting Tippi and her daughter, Melanie, it's hard to imagine these slim, slight, beautiful women in close proximity to anything larger than a pampered, domestic pussycat.

But that impression is purely illusory and quickly dispelled.

Where most mothers might travel the world with snapshots of their children, Tippi Hedren travels with a wallet of personal pictures of her lions and tigers.

Tippi herself has raised at least half of their 113 big cats from one or two days old.

"Every single one has a name," she

explains. "And each has its own very distinctive personality."

"They suffer all the personality quirks we humans do — insecurity, jealousy, sheer bad temper and wilfulness. They also are very loving and gentle."

"Boomer the lion is a pacifist," Tippi says. "He breaks up fights within his pride, separating the protagonists just like a gentle, rotund policeman."

"Gardner, another lion, suffers from an inferiority complex, and needs lots of reassuring, while Billy Lion, which I raised from a five-day-old cub, became very possessive of me."

"He almost caused some major problems."

"As he grew older I changed from his mother figure to that of his mate — in his mind, anyway. He became extremely jealous of Noel, hated him in fact."

"In the end I had to retreat to the house on the lake where, out of sight out of mind, Billy soon forgot me."

"Boomer," Melanie continues, "has a wicked sense of humor."

## THE "FAMILY" FOOD BILL IS \$8000 A WEEK

"He's always playing tricks and likes to trip people over. Then he stands there with an innocent look on his face and just grins at the figure lying prone on the ground."

Providing for the menagerie means weekly food bills of \$6000 to \$8000 and the staff and maintenance bill runs up to \$30,000 a week.

The entire Marshall family is horrified at the wanton destruction of animals in the wild and it was their desire to bring this to the notice of the world that set them making **ROAR**, the movie that became a Hollywood by-word for bad luck.

The original budget of \$3.7 million escalated to \$20 million and the original one-year schedule stretched to 11 years.

"Noel started off with a rough script," says Tippi. "But he soon realis-

ed that the big cats were writing and producing their own story."

The mammoth cost of feeding the animals forced Noel Marshall to side-track in pursuit of money. He produced **The Harrod Experiment** and the hugely successful **Exorcist** to gain funds.

Everything was set for the completion of **ROAR** in 1978. Then, in one night, nine years of work was destroyed when a flood tore through the ranch taking the Marshalls' home and their possessions.

But despite this tragedy, Noel, Tippi and their crew were undaunted. The filming would continue.

Rebuilding the set in the Soledad canyon required moving a million tons of earth and rocks. And some 2000 cotton-wood trees were planted to replace those destroyed.

At the time of the flood, costs had mounted to \$4.3 million. But the damage incurred pushed this up to a staggering \$8.5 million. And this still without any film "in the can".

But now with their masterpiece finally finished, Tippi, Noel and Melanie are spending the next 12 months travelling the world promoting **ROAR**.

Tippi also plans to work on a book called **Cats In Captivity**.

"It will be a text-book on their personalities, how they adjust and what we've learned in the past 11 years," she says.

And when they return to California after their visit to Australia and New Zealand, there'll be two lions with special associations.

"Two cubs were born in October and we've decided to name them Melbourne Lion and Sydney Lion."

— KATE NEWMAN

• **WIN A TRIP TO THE  
'ROAR' RANCH — PAGE 89**



# IN DEFENCE

## AS HIS NAME IS BEING DRAGGED THROUGH THE MUD THE LAST REMNANTS OF THE REPUTATION

FOUR YEARS after his death, the name Elvis Presley is undergoing a battering.

It has been soiled by a squalid courtroom drug battle involving claims that the singer allegedly needed mind-bending chemicals to keep him going and by stories of his sexual shenanigans.

A handful of cynical authors have come out of the woodwork to jump on the let's smear Elvis bandwagon, writing books to cash in on his fame.

But a growing groundswell of loyal Elvis supporters is rising to counteract the smear campaign.

They are outraged at the sensationalism, the exploitation of a performer who gave so much enjoyment to so many people.

Just a few blocks from an ugly concrete courthouse in downtown Memphis, where Elvis' personal physician stood trial for indiscriminately prescribing drugs, stands a bronze statue of the singer. It's proud and untarnished.

And at nearby Graceland, the Elvis mansion, the faithful still trek to pay homage to their late king.

The city and the world has learned that Elvis indeed was fallible. Like most people, he also had a negative and pitiful side to his nature.

Always under tremendous pressure to excel, to always give more of himself, it may seem small wonder that some cracks had to appear.

### MEMPHIS MAYOR:

*'His city will always remember him as a warm and generous man'*

But in Memphis, at least, the King is still honored for his achievements... not the least of which was to keep on going and giving, in those dark and final days.

"He wasn't a saint," says Elvis' Uncle Vester as he patters around the stately grounds of Graceland. "He was a human being, just like everybody else. People never seem to realise that."

And in Memphis, Shelby County Mayor William Morris claims Elvis' good qualities will always overshadow his "sins" in his hometown.

"His city will always remember him as a generous, warm and talented man who gave rock 'n' roll to the world. But he shared with us here the gift of his life," adds Morris.

The final realisation that Elvis was as mortal as anyone else has lent a new dignity to his gravesite at Graceland which contrasts sharply with the courtroom hysteria. The near-insanity of the months following Elvis' death has subsided.

Fans still make the pilgrimage to Graceland, but in the hundreds rather than tens of thousands.

And others who have cashed in on the garish Elvis souvenir shops on the boulevard that bears his name, are now feeling the pinch.

Elvis ashtrays, tea towels, Elvis lighters and Elvis lucky eggs can still be bought, but local newspapers announcing Elvis' death are marked down from

\$2 to 99 cents and you can hardly give away free passes to the eternal flame.

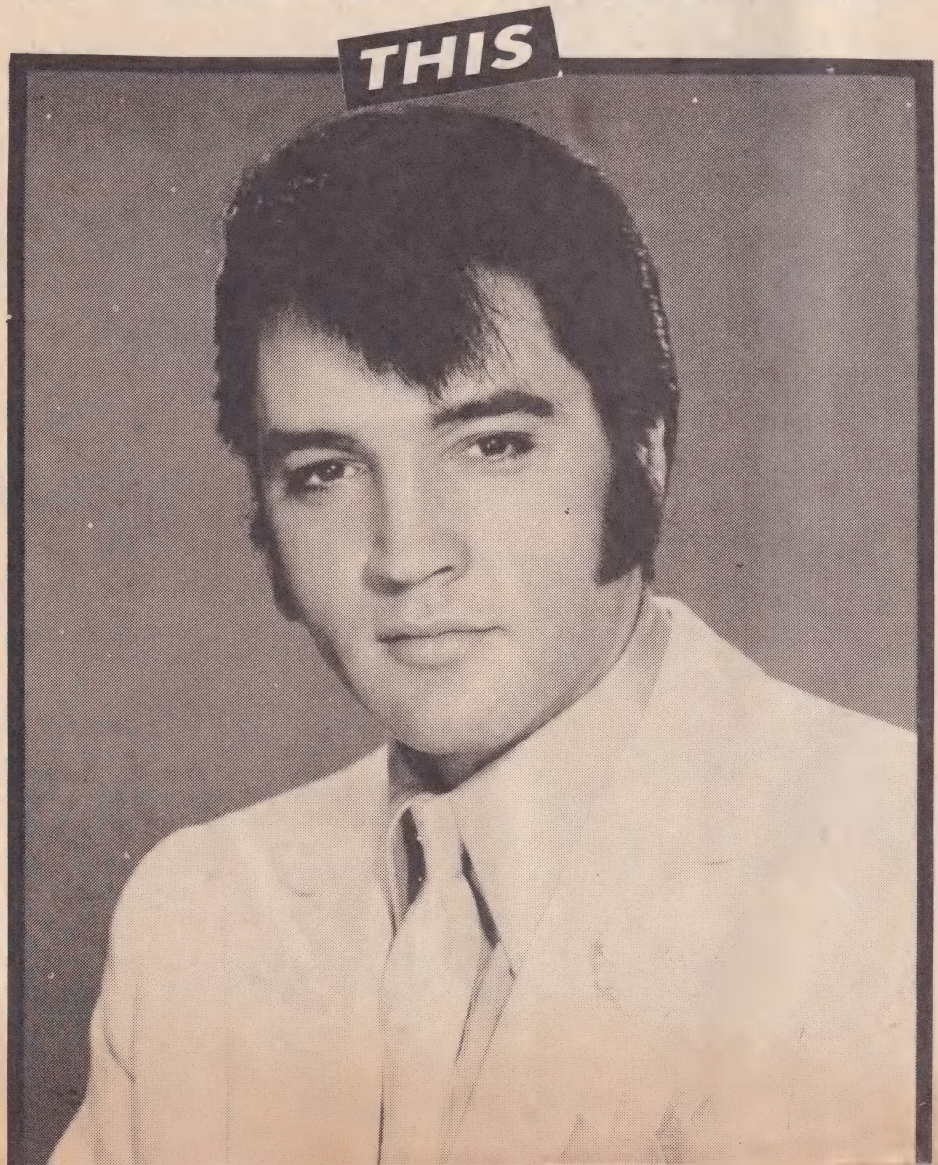
The Celebrity Memorabilia Store, which boasts "Limited editions from the Beverly Hills estate of Elvis Presley — largest selection... authentic," is empty but for a telephone on the floor.

### UNCLE VESTER:

*'He was a human being just like everybody else'*

Says Vester Presley: "They come and go. The true fans won't go near them places. I won't be sad when the last of

• **BELOW:** The two faces of a legend — the one his fans will always remember.





# OF A KING

## ANGRY FANS AND RELATIVES ARE FIGHTING TO PROTECT OF A MAN WHO BROUGHT JOY TO MILLIONS

them disappears. Half the stuff in these Elvis museums is fake.

"My brother Vernon tried to have them closed in court, but they said there's no franchise on a dead man. There are despicable people in those shops who have said the best thing that ever happened to them was Elvis dying.

"I can't say too much because they'd probably sue me, but I'm certainly not wasting my pity on them."

Uncle Vester spends his days shepherding small groups of fans up the Graceland driveway to where Elvis and close members of his family are buried.

Above Elvis' grave is a small marble block for an eternal flame, bearing the inscription: "May this flame reflect our never-ending respect and love for you."

**The other ravaged by drugs, junk food and ill health . . . but which is the true Elvis?**

Named as a contributor on the block is Dr George Nichopoulos. But on the day Dr Nick went on trial to beat charges that he violated medical standards by prescribing controlled drugs for himself, Elvis, Jerry Lee Lewis and others, the flame was out.

One man who wasn't at the trial was Vester Presley. "I've no interest," he said.

"We have more important things to do at Graceland. We're going to open our own Elvis museum in the house. I wanted it across the road because I thought it might lower the dignity of the place, but they've decided it goes in the house.

"At least it might get rid of some of the parasites who are still living off a dead man."

While there are still many trying to live off the Elvis name, just as many are now coming out and condemning the exploitation.

The president of the Australian Elvis Presley Fan Club, Wayne Hawthorne, is one of them. And the more than 3000 members of the club share his views.

"I just completely ignore all those seedy stories that, unfortunately, are still continuing," he said.

"Those sort of stories especially upset younger Elvis fans. They ring me up and ask me if the club can do anything about the situation.

"We can't do much to stop that sort of rubbish. Those of us who can remember all the stages of Elvis' career know there were always stories going around.

"It started from the moment he hit the stage. People wrote that his act was offensive and perverse. Then, when that line of criticism became dated, they dug up stories about him being a drug addict and a homosexual.

**FAN CLUB PRESIDENT:**  
*'I can't see justification for that sort of dirt'*

"I can't see any justification for that sort of dirt. He should be remembered for his music.

"Elvis was a legendary figure. His career flourished over three generations, transcending all the changes and fads of the music scene. There will never be another like him."

But, interestingly, the Elvis drug stories have worked in reverse in some ways.

The glaring headlines of drug abuse have attracted a new, younger audience to Presley music. They have become fascinated by a person who can command so much attention after his death.

They have sought out his music . . . and they have liked what they have heard.

Said one record retailer: "I'm amazed at the age of some of the people buying his albums. Many of them wouldn't have had a clue who Elvis Presley was a couple of years ago.

"Some have listened to records their parents have had lying around in record collections but others have obviously become interested purely because of all the hoo-haa in the newspapers.

"But whatever is said about him, his music will live on for a long time to come. And that's exactly what he would have wanted."

**OR THIS**





A MOVIE TOUGH GUY AND  
THE SULLIVANS YOUNG STAR IN  
AN OFFBEAT TV SERIES

# THOSE PATCHWORK HEROES RETURN

THE SIX-PART series **The Patchwork Hero** is having a second chance on ABC-TV commencing on Wednesday at 7.30.

The series, which stars movie and TV action hero Steve Bisley and young **The Sullivans** actor Damon Herriman, has been screened before in a late afternoon timeslot, which severely cut its audience potential.

Positive public reaction, plus an AWGIE award won by the writer Michael Noonan for the book from which the series was adapted, has earned the show a promotion to a peak-hour timeslot.

Author Noonan, who has homes in London and Brisbane, in 1958 wrote his story of the relationship between a motherless boy and his wandering sea-captain father. It has become a children's classic that also charms adult readers in many countries of the world.

The role of sea captain Barney Jamieson is a coveted one for young Australian action actor Steve Bisley. In projected movie versions of the story, actors as diverse as Robert Mitchum and Marty Feldmann have wanted to play the captain.

Bisley is well known from TV series such as **The Last Outlaw**, **A Town Like Alice** and local movies such as **Chain Reaction** and **Mad Max**.

Bisley is now in Singapore making a movie about wartime Australian attacks on Japanese shipping.

Recently, while in Melbourne, Steve completed playing Snowy Cutmore in the **Squizzy Taylor** movie and the lead role in the ABC-TV colonial days series **Jonah**.

To prepare himself for **Patchwork Hero**, Steve took singing lessons and learned the guitar.

"In the last half-a-dozen roles I've had to sing," said Steve.

"In **The Last Outlaw** I sang the ballad of the Kellys. I also sang in **Mad Max** and some recent TV shows.

"Now I can hold a note all right, but I'm nothing terrific.

"In **Patchwork Hero** I also play the banjo. I didn't realise how difficult it was and I only had to do a simple sea shanty.

"When I practise my singing and playing, Amber sings along. She doesn't mind if I don't keep strict time. She thinks it's great fun."

Amber is Steve's delightful, round-eyed and mischievous, five-year-old daughter.

She's his sternest critic and greatest fan. "She's fairly hard and honest. She's imaginative with a great sense of humor," Steve said.

"I remember taking her to see **Last of The Knucklemen**. She waited until I came on, about 10 minutes into the movie, and then went to sleep. I still haven't worked that out. I'm not sure if it was a criticism of my performance or not."

Recently Steve also became father of a boy, Paris.



And, as a father, Steve is concerned about some of the TV programs for children. He feels there ought to be more instructional programs.

"Running so many cartoons is a bit off. I know when Amber watches them she becomes mesmerised.

"By instructional programs I'm not talking about someone standing up and lecturing. I'd like to see more thought go into children's programs, to make them think about things."

That's one of the reasons why Steve made **Patchwork Hero**.

"It was really rewarding. I'd certainly entertain thought of another program of that nature.

"It is apart from the mainstream of kids' programs. It is thought-provoking and has imagination.

"I'd like to see it as a family show. And it certainly will appeal to adult audiences.

"It's the story of Barney Jamieson, the master of a coastal trader, who makes up his mind to return to Serenity, a little coastal village, and spend time with his son, Hardy (Damon Herriman).

"Barney takes over a harbor tug, times are hard — it's set during the Depression.

"It tells of the relationship between the father and son during a year of their lives. The son comes to realise that his father is a mere mortal.

"It was terrific working with Damon. He is a great, intuitive and sensitive performer. His craft is equal to any adult actor."

Amber and his striking ladyfriend, fashion designer Shauna Forrest, is one reason Steve quit moving about Australia on assignments and decided to work in Sydney.

"I want to spend more time with them. Unless something outstanding comes up in another State, I've said I want to work in Sydney.

"It was great doing **Squizzy** and **Jonah** in Melbourne. But for three years I've been living out of a suitcase. You become both physically and mentally exhausted.

"So I think my roving days are over for a while. I've decided to be more selective in my work. After drama school I attempted all sorts of things, both for my development as an actor and as a challenge.

"In the meantime, I'm going to relax between jobs. Not that I won't be busy.

"My spare time is already fully taken up with my family and, now, with my music."



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**SALLY'S BACK . . . ON STRICT CONDITIONS**

# BURT'S ON PROBATION!

**SUPERSTAR LOVERS** Burt Reynolds and Sally Field are back together again, but on one condition only — Burt has to stick to Sally's "shape up or ship out" ultimatum.

The two have been dating openly but are trying to avoid the glare of publicity their five-year relationship received when it broke up last year.

Although they are trying hard to keep their latest romance hush-hush, a close friend of the couple says the key to their survival together is the same as in the past — the marriage Sally wants so badly.

"They are very much back together again, but Sally is really eager to be married, to be Mrs Reynolds, wife and mother," says the friend in Florida, where Burt lives on a 190-acre ranch.

"Burt is torn between his love for her and her children and his desire to marry her, and terrible fears he has of marriage after his divorce all those years ago.

"Burt makes no secret to his friends that Sally is the great love of his life."

The couple were first seen re-united at the swank Chasen's restaurant in Beverly Hills at a party for Burt's longtime buddy, record producer Snuff Garrett.

Burt helped organise the event then surprised everybody by arriving with Sally on his arm.

On the opening night of his new movie, **Paternity**, they again arrived together and were greeted by a barrage of photographers.

After the screening Burt and Sally left quietly. Friends say the couple slipped away to a small private party. They have since been spotted at Burt's home.

"They can be themselves here," says their friend. "Sally loves to be 'home' on Burt's ranch, and she is talking about doing another show at his private theatre-restaurant there.

"Her two boys, (Peter, 12 and Eli, 9) really like the ranch and both adore Burt."

Burt, who was married to British actress Judy Carne from 1963 to 1966, says his hesitancy to wed came from a fear of failure.

Burt says: "I gave it everything I had when I was married and it didn't work, so I'm very afraid of marriage. I'd like to have a family and all those things, though."

Throughout their relationship, many rumors have surfaced about Burt's affairs with other beautiful women, which Sally couldn't take lightly.

"Every now and then I do get a pang — I don't know if it's jealousy though," Sally says.

"I think it's fear — fear that I'll be hurt, that one day he'll come home and say he's taking off with some girl.

"For the first time in my life I have given someone the power to squash me if he chooses. But I won't go down without a fight."

When their relationship showed no signs of changing, Sally issued an ultimatum to make some kind of lasting commitment.

"Sally has left before over the question of marriage," says their friend.

"But when Burt couldn't agree to it this last time, they split up for their longest separation of more than a year."

Burt said at the time: "When a man breaks up with a woman, especially when

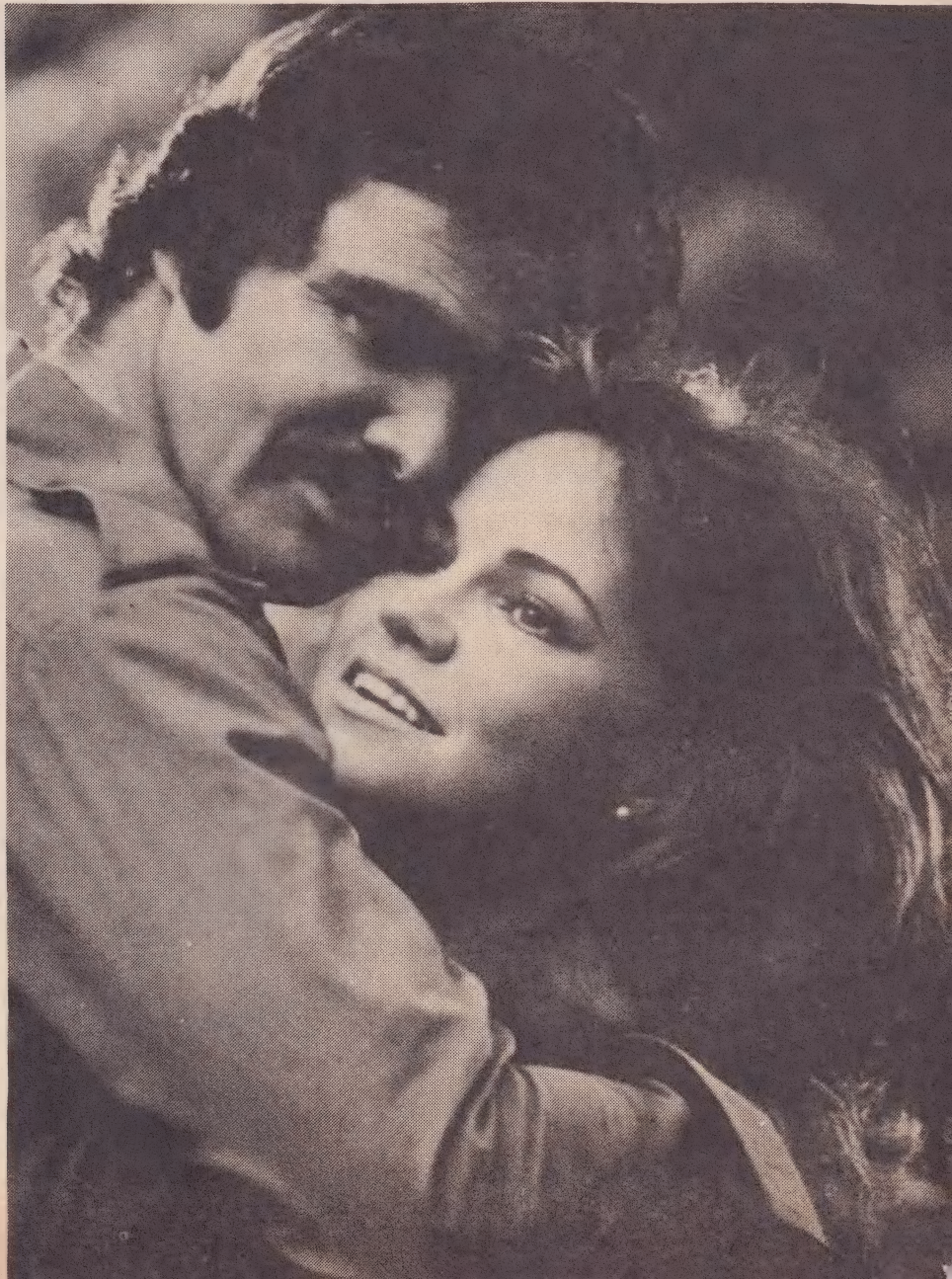
that man is me, there's a tendency to assume it was my idea. I think everyone should give Sally credit for being the strong person she is.

"I'm sure the relationship would still be going on if she didn't have the strength to say to me, 'Shape up or ship out'."

Burt has had a lot of time to think about Sally's 'order' and is apparently now willing to try to change his ways.

No one, however, is able to speculate where the reconciliation will lead Burt and Sally.

A close friend of the actress admits: "Sally and Burt are seeing each other again, and something big must happen soon."



• **BURT REYNOLDS and Sally Field . . . back together, after her ultimatum to "shape up or ship out."**





• ABOVE: Kerry Armstrong, turned interviewer in the new Together Tonight show in Melbourne, meets up with ace trainer Tommy Smith and his champion Kingston Town. RIGHT: Happy theatre-going trio in Melbourne is Cop Shop's Lynda Stoner with entrepreneur Kenn Brodziak and Lynda's mother, Mrs Vange Brock.



• ABOVE: Famous Italian movie director Lina Wertmuller was in Melbourne for Italian Week celebrations and met local director Tim Burstall and Neela Dey at a Victorian Film Corporation reception. LEFT: Kim Lewis, showing off her Squizzy Taylor movie hairdo, looks happy about the news of her role in the new Seven series Sons And Daughters.





TV WEEK'S  
CONFIDENTIAL  
CAMERA



• **ABOVE:** The Young Talent Time team arrived in style, by white Rolls-Royce, at the premiere of the second Melbourne season of *They're Playing Our Song*. Male members of the team looked great in dinner suits and the girls resplendent in dresses made by their mothers. **BELOW LEFT:** Gary Sweet and Lenore Smith share a hug on *The Sullivans* set. **BELOW RIGHT:** Peta Toppano returned to ATV10 studios, home of *Prisoner*, her old show, for appearances in *Holiday Island*.







**TV WEEK**  
**GIANT PIN-UP**

**PRINCE  
CHARMING  
ADAM ANT**



# REG RUNS AWAY WITH THE CIRCUS

BUT HE'LL SOON BE BACK TO HIS AUSSIE HOME

REG LIVERMORE is walking a tightrope these days . . .

With the big apple circus.

Under the whip-crack tutoring of famous circus trainer Sasha Pavlata, Reg is really learning the ropes for his lead role in the Australian production of **Barnum**.

The impish Aussie, following in the footsteps of the Broadway Barnums, has "joined" the circus to be schooled in the arts of high-wire walking, jogging, trapezing, spinning and trampoline

FROM  
SALLY MACMILLAN  
IN NEW YORK

bouncing for his actor-singer-acrobat role.

With six weeks' training under his belt, Reg will then return to Australia and plunge into rehearsals.

"It's like nothing I've ever done before," Reg admits as he steels himself for the tight-rope walk.

"It's going to take quite a bit of train-

ing but I'm really loving it. The wire is a challenge but it's a lot of fun."

Sasha, a five-generation circus man, who has his own circus uni-cycle act, towers over Reg as he demonstrates the feats.

"Hey, this Aussie, he's good," grins the moustachioed Titan. "He's all right. He's got it."

Reg, whose grin has rarely left his face since arriving in New York ("what a city") shrugs. "I think all my dancing has helped here. It's given me balance."

The role of Barnum, the grand old godfather of American showbusiness, is demanding and exhausting. Broadway's Jim Dale lost two stone during rehearsals recently.

The training is no less vigorous.

"Well," says the seemingly lean and trim-line star, "I ate and drank my way through the year so I can afford to lose a bit."

Reg, who says New York makes him feel like "an extra in a great, big movie", is spending hours each day at the school, housed in a giant gym-like complex in Spanish Harlem.

Here, clad in warm-up suit, leggings and white circus "booties", Reg is honing his balance skills vital for the wire-walk, juggling and trapezing. The never-say-die star is also aiming to top the Broadway Barnums by adding the "web-spin" to his act.

"I'm going to try to do the web spin. Sounds sinister, huh. Everyone just calls it the web here. You get up high on the rope and are spun around. It's something different and I'll try it."

Meanwhile, there's fun to be had in New York.

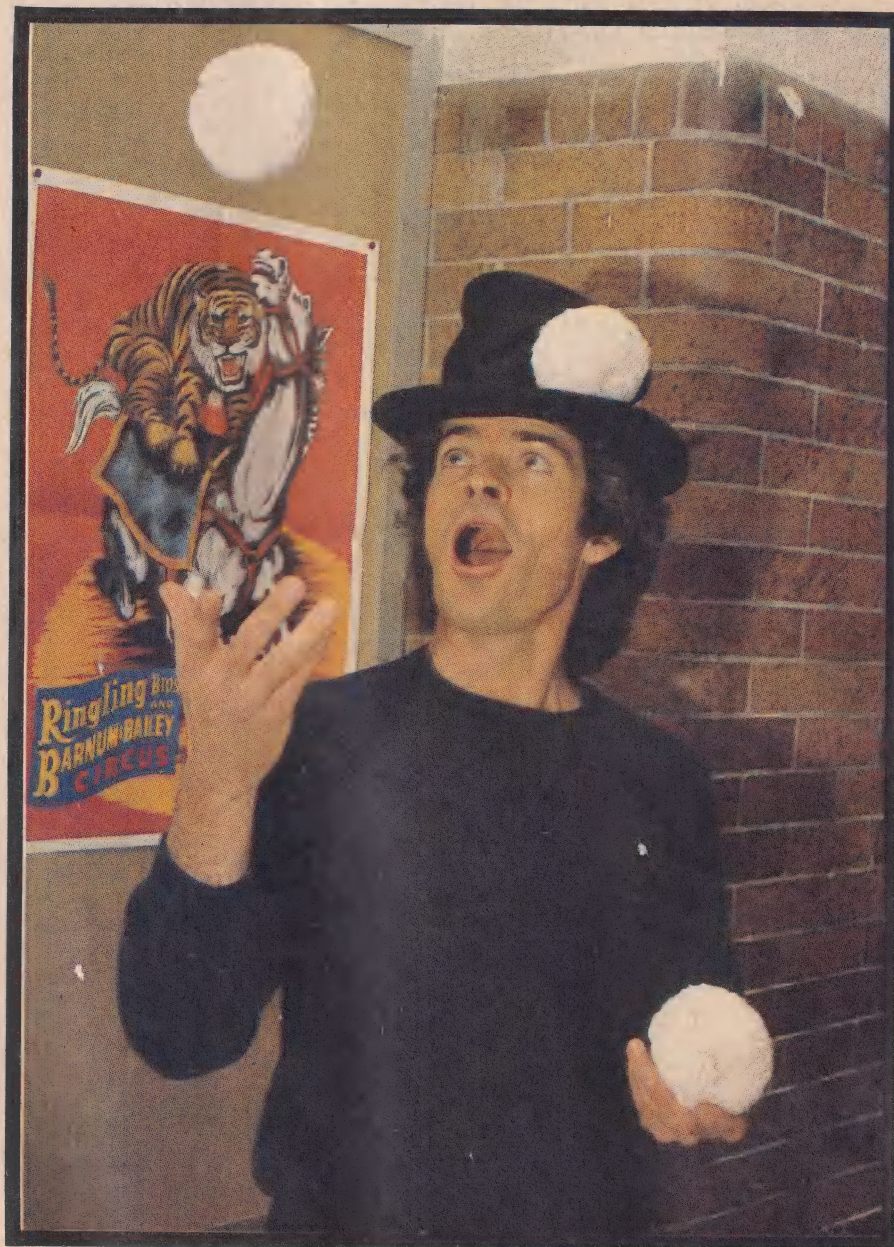
"It's so wonderful here. This is theatreland. Shows and shows and shows."

But although Reg is loving this taste of the city that never sleeps, he'll be happy to get home and throw himself into Barnum.

He'll leave New York late in November, spend four days in Sydney, attend an exhibition of his paintings in Newcastle and get to Adelaide for rehearsals.

"I'll be so jet-lagged that they won't know what to do with me," he grins.

• REG LIVERMORE . . . flying high in new venture.



**BRISBANE  
PROGRAMS  
PAGE 48**







# THIS ANGEL'S A PRINCESS

FORMER *Charlie's Angel* Cheryl Ladd is heading for a showdown with Princess Grace of Monaco.

Ladd recently announced that she would star in a two-hour TV movie based on the life of the princess, formerly known as Grace Kelly.

A week later, Princess Grace issued a strong statement condemning the film.

"The princess wishes to make it known that this project is being done without her permission and she strongly hopes it will not come to pass since it is an unauthorised invasion of her privacy," the statement said.

A spokesman for T.A.T. Communications, which is co-producing the film with Ladd's own production company, said they had tried unsuccessfully to contact Princess Grace to get 'her blessing'.

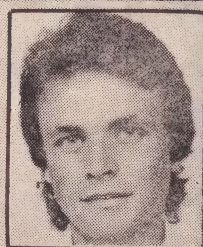
## CHERYL'S NEW TV ROLE ANNOYS GRACE KELLY

Even if she continues to discredit the film it will be made.

The movie will follow her life from childhood through to her marriage to Prince Rainier III of Monaco in 1956, including her years as a Hollywood actress. She won an Oscar for *The Country Girl* in 1954 and also starred in such hits as *High Society*, *High Noon*, *Rear Window* and *Mogambo*.

"It is the ultimate fairytale of every little girl's dreams," the T.A.T. spokesman said. "She grows up to be a movie star and then marries a prince. It's fantasy, we're not out to do an exploitative piece."

America's ABC Network has commissioned the movie.



## LINDSAY SCOTT'S HOLLYWOOD HOTLINE

## JACLYN PLAYS FIRST LADY



AMERICA'S FASCINATION with the Kennedy family never seems to wane.

The second most-watched program in the U.S. recently behind *Dallas* was the three-hour TV movie *Jacqueline Bouvier Kennedy*, a biography of the former First Lady starring ex-*Charlie's Angel* Jaclyn Smith (left).

Hard on the heels of that success comes the announcement of a two-hour TV movie based on Ted Kennedy jnr's fight with cancer.

Ted jnr is the teenage son of former presidential candidate Senator Edward Kennedy. He lost his leg to cancer several years ago but has made remarkable progress since and even plays some sports.

Ted jnr is also involved in the rehabilitation of other cancer patients.

The Kennedy family agreed to sell the TV rights to a lot story if the fee went to charity.

Producer Robert Fuisz says

## BUCK'S NEW MOVIE ROLE



WHILE THE details are still being finalised for Gil Gerard's new detective series, the former *Buck Rogers* star is making a TV movie with Suzanne Pleshette.

The film, called *Help Wanted — Male*, is about a woman publisher who hires one of her sportswriters to father her child — but it's strictly business, not romance.

Gerard notes the similarity to Burt Reynolds' latest movie *Paternity*, in which he hires a woman to have his child.

"Maybe we should call ours *Maternity*," Gil cracks.

## off the hotline . . . off the hotline . . . off the

THE ROLLING Stones' two recent Los Angeles concerts before 180,000 people grossed \$4.5 million, the largest money-making event in the city's history.

LUCILLE BALL and former husband Desi Arnaz will reunite for the first time in almost 20 years on a documentary-variety special which celebrates their hit series *I Love Lucy*. The special will screen early next year.

JACQUELINE BISSET and Candice Bergen may star on Broadway together in *Old Acquaintances*. It is the play on which their new movie, *Rich And Famous* is based.

TATUM O'NEAL recently turned 18 and moved out of her father's Malibu house in-

to her own Beverly Hills luxury apartment. Her mother, Joanna Moore, has taken the downstairs place.

BLONDIE'S LEAD singer Debbie Harry will co-star with James Woods in *Videodrome* which films in Canada in November. Her first movie, *Union City* was made several years ago but has had only limited release in America.

## HARRISON'S NAMESAKE

WHEN ACTOR Harrison Ford went to join the Screen Actors' Guild they told him he would have to change his name.

"There's another Harrison Ford," they said. He was an old-time matinee idol. Ford toyed with a couple of names but finally plumped for Har-

rison J. Ford and was billed that way on two movies.

"The old man has a star on Hollywood Boulevard. There it is, Harrison Ford. So if they ever decide to give me one, they can save themselves a lot of trouble and expense. I rather like the idea of using his . . ."



# IS FLAMINGO ON ROAD TO SUCCESS?

WILL FLAMINGO Road, the prime-time Network Ten soapie, overcome its abysmal start in Australia?

The show, a Dallas spin-off set in Florida, has some of Hollywood's hottest talent among its cast — Morgan Fairchild, Mark Harmon, Howard Duff, Kevin McCarthy, Barbara Rush and Cristina Raines, to name but a few.

It's story line is pure Palmolive, but it has that indefinable something which sets it apart from other shows of its ilk.

After a dud start in America, U.S. viewers have now taken to the hi-jinks of the folks of Truro County to such an extent that it's become one of the country's top shows.

Indeed, it's doing better than Dallas ever did in the ratings and that's no mean feat.

★ ★ ★

AS MUCH as The Watcher hates to admit it, he was suffering chronic sci-fi withdrawal symptoms — and then back on to the screen came Blake's Seven.

Although we may have already flown around the galaxy twice with Gareth Thomas and his renegade band of fugitives, going around for a re-spin is more pleasure than pain.

An absence of American veneer, gadgetry and schmaltz makes this British effort top shelf on the warp zone hit parade.

But ABC-TV should be zapped with a stun gun for the ridiculously late time-slot.

★ ★ ★

THE NINE Network should do more with Daryl Somers.



## THE WATCHER

I watched his afternoon game show **Family Feud** recently and he was beaming with enthusiasm. He's a very witty young man and should be used more.

**Hey, Hey It's Saturday** has proved very successful. It's a show that kids and adults can enjoy together.

I'd like to see Nine give Daryl his own night-time variety show, preferably on Mondays and Thursday nights at 9.30.

★ ★ ★

ONE SHOW which seems to have gone down the gurgler is ABC-TV **Toward 2000**.

Recent episodes of the program, created to show us how scientific developments will affect our lives, have been mediocre, to put it diplomatically.

The problem seems to be that a lot of the subjects do not fit the criteria the program set itself initially.

It could be that the ABC production team has run out of subjects — although that would seem highly unlikely. Perhaps the reason is that it has run out of money and can no longer send reporters to those remote parts of the world where vital research and development are taking place.

## on the

JUST BEFORE making an appearance on **The Don Lane Show**, Marcia Hines hushed the crowd around her so she could listen to one of her idols interviewed on the show — Miss Piggy.

□ □ □

EXECS AT one channel seem to be going badly. At a recent dinner party to welcome overseas guests, they ended up eating decorations on the hors d'oeuvres plate.

□ □ □

ON-AGAIN, off-again romance of a national variety show compere was further confused when he showed up at an opening night with his on-again, off-again fiancée. He still refuses to say whether the romance is more on than off.

□ □ □

NO WONDER a certain new cast member for a national series is having trouble making friends. We notice he invariably leaves the pub just before his shout.

□ □ □

IT SOUNDS like a tall story, but it's true. A newsreader and his editor almost didn't make it back to the newsroom in time for the 6.30 pm bulletin after an extended lunch with a group of women reporters. Even more amazing, the newsreader didn't miss a beat during the bulletin, despite his "in-depth" coverage of the wine list at the restaurant. His famous eyebrows were the only giveaway — they were permanently raised during the bulletin.

□ □ □

IT'S AMAZING how little you have to do to get star billing these days. Network Ten's publicity blurb proudly announced: "Premiere Special: Abba Special With Ian Meldrum." Molly later confirmed his connection with the show. "I'm looking at some tapes and helping with the editing," he said.

## telequotes

Tonight we celebrate six years of frenzied activity. I wish I could say the same for my love life.

**Don Lane, on his 500th show, The Don Lane Show, GTV9.**

If white bread could sing, it would sound like her.

**Michael Parkinson, about Olivia Newton-John, Parkinson.**

Marlon Brando once said that if they were opening a phone booth, you'd be there.

**Michael Parkinson, to Bob Hope, Parkinson.**





WHO SAID former **Prisoner** actress Peta Toppano can't sing? The American director of **Oklahoma**, who was in Australia to audition artists for roles, was very impressed with her, and it looks like she could land a leading role in the musical.

AFTER-SHOW party to celebrate **The Don Lane Show's** 500th edition was really a swinging one — just ask the TV man who slipped and fell into the gutter on the way to his car.

THE WORD is that a soapie character who spends his time being nasty to other people on the show doesn't have to act very hard. He is said to live the role in real life.

THEY'RE THE talk of the station. He's a TV identity with an eye for a pretty young lady; she's the bubbly receptionist at the front desk who, unlike his wife, knows all about his comings and goings.

ONE OF our best-known stage actresses expressed a desire in a TV WEEK story to have another child. Now the woman, single, tells us she's been flooded with suitors all willing to help her out. Thanks, but no thanks, fellas.

SNAIL-HUNTING has become a magnificent obsession with one TV identity. She's out in her garden — even late at night — in her pink flannellette pyjamas, searching by flashlight for snails munching her newly-planted seedlings.

THE CELEBRATIONS on Melbourne Cup Day showed new sides to some TV identities. One TV executive, who played host at a swank eatery, left early — and left the bill to one of his "guests."

If I'd gone out with all the people I'm supposed to have been living with, or having babies by, I'd be having a wonderful time.

**Olivia Newton-John,  
Parkinson.**

Doreen has got the kidney which could save Bea's life, but has she got the guts to become a donor?

**Voice-over promotion for  
Prisoner, ATV10.**

I've been asked a couple of times but the money's not right, and I'd hate to move to a smaller house.

**Bob Hope,  
on entering politics,  
Parkinson,  
Ten Network.**

# ZANY JUDY ON COMEBACK TRAIL

JUDY CARNE, the ex-wife of Burt Reynolds and famous as the **Laugh-In** girl, broke her neck in a car accident in 1978.



After walking around with part of her body in a plaster cast Judy, now recovered, is about to start life as a performer all over again in her native England.

She made her first appearance on the TV show, **Starburst**, as a dancer.

It was as a hooper with a Lionel Blair troupe that Judy commenced her show-business career years ago before going to Hollywood.

She will also be seen as a straight actress in a new ATV serial, **On The Line**, in the new year.

"That accident took years out of my life," says the brave Judy, "and I'm still waiting for compensation."

Her real compensation may be a greater career than ever.

**PAMELA EWING** (Victoria Principal) tries to kill herself in one of the episodes from the new **Dallas** series by trying to jump off a building. She is saved in the nick of time by Bobby Ewing (Patrick Duffy), her TV husband.

Should Pamela try it again, Bobby won't be so quick. And the **Dallas** producers will let her fall to her death — happily.

They are "sick and tired" of Victoria's constant demands for more money and plan to write her out of the series.

Agnetha Faltskog, the blonde Abba singing star, is the unlikely lady now being groomed to replace Victoria who is in the throes of divorcing her real-life husband so she can marry her young lover, Andy Gibb.

Real-life seems to ape reel-life in this case.

AFTER MAKING \$150,000 from the sales and film rights of her tell-it-all book, **Mommie Dearest** (now a film starring Faye Dunaway), the late Joan Crawford's adopted daughter, Christina, suffered a stroke two months ago.

When she was well enough to actually see the finished film, the world waited breathlessly for her comment.

"My mother didn't deserve this. Miss Dunaway's performance is ludicrous," she said.

The legendary Crawford once remarked: "Of all the actresses, to me, only Faye Dunaway has the talent and class and the courage it takes to make a real star."

From TONY HAMILTON in London

## SHOWBIZ AFTER DARK

According to Christina "Mommie Dearest" was wrong... about Dunaway and just about everything else as well.

ALTHOUGH HE looks old and frail as a whisper, ailing Richard Burton's wife, the spunky Suzy, maintains that the actor is "as strong as an ox" and ready to take on the role of composer Wagner in a new film.

Richard turned 56 on November 10 this year, but looks ten years older — thanks to a life of heavy drinking and other excesses. He has no qualms about portraying Wagner, Hitler's favorite composer.

VETERAN HOLLYWOOD star Barbara Stanwyck was brutally beaten up, dragged from her bed and locked in a cupboard while thugs made off with all her jewellery — valued at \$6000.

The 74-year-old actress is now recovering from her injuries.

Barbara was due to make a comeback via a new TV series titled **Toni's Angels** a spin-off based on the now-defunct **Charlie's Angels**.

LOVE IS in the air for 45-year-old Albert Finney — now back in Britain after a year in America — and his girl friend of the past five years, 34-year-old actress Diana Quick.

They are planning on getting married soon. Diana has also announced that she'd like to have children by Albert, who looks quite youthful again after having his head shaved bald for the lead in the musical, **Annie**. His hair has grown back... to Albert's great relief.

WHEN THE Federal Trade Commission in Washington ordered singer Pat Boone to pay back \$6000 to unhappy users of the acne cream he had advertised in an ill-advised TV commercial, it threw a cat into the Hollywood dovecote.

Stars who have been paid fortunes to advertise all kinds of products and institutions are suddenly in jeopardy. The most worried ones at present (worried enough to consult their respective lawyers) include Muhammed Ali (who advertised a cockroach spray), Sophia Loren (perfume), Brooke Shields (shampoo and jeans), Eli Wallach (a savings bank) and ex-boxing champ Rocky Graziano, who was peddling exhaust silencers.



# JOIN

# NOW

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FREE  
MURRAY COMIC

GREAT  
COMPETITIONS  
AND LOTS OF  
PRIZES TO WIN

## ATTENTION: WAGON WHEELS TV WEEK CLUB MEMBERS!

There are over 100 1981/82 cricket season prizes to be won in our great new competition – including a gold cricket bat pendant!

**PLUS:** Australian Cricket magazine presents a profile on Australia's latest test hero, Dirk Wellham.



This week you have the chance to win 1981/82 cricket season gear:  
10 Greg Chappell Giant Bath Towels from Nouveau International.

20 Giant Cricket Jigsaw Puzzles from John Sands Games.

40 Stumpy & Bails Cricket Coaching Books printed by Yowie.

50 Hall of Fame Cricket T-shirts by Perfectfit Clothing Company.

**The Major Prize** – a gold cricket bat pendant and chain similar to the one that Dennis Lillee wears! The pendant was created by John Atherton for Meja International and a lucky Wagon Wheels TV Week Club Member is going to win it.

**To enter – it's easy:** Simply write your Wagon Wheels TV Week Club membership number, your name, address and phone number on the back of an envelope together with the answer to the following question:

Who is Australia's most successful bowler: Rod Marsh or Dennis Lillee or Kim Hughes?

Then, mail your envelope to: Wagon Wheels TV Week Club, P.O. Box 111, Artarmon, N.S.W. 2064.

**Conditions:** Entries must be received by the last mail on Friday, 11th December, 1981. All winners will be notified by mail, and the major prize winner's name will be published in TV Week. The major prize will be awarded to the first correct entry drawn, and the remaining prizes will be awarded to correct entries in the order of the draw. The judges' decision is final and no correspondence will be entered into. The competition is open to all Wagon Wheels TV Week Club Members residing in Australia except employees of Southdown Press, Weston Biscuit Company, and their advertising agencies.

### Hey kids, don't forget:

- Wagon Wheels TV Week Club Members may purchase any of the prizes in the competition from the following outlets:
- Greg Chappell Bath Towels by Nouveau

*International* – leading retail stores and manchester stores.

- *Cricket Jigsaw Puzzles by John Sands Games* – leading retail stores.
- *Stumpy and Bails Cricket Coaching Book by Yowie* – leading bookshops and retail stores.
- *Hall of Fame Cricket T-shirts by Perfectfit Clothing Company* – Woolworths, Best & Less, Target, and leading retail stores.
- *The Australian Cricket Diary by Upward Diaries* – available at all leading newsagents.

### DIRK WELLHAM

New South Wales. Born March 13, 1959.

**FULL NAME:** Dirk Macdonald Wellham. **NICKNAME:** 'Smirk'.

**BIRTH DATE:** March 13, 1959. **BIRTH PLACE:** Sydney.

**HEIGHT:** 1.72m. **WEIGHT:** 70kg. **RESIDENCE:** Sydney.

**EDUCATION:** Ashfield Boys High and Sydney University.

**CLUB:** Western Suburbs. **CLUB DEBUT:** 1971-72.

**FIRST-CLASS DEBUT:** November 1980. **SPECIAL**

**INTERESTS:** English literature; history. **OTHER SPORTS:**

Soccer; baseball. **FAVORITE GROUND:** SCG.

**SUPERSTITIONS:** None. **LIKES:** Good movies; theatre; eating

out. **DISLIKES:** Noise; crowds. **GREATEST MOMENT:** Scoring

a century in my Test debut against England at The Oval in

September. **BIGGEST DISAPPOINTMENT:** Getting out.

**INJURIES:** None.

Bouncing baby of the 1981 tour who finished in a personal blaze of glory with a Test debut century at The Oval. Smart judges, like his former club captain, Bobby Simpson, were more than vindicated when Wellham, after the frustration of sitting out the first five Tests, seized his Sixth Test opportunity with two eager gloved hands. He was given a standing ovation for a second innings score of 103 that was studded with good shots and gritty determination. It was a display of remarkable maturity that confirmed Wellham Australia's most gifted young batsman. He first paraded his class on the Shield and first-class scene where already he has averaged 59.85 from 13 appearances, including three centuries. Some see a Doug Walters flair to his stroke-play, especially his flashing driving off the back foot. Wellham acquired spectacles during the English tour and wore them during his Oval century performance. A young man who has overcome a diabetes problem, he is athletic and razor-keen in his approach and a stylish fieldsman. After a Test debut that other cricketers dream about, Wellham's career success seems assured.

**TEST RECORD:** 1 Test, 2 innings, 127 runs at 63.50, 103 high score, 1 century.



PAUL NEWMAN'S OUT, BUT ...

# TOP STARS IN NEW MOVIE SPOOF

AFTER WEEKS of negotiations, it is understood Actors' Equity has given the go-ahead for top British actor Christopher Lee and American film star Alan Arkin to co-star in the new big-budget Australian movie **Captain Invincible**.

Originally it was thought Paul Newman had won a role in the film, which is a spoof on super heroes like Superman and Spiderman.

It is understood he was unavailable for the production, which gets under way this month.

Captain Invincible, being made by Seven Keys Films, is the story of Captain Invincible (Alan Arkin), an American super hero and crime fighter of the 1930s who is accused of Communist links during the McCarthy era and banished in disgrace to Australia.

When a new, sinister character called Mr Midnight (Christopher Lee) starts a reign of terror in the States the authorities try to locate Captain Invincible to help save them.

He is found in the streets of Sydney, an alcoholic derelict who has forgotten how to use his super powers.

When he is dried out he joins forces with Patty, an Australian policewoman, and they set out to eradicate Mr Midnight.

It is understood top Australian actress Kate Fitzpatrick has won the role of Patty. Other Australians in the film are believed to be Bill Hunter, Max Phipps, Chris Haywood and Michael Aitkens.

Captain Invincible is being produced by Andrew Gatty and directed by Philippe Mora, of **Mad Dog Morgan** fame.

Co-written by Gatty and Steve De Souza, it is based on an idea Gatty had three years ago.

"At the time when I initially wanted to do it, everybody told me it was a bit too soon," Gatty said.

"Then after **Superman**, everyone said it was a bit too late. But I have a lot of faith in the project and believe it will be successful — if it's good."

Technically, Captain Invincible is the most ambitious movie being attempted in Australia.

More than 1000 extras will be used and special effects people will be re-creating the New York set and a section of the Sydney Opera House in a huge hangar.

"The special effects we are doing have not only never been done in this country, some have never been done in the world," Gatty said.

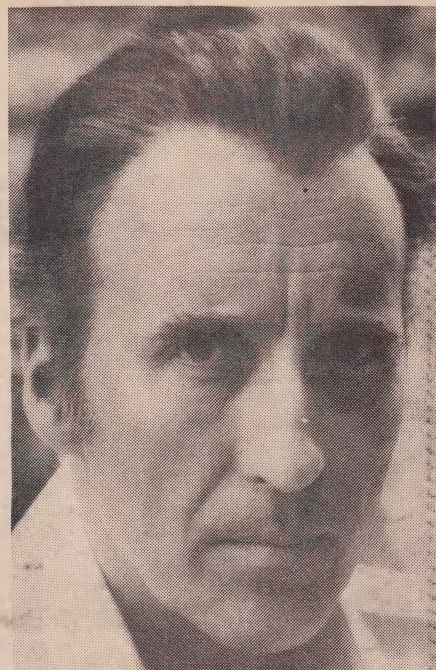
The inclusion of Arkin and Lee in the cast and the financial backing of United States' investors virtually guarantees an overseas release for the film.

Arkin, named best actor at the New York Film Critics Awards in 1968 for his role as a deaf mute in **The Heart Is A Lonely Hunter**, is best known for his role as Yossarian in **Catch 22**.

Christopher Lee made his fortune in the **Dracula** movies and also starred in **The Three Musketeers**.

Post production of Captain Invincible will finish in February and the movie is expected to be released later next year.

— PRUE MacSWEEN



• IN ... Christopher Lee (above) who will play Mr Midnight in the new Australian movie Captain Invincible. OUT ... Paul Newman (below) who has to miss the project.



## MEMBERS' BONUS PRIZES

### LUCKY MEMBERSHIP NUMBERS

If your Wagon Wheels TV Week Club membership number appears here, you are the lucky winner of "The Australian Cricket Diary", the official cricket diary for the 1981/82 season.

13719	13690
13986	14654
14372	13471
13992	14523
14313	13579

Your prizes will be sent to you within 21 days. Check for your membership number here each week.

## MEMBERSHIP KIT

Here's what you get when you join:

**HOYTS** discount vouchers and double passes to special preview films during the year.

**PIZZA HUT** special offers.

**3 VIDEO GAME VOUCHERS** for great games like Ghost Muncher and Space Invaders.

**AMUSEMENT VOUCHERS.** Special concessions for amusements such as roller skating and zoos.

**MURRAY COMIC**

**GAMES BOOK**

**POSTER**

**STICKER**

**MEMBERSHIP CARD**

**NEWSLETTER**

**TV WEEK GOODIES**



## HOW TO JOIN

## THE WAGON WHEELS TV WEEK CLUB

Follow the details on all Wagon Wheels packs or fill in the coupon below, enclose \$2 (postal money order or cheque) for postage and handling costs, and two Wagon Wheels single-pack wrappers or one four-pack wrapper.\* That's all there is to becoming a member.

I enclose \$2.00 (cheque/money order payable to: The Wagon Wheels TV Week Club).

Name.....

Age..... Date of Birth.....

Male ☐ Female ☐

Address.....

State.....

Postcode.....

Mail to: The Wagon Wheels TV Week Club, P.O. Box 111, Artarmon, N.S.W. 2064.

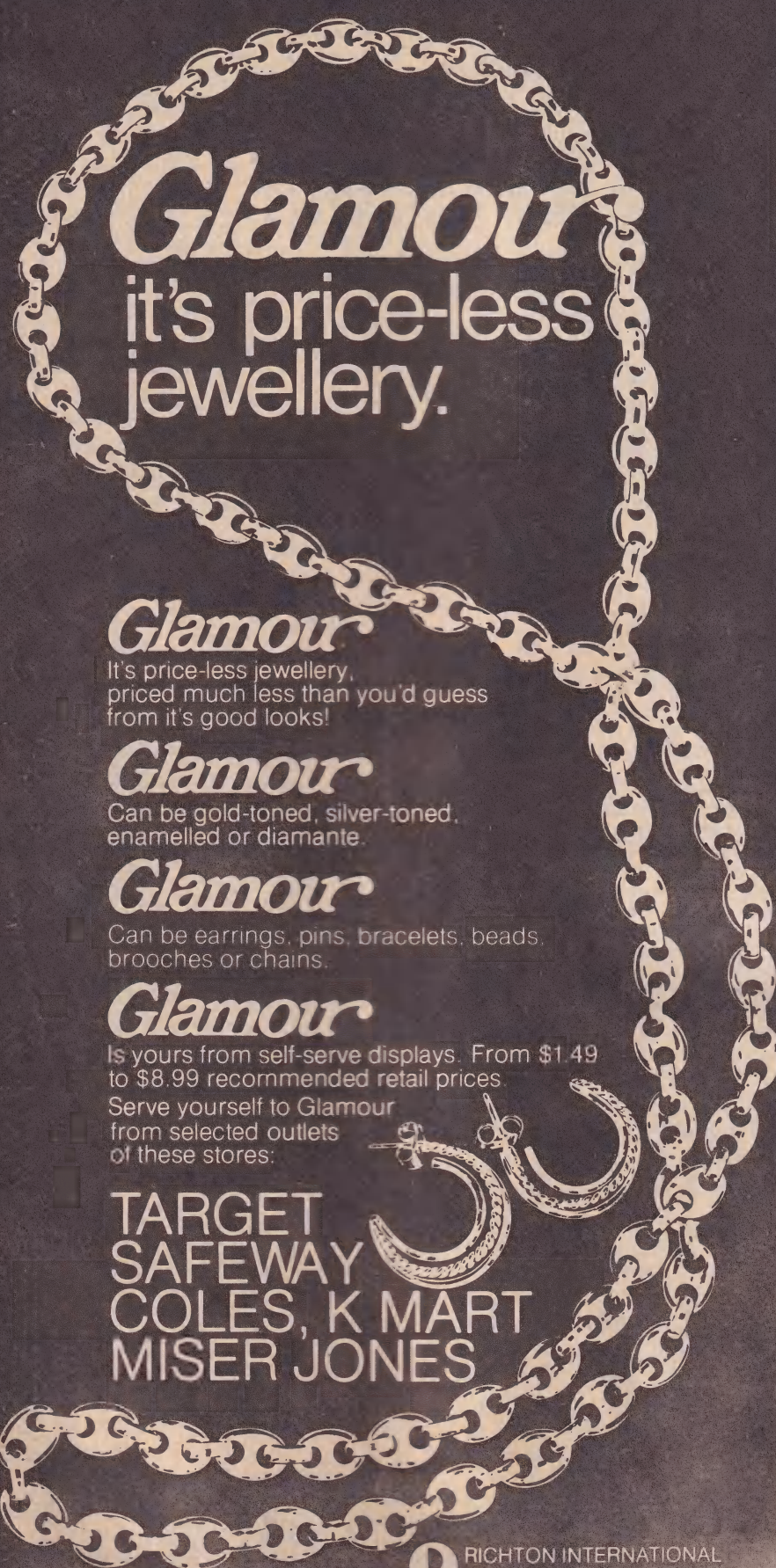
Allow 21 days for delivery of club kit.

\*In States where the sending of a wrapper or coupon is prohibited (i.e. Vic, Tas, W.A.) a hand-drawn facsimile must be included.

861.P.161

# WAGON WHEELS





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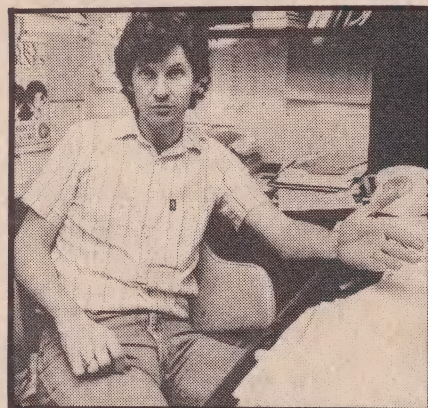
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# MALCOLM FIGHTS SLASHERS

**...SAYS OUR THEATRES  
WILL GO TO THE WALL**



• **THEATRE DIRECTOR Malcolm Blaycock.**

MASSIVE LOSS of productions, jobs and all other aspects of live theatre could result from Federal Government cutbacks.

So far eight theatres have been deprived of funding — which is distributed through the Australia Council's Theatre Board.

Many more have been slashed by 20 per cent.

Malcolm Blaycock, of Brisbane's La Boite Theatre, says that soon there may only be one theatre company left in each capital. "If the government's current attitude continues, our smaller theatres will not be able to bear the burden. They'll all be forced to the wall," he says.

"Perhaps, if we're lucky there'll be one smaller company struggling behind a single State company. But that's all.

"La Boite will not close, however. Our community support is far too strong for that to happen."

La Boite has lost \$20,000 in general funding. But it retains a \$32,000 grant for its Early Childhood Drama Project, which organises educational theatre in primary schools.

Michael Fitzgerald, director of the Theatre Board, says: "Instead of thinly spreading the little money we have been allocated over a lot of groups, we decided to concentrate on dance and youth theatre — the two most vulnerable areas."

But Malcolm Blaycock says smaller theatres are just as important.

And he says: "We are urging everyone to campaign with us to save the theatres and to reinstate the funds."

— KATE FLAMSTEED



# STATE AFFAIR IS ALWAYS THERE

SEVEN'S POPULAR show **A State Affair** has only to tug on a heart string these days and Queensland's purse strings fly open.

The program has found itself raising funds for causes often ignored because of public ignorance.

The latest good samaritan came after a story about children suffering a rare skin disease, epidermolysis bullosa, which affects about 700 Australian youngsters.

These are the children known as "cotton wool babies" because their skin is so sensitive that even the slightest contact with clothing causes huge blisters.

It also affects the interior of the skin layers, leaving agonising blisters on tongue, lungs, throat, stomach and bowels.

There is no cure or adequate treatment for the disease, and research work in Sydney gets no Federal Government backing.

State Affair reporter Brian Anderson flew to the Sunshine Coast to interview the family of one victim.

The incident so moved the helicopter pilot hired for the trip that he handed the show's producer, Paul Ransley, \$10 to kick off a fund for research.

And after the story was screened, cheques and donations flooded into the channel.

More than \$8000 was received in less than a week.

"We did not set out to raise money for the cause," Ransley said.

"But the story so touched the relatively cynical program heads, we thought: 'Why not?'"

Earlier in the year, State

Affair helped send a team of disabled children to the Paraplegic Games in Edinburgh.

The youngsters needed \$5000 to get to the Games, where they stood a good chance of winning gold medals.

State Affair was barely off air the night it ran a story about their plight, before two individual pledges of \$1000 were at the channel.

Then there was a story about a little girl who was run down by a truck at Ipswich.

She survived with shocking injuries, but continuing medical care was financially beyond her mother, a deserted wife with several other small children.

Money and sympathy poured in, but none more poignantly than a battered parcel containing a box with \$1000 in assorted notes and coins. It was from a man who had been driving trucks for 40 years.

"He said he had never had an accident, but he felt so sorry for this kiddy and her mother, he saved for three months to raise \$1000 to help," Ransley said.

"The money came just at a time when the mother desperately needed it for an operation the child had to have in Sydney."

Perhaps the most rapid reaction the program had in its crusade for worthy causes was when Sydney doctor Veronica James was working to detect breast cancer.

Dr James was working at the University of New South Wales with outdated laboratory equipment.

Although she was recognised as an authority in her field, she had to make do with equipment held together with rubber bands and hope.

Immediately Dr James was off air, thousands of dollars was pledged, making it possible for her to buy computer equipment.

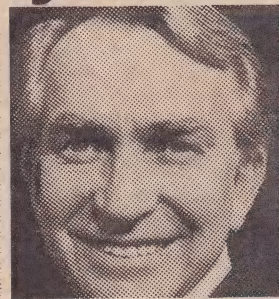
## Don't just hear about what happened...



## See it for yourself.



DES McWILLIAM



BRIAN CAHILL

Channel O Eyewitness News won the toughest journalism award in Australia. The Walkley Award.

Nobody in Queensland has ever won this award before.

Something is happening to the calibre of news in this town.

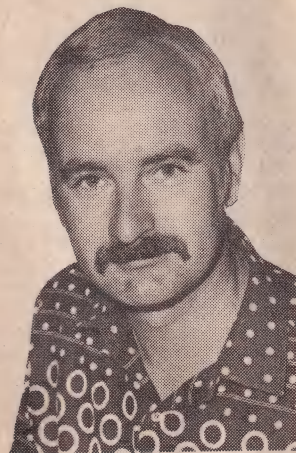
Are you watching?



NIGHTLY AT SIX

## WE'LL TAKE YOU THERE. Channel O Eyewitness News.

Masius 6321



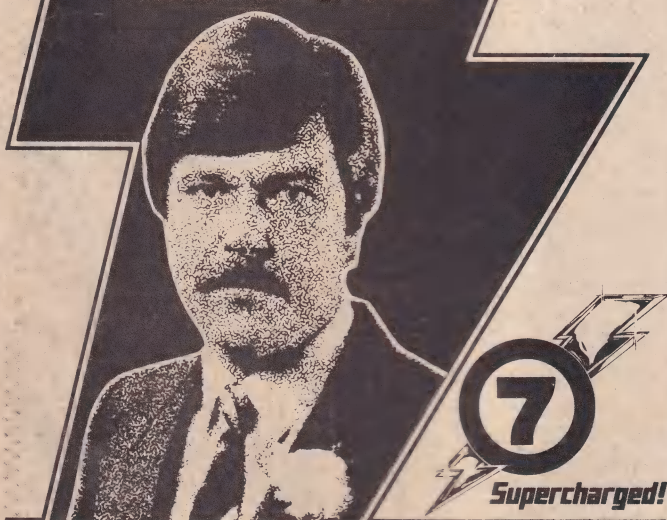
• BRIAN ANDERSON . . . his report raised more than \$8000 for medical research.



Our Kind Of Teamwork,  
Your Kind Of News.

# SEVEN NATIONAL NEWS (G)

NIGHTLY AT 6.00



Get Yourself Involved

# STATE AFFAIR (G)

MON—FRI 6.30



# LIFE'S JUST THE WORLD

YOU CAN'T do much better than earning your living at a job that's more fun than work.

And that's the way it is for Brisbane's three week-day sports commentators — QTQ9's Alan Thomas, BTQ7's Billy J. Smith and TVQ0's Rob Readings.

In one sense they're boys at heart. They love sport, have a great time covering it and even play it socially.

Alan Thomas began thinking about a career in the sporting world when he was 10.

"Even at that age I followed the horses, so I thought that one day I could be a race caller," he said.

"I got my first job when I was 18, calling the Gold Coast races."

Alan, now 28, has come a long way since part-timing for the Gold Coast Turf Club.

As Nine's sports anchor-man, Alan tells it as he sees it and places a lot of importance on personal credibility.

"I think the most important thing is to be believable," he said.

"If I cover the rugby one weekend then I report the way I reckon the game went. I don't just deliver a match report."

Alan worked on Brisbane radio before switching to TV and has been with Channel 9, initially part-time, since 1977.

"I started anchoring about two years ago," he told TV WEEK.

"It's a good job. I really enjoy it."

"But we take a different line from other channels in our sporting coverage. If there's no major sport, we don't run around dredging up filler material."

"Unlike the other channels, we don't have a fixed sports section in the news."

"Sometimes the others have to fill out with an under-12 hockey game, or something. And that's not news."

Alan's ambition is to see

## BRISBANE'S BIG THREE LAP IT UP

more live coverage of various sporting areas on sport's big day of the week, Saturday.

His own sporting background is impressive.

He was a tennis champion, played first grade rugby union, was a promising cricketer and won a berth in the State swimming squad.

"Nowadays I play a little golf and tennis," he said.

Like Alan, Channel 9's Rob Readings started off as a race caller. But in his case it was the "dogs", at Bendigo in 1968.

From there he went to Western Australia and eventually wound up in Canada working as a DJ for Radio CKBR in Ontario.

There, his race-calling process won him extra work.

"They used to have these snow-mobile races and I got the job of calling them," Rob said.

"They thought it was great hearing a guy full of excitement calling these races."

He returned to Australia late in 1972, dabbled in radio for another two years and joined Channel 9 in 1975.

"I started off as a reporter and covered a few sports stories but, basically, I did news for two or three years," Rob said.

A fit 38, Rob describes himself as a "people's person".

"I try as much as I can to relate to the people who are watching. I try to be as accurate and informative as possible," he said.

"If you make a mistake in sport, everybody knows."

"I try to get as much into our sport segment as possible."

"And we aim to expand the segments to encompass a lot of the leisure sports people participate in."

Rob plays social cricket and tennis whenever he can.

"It's nothing serious, just for fun," he said.



# GREAT IN OF SPORT

Billy J. Smith, Seven's man, is becoming a personality in his own right.

He has appeared in several TV commercials and probably is the best-known sportscaster in Brisbane.

He started out as radio 4IP's rugby league commentator and was noted for his ability to accurately interpret the game.

Billy J., as he is affectionately known, went to radio straight from school.

He spent 18 months at Longreach before moving to Mt Isa for a 12-month stint.

"After that I came to Brisbane to work for 4IP," he said.

Billy J. has been at Seven for three years after spending two as sportscaster at Channel 9.

He also has hosted Seven's Sunday-morning show, *Sportscene*, for several years.

"I've done reasonably well, I feel," Billy J. said.

"I think it's important to have a good knowledge before you even start.

"And you've got to try to make it a friendly presentation, something the people will like.

"You can't ram it down their throats like some of them do in the United States.

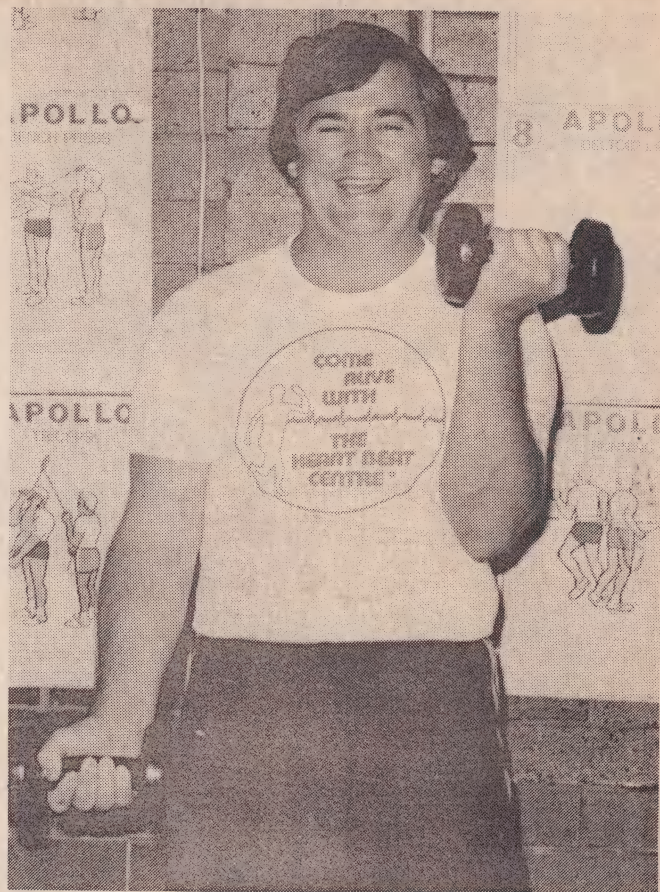
"It's the best job you could have in the world.

"You are working but at the same time you are enjoying yourself.

"You meet people, go places and have a good time. But you've got to be devoted. I try to do my best all the time — if you don't, it's just a waste of time."

Billy J. plays an occasional game of squash but his favorite form of relaxation is a bet on the horses.

— BRETT FREE



• BILLY J. SMITH pumping iron ... "You've got to be devoted."



• ALAN THOMAS, with son Craig, checks out the form guide over an early-morning cup of tea.



• ROB READINGS likes nothing better than to relax by the pool reading a book — on sport, of course!



# 'CHARIOTS' DESERVES A GOLD MEDAL

**CHARIOTS OF FIRE (NRC)**  
 ★ ★ ★ STARS: Ben Cross, Ian Charleson, Simon Havers, Cheryl Campbell, Ian Holm, John Gielgud, Nigel Davenport, Brad Davis, Dennis Christopher. Director: Hugh Hudson; 1981.

**CHARIOTS OF FIRE** is an enriching re-creation of a past era in which, as today, there are conflicts between traditional values, principles and progress.

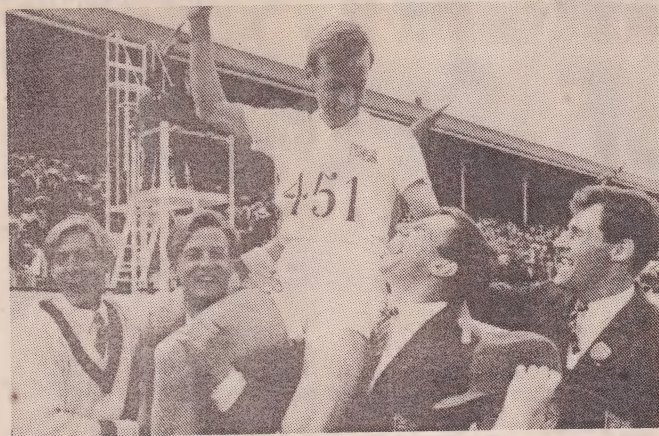
It is a film which works at a number of different levels: As a plaudit to the various facets of the human spirit, as a sensitive insight into those fragile years immediately following World War I and as testimony to a time when sporting con-

tacts meant as much as they do today.

It's a simple story. Scottish missionary and sprinter Eric Liddell wins to honor God. Harold Abrahams is a Jew determined to win and so overcome the subtle prejudices of English society.

Their focal point is the 1924 Paris Olympics at which both win gold medals.

Colin Welland's script is based on a real story. After the Olympics, Liddell went to China as a missionary. He died early in World War II at the hands of the Japanese. Abrahams became the elder statesman of British athletics. His funeral in 1978 provides both the opening and closing scenes.



The direction is tight and carefully understated: it tells the story plainly without any resort to emotional tricks.

**Chariots** also introduces some highly promising new acting talent. Charleson and Cross, respectively as Liddell and Abrahams, add character.

• **IAN CHARLESON**, as Eric Liddell, after winning the 400 metres for Britain at the 1924 Paris Olympics ... a scene from *Chariots Of Fire*.

Now at Hoyts Entertainment Centre, Brisbane. Soon for country centres.

## CROSSWORD CORNER

### ACROSS

1. British comedian seen pictured (7, 6).
7. Stars Peter Gilmore and Howard Lang (6, 4).
8. Nigel Stock is seen as this M.D.
9. Robert Culp and Bill Cosby were seen in this (1, 3).
11. She is one of *The Avengers*.
13. Slapstick colleague of Curly and Moe.
16. Housekeeper to *The Brady Bunch*.
17. Picnic basket pilferer (4, 4).
19. Stars Eva Gabor and Eddie Albert (5, 5).
22. Clumsy Spanish waiter at *Fawlty Towers*.
23. Cultural presentation.
24. Governess at the Siamese court.
25. Strange relation of *The Addams Family*.
28. The Robinsons are desperately trying to return.
30. Where *Born Free* is filmed.

### DOWN

1. Esther Rolle is this member of the Evans family.
2. Popular puppet.
3. One of the *Hillbillies* (4, 3).
4. Garden friend of the *Flowerpot Men*.

DORISHARE MATT  
 I C L V T P J  
 CILLA IVANHOE M  
 K Y C G R SOO  
 EDNAEVERAGE H  
 M I A B E S E A  
 ELMER O ORSON R  
 R O PETER C O A  
 YOYO O ROBOT  
 LOST M P  
 L HAPPY F  
 FEAR A JR  
 I L N S O  
 L SKYWAYS  
 MASH M T

**LAST WEEK'S SOLUTION**

5. Valerie Harper has this role.
6. Ill-fated Irishman in *Against The Wind*.
10. Actor of macabre roles.
12. Stars Donna Pescow.
13. His misadventures are a riot!
14. Cartoon favorite (4, 6).
15. He sings and loves to clown.
18. British songstress and name of her popular series.
20. Policeman in *Adam 12*.
21. Don Adams is seen as this crazy secret agent.
23. Gotham City police chief.
26. In *Rag Trade* episodes, Paddy blew her whistle for this.
27. Villain in *Dallas*.
29. Robert Ginty's role in *Black Sheep Squadron*.

### CRYPTIC CLUES

#### ACROSS

1. Open, that is how King Edward departed, initially on stage (7, 6).
7. One loud noise on the rank makes waves (6, 4).
8. Now enjoy looking for the MD.
9. The crisp young man finds something funny in there (1, 3).
11. See me return with little mother, the friend of Steed.
13. Behead Clarry and make him a stooge.
16. It's not all malice housekeeping for the Bradys.
17. He has such taking ways at the picnic grounds (4, 4).
19. Seen Grace R. around to make a show of it? (5, 5).
22. La Menu as produced by a Spanish waiter.
23. A rope is put out with much singing.



24. That old Indian spender is in Siam.
25. Little bit of it for a cousin.
28. Just the place for a broken heart.
30. Such a dark place for a cowboy to be in!
10. The cost for Vincent.
12. A rangier look for Donna's show.
13. Throw it for nothing at the sheriff.
14. This fast mover gets the bird (4, 6).
15. The singer from Aden.
18. I call out to Miss Black.
20. More education for a squad-car officer.
21. Intelligent? He doesn't appear to be!
23. Oh! That academy artist made police chief.
26. Steal the drink from it.
27. Such villainous letters from Dallas.
29. Initially he's somewhat sheepish for an airman.



# SWITCHED

## ON

PRESSURE IS being applied in political and business circles for a TV station on the Gold Coast.

It is understood the Federal MHR for MacPherson, Liberal Peter White, is in favor of the idea.

He is supported by Deputy Liberal leader Sir Philip Lynch.

Communications Minister Ian Sinclair is keeping his own counsel but it is believed he is in favor of the Coast, which has problems receiving the transmission from the Brisbane and Lismore stations, having its own local channel.

Logical contender for the licence would be radio 4GG which has just finished equipping a \$1 million TV studio at its Surfers Paradise headquarters.

★ ★ ★  
**THE FUTURE** of The Sullivans must be up in the air.

Now seen on Friday and Saturday nights in Brisbane, its ratings have gone very soft this year.

Nine executives are known to feel that unless ratings pick up in those cities in which it's not doing well — and that's everywhere except Melbourne — the show could get the chop some time next year.

But not so with The Young Doctors. It's doing exceptionally well and looks set for another strong year.

★ ★ ★  
**THE FORMER** Today Tonight anchorman, Andrew Carroll, has finished his 1981 contract with SEQ8, Maryborough, and is pondering his future.

The station asked him to go back to do another 39 weeks next year, but he said no.

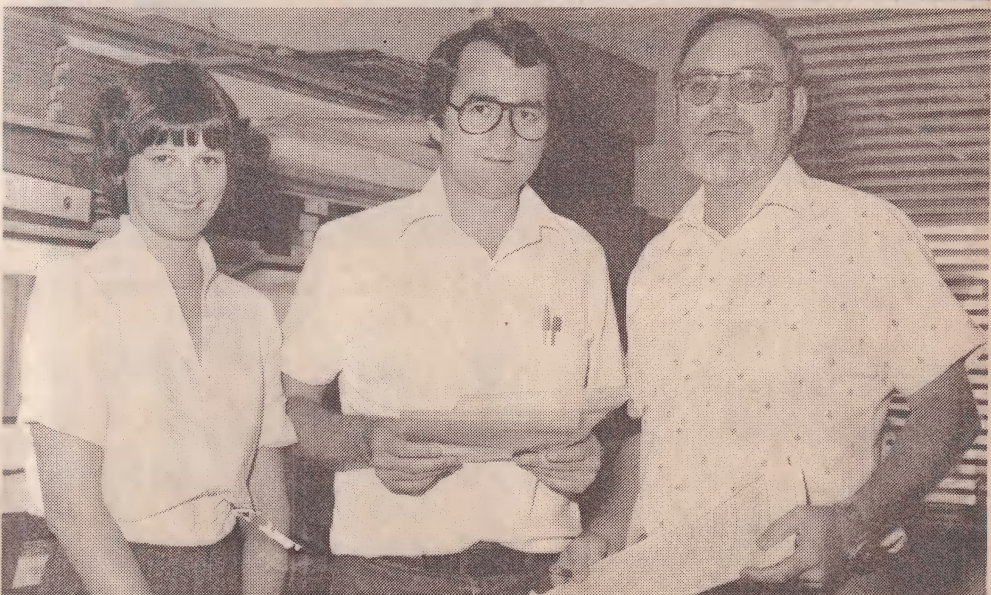
So the question now intriguing everyone in Brisbane TV is whether Andrew will once again find himself working on the Hill.

The answer is yes — if negotiations, now reportedly under way, turn out satisfactorily.



## PHOTO NEWS

• **TOP:** The 4BK Westfield Breakfast Club band and former Channel 9 personality Sharon Huston. Band members Tru Blu Roo, Sunshine, Dinki Di and Foul Ernie gave the young singer a few musical tips. **RIGHT:** Channel Seven's Frank Warrick with his favorite childhood toy, a cuddly bear called Ted.



• **QTQ9** newsreader Gail Campbell (left) and the station's new editor, Ron Winders, farewell reporter Ron Kruger.



## SPORT HIGHLIGHTS

**RUGBY UNION** FOR those who can stay awake, ABC-TV will remain open later than usual on Saturday for a live telecast of the first of the season's internationals being played in Britain by the Wallabies team.

The Ireland vs Australia match will screen from 12.25 am (Sunday) from the Landsdowne Road grounds in Dublin.

The Wallabies' matches against Wales, Scotland, England and the Barbarians will be screened live in December and January.

ABC sports commentator Gordon Bray is covering the tour and will provide the commentary for each match.

The games come via BBC-TV.

**GOLF** SOME of the world's top golfers will be seen playing for the biggest Australian title, the 1981 Open Championship, on Saturday and Sunday at 10 am.

ABC-TV will screen the competition from the Victoria Golf Course in Melbourne for seven hours on both days.

Tim Lane will introduce the show and veterans Peter Thomson and Brian Cramer will provide commentary.

**THEN** on ABC-TV on Wednesday at 10.00, golf professionals Lee Trevino and Fuzzy Zoeller partner Glen Campbell and Christopher Lee in the first of ten rounds of **International Pro-Celebrity Golf 1981**.

**CRICKET** NEARLY all regional channels and QTQ9 will screen live coverage of the **Benson And Hedges World Series Cup** one-day cricket matches from 8.50 am on Saturday and Sunday.

The West Indies play Pakistan on Saturday at the Melbourne Cricket Ground, and on Sunday, Pakistan shares the same venue with Australia.

Then on Tuesday, the action switches to Sydney, where the West Indies play Australia. QTQ9 will screen a live telecast of this match from 1.30, as will MVQ6, RTQ7, SEQ8-1-5-10 and DDQ10-4-5A.

**TENNIS** FANS will have plenty to stay at home for this week as BTQ7 screens seven days of women's tournaments.

The first of these kicks off at noon on Saturday in Perth where top name players battle it out for the **National Panasonic Women's Classic** which carries \$125,000 prizemoney.

The two-day tournament will be commented by Peter Landy, Gary Wilkins and Alan Stone.

On Monday, **The NSW Building Society Women's Open** begins at White City courts in Sydney with similar prizes in the offing.

The same three commentators will describe the tournament's five days' play, which will include battles between Wimbledon runner-up Hana Mandlikova, Martina Navratilova and young American Pam Shriver.

The telecast will be Monday to Friday from 10 am.



## KATE FLAMSTEED'S

PRIME TIME TUESDAY, TVQ0, 9.30

# ROZ JUST RIGHT

**ROSALIND RUSSELL'S forte was playing light comedy.**

She did it in a poised and stylish fashion . . . it's unfortunate that in her choice of roles in her final years she appeared to be trying to destroy her high reputation.

Russell was born in Waterbury, Connecticut, in 1912, and studied at the AADA in New York.

According to some sources she appeared in the "Garrrick Gaieties" of 1926, but her first real professional experience was in stock at Saranac Lake in 1930, playing 26 parts in 13 weeks.

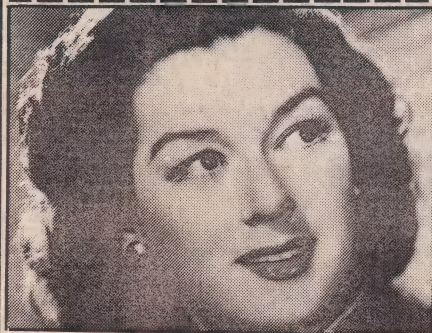
In 1932 she got a Broadway chance in Talent, and that led to an engagement with the Theatre Guild, acting in and around New York.

She was in a Broadway revival of The Second Man when Hollywood became interested.

Universal paid her fare out to Hollywood, but by the time they got around to thinking about her, M-G-M had tested her and signed her.

Russell was the dominant American leading lady of the screen in the Thirties and Forties, usually playing career women.

As she spent her last years fighting cancer, it's a shame she could not have looked back on recent successes. She died in 1976.



• ABOVE: Rosalind Russell. BELOW: Roz in full voice in Warner Brothers' 1958 movie, Auntie Mame.



SOME 640 performances after a triumphant Broadway season, Rosalind Russell bounced off the stage and on to the screen with this tour-de-force version of one of entertainment's most eccentric women.

Some have called this Russell's best ever performance; others have mourned the fact that Mame had to bow to the

## NIGHT OWLS

THE RED SHOES ★★ (Drama)  
THURSDAY, QTQ9, 3.40 am

# MOIRA'S TUG OF LOVE

FOR ALMOST a decade, the team of Britain's Michael Powell and Hungary's Emeric Pressburger enriched the British cinema with a stream of sensitive, intelligent and mostly successful films, many of which broke new ground.

Starting with **49th Parallel**, they proceeded to **The Life And Death Of Colonel Blimp**, **I Know Where I'm Going**, **A Matter Of Life And Death**, which also had the alternative and more popular title of **Stairway To Heaven**, and **Black Narcissus**.

Then, in 1948, came their biggest box-offices success: **The Red Shoes**.

By all the rules, it should have been a failure, for it revolved around two elements supposedly poison to the public: ballet and classical music.

But it also had two assets to which the fickle public responded with enthusiasm: a fresh and lovely leading lady (Moira Shearer) who also happened to be a delightful dancer, and a banal plot which, despite the critics' sneers, brought golden tears to the eyes (mainly feminine) of those who watched the film.

It also had delightful color and tasteful set decor, both of which were good enough to win the year's Oscars in each category.

FOR REVIEWS SEE PAGES 48-60



AUNTIE MAME ★ ★ ★ (Comedy)

# FOR AUNTIE MAME

commercialism of screen and betray her native floorboards.

Whatever the opinion, this film version is most entertaining.

Taken from Patrick Dennis's novel about an eccentric aunt, the movie is as flamboyant (nearly) as its main character, and this, with Russell's performance, saves it from being just another Broadway hit that had to hit celluloid as well.

The storyline centres around Mame, who discovers, frighteningly, that she has guardianship over her nephew, Patrick.

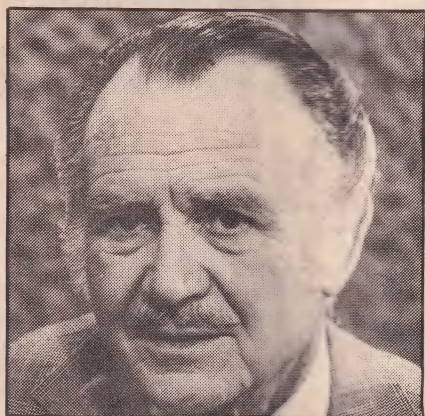
Her answer to the crisis is to introduce the boy to the finest people in society.

Like the book and the play, the film is really a string of incidents and sketches, and for this reason the whole of Auntie Mame may seem a little disjointed.

But the role was tailor-made for Russell.

**WEEK NIGHT  
CHOICE**

THIS HAPPY BREED ★ ★ ★ (Drama)  
MONDAY, BTQ7, 10.00



• JOHN MILLS

THIS FILM was one of the big box-office hits of the Forties, and with the wartime turmoil of the period it's easy to see why.

This Happy Breed is one of those ge-

# SERIOUS COWARD

nuine family films that would boost the morale of any viewer, and its early fans, disillusioned and unhappy as they were, flocked to see it.

Penned by Noel Coward and directed with understanding by David Lean, the film follows a family with its loves and lives from 1919 to 1939.

It is a typical English family, and sincerity in characterisation is one of the film's highlights.

It is a well-prepared screenplay and kudos must be given to David Lean.

Robert Newton, Celia Johnson and John Mills are part of a cast that make the very real characters so memorable.

**DAYTIME**

A STAR IS BORN ★ ★ ★ (Drama)  
FRIDAY, TVQ0, noon

# FIRST BORN HAS NO PEER

SO MUCH has been said and done about the three "stars" born since 1937 that this story could easily have become as hackneyed and overdone as many others that bore the re-make brunt.

But if one ignores the Barbra Streisand-Kris Kristofferson version and concentrates on Janet Gaynor and Judy Garland's respective efforts, the film is as poignant and everlasting as it was made to be.

This version by Gaynor — the first and most memorable — hasn't lost any of its glow in the wake of the two re-makes that followed it.

The story of the starlet and producer who meet, fall in love and marry is Hollywood at its saddest . . .

Sad because as her career skyrockets and his hits the skids, the relationship is ruined. The film did wonders for Gaynor's career, which was flagging a little, and Fredric March's performance added color to his.

The 1930s flavor of the film is one of its great assets and, done in early Technicolor, it successfully keeps itself from slipping into dime-a-dozen Hollywood sentimentality.

**STAR RATING**

★★★★ SOMETHING SPECIAL ★★ EXCELLENT  
★★ ABOVE AVERAGE ★ AVERAGE

**SUNDAY 7.30** INTERNATIONAL  
journalist John Pilger  
(BTQ7's **Pilger: The Mexicans**) believes Mexico is about to become an Iran on America's doorstep.

Although this desperate country of mounting population and chronic food shortage is presently one of the poorest nations in the world, it is about to become one of the richest.

The reason is oil.

In this stunning one-hour report, Pilger traces the country's economy and the reasons why it will change the world.

Pilger says the latest estimate of possible oil reserve is 300,000 million barrels, almost twice the reserves of Saudi Arabia. So Mexico has the potential to become the greatest oil producer in the world and a 10 per cent growth rate is predicted.

Energy-ravenous Americans have a 40-year pool of oil just south of their border. But how will they get it?

Another question: how will Mexico handle this fantastic change?

Mexico City has become the world's biggest city of extreme wealth and poverty. While the rich become richer, four million people live in shanties, without running water or sewerage.

Pilger traces the Mexicans' history and the reasons for so many of their troubles — from the bloody events of the 18th and 19th centuries when they lost half their territory to the invading United States, to the revolutionary wars that produced such legendary leaders as Pancho Villa and Emiliano Zapata.

While the country starves, cash crops are grown to supply dinner tables and restaurants in America.

And while the country's wealth increases, millions of people pour across the border into the States in search of work.

Then there is the oppression. Guerillas and dissidents are either murdered by the police or held in secret prisons.

It does not augur well that the nation's riches are concentrated in fewer hands than in almost any other country in Latin America.

The Mexicans was produced and directed by David Munro.

□ □ □

**MONDAY 7.30** IF you remember the Old Jeanne C. Riley hit song about the Harper Valley PTA, then the theme of QTQ9's new series, **Harper Valley**, will be familiar.

This one-hour comedy series focuses on the life of Stella Johnson, recently widowed, living with her 13-year-old daughter, Dee, in the conservative, small, mid-Western town of Harper Valley.

The townsfolk don't like outsiders to begin with, and Stella being an outspoken, flamboyant, attractive woman, tends to "make waves".

She is not afraid of taking on the establishment when they try to get at her through her teenage daughter, and she exposes many of their petty hypocrisies and jealousies.



# PROGRAMS

SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

## 10.00 GOLF

**Australian Open Championship, 1981.** Some of the world's top golfers are among the players at the Victoria Golf Course. The commentators are **Peter Thomson, Brian Crafter.** Introduced by **Tim Lane.**

## 5.00 SOCCER

**Match Of The Day. —R.**



## 7.00 I DREAM OF JEANNIE

## 7.30 FIONA'S SUPER SATURDAY SHOW

## 10.00 STUDIO ONE

## 12.00 HIA HOMES OF THE YEAR

## 12.15 TENNIS

**National Panasonic Women's Classic.** From Royal King's Park courts in Perth, with \$US125,000 prizemoney. Players include: **Andrea Jaeger, Pam Shriver, Kathy Jordan (U.S.), Virginia Ruzici (Romania), Sue Barker (Great Britain), Regina Maršikova (Czechoslovakia), Claudia Kohde (Germany), Mima Jausovec (Yugoslavia).** Commentators: **Peter Landy, Garry Wilkinson, Alan Stone.**

## 5.00 SPACE 1999

**Immunity Syndrome.**

## 6.00 PROLOGUE

## 6.05 THE PAPER LADS —R.

## 6.20 WONDERFUL WORLD OF BOATING

## 6.50 TURF TALK

## 7.00 NOBODY'S HOUSE

**There's Nobody There. —R.** Series about a London family who moves from the big city and buys an old house in the country, only to find that it is haunted by the ghost of a little boy. (C.)

## 7.30 THE BLACK ARROW

## 8.00 THE GAMES OF THE CHANNEL NINERS

## 8.50 CRICKET

**Benson And Hedges World Series Cup. West Indies vs Pakistan.** From Melbourne.

## 12.00 SNOOKER CHAMPIONSHIPS

## 12.30 CRICKET (CONT)

## 5.00 THAT'S MY LINE DEBUT

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

## 8.00 4BK-WESTFIELD BREAKFAST CLUB

## 8.30 WATERLINE

A look at the world of boating and water sports.

## 9.00 CARTOONS —R.

## 10.00 ANIMAL WORLD

## 10.30 THE GREEK VARIETY SHOW

Hosted by **Harry Michaels.**

## 11.30 THE MAGIC WOK

## 12.00 TARZAN

**The Faces Of Death. —R.** Tarzan becomes the champion of a pretty daughter of a deceased chief and undergoes three dreaded tests of courage in her place.

## 1.00 MOVIE

**Off Limits (1953). —R.** Starring **Bob Hope, Mickey Rooney, Marilyn Maxwell.** A fight manager is drafted into the army. His efforts to develop a new boxer, completely disregarding army regulations, place him in situations which provide many trials.

## 3.00 PETTICOAT JUNCTION

**Young Love. —R.** Uncle Joe starts a Free Wedding and Honey-moon Contest to promote business for the Shady Rest Hotel.

## 3.30 BAD NEWS BEARS

**Here Comes The Coach.**

## 4.00 SOLID GOLD

## 5.00 YOUNG TALENT TIME

# MOVIES ON TV

**OFF LIMITS (TVQ0, 1.00).** STARS: **Bob Hope, Mickey Rooney, Marilyn Maxwell, Marvin Miller.** Directed by **George Marshall; 1953.**

Boxing manager Hope gets drafted into the army, but breaks every regulation in the book to keep on in both capacities to develop boxer Rooney.

A better than average Hope script with a reasonable number of wisecracks it keeps the laughs flowing.

The pairing of Hope and Rooney works reasonably well and Maxwell is the standard female interest as a night-club singer.

★ ★ Amusing

**CHITTY CHITTY BANG BANG (TVQ0, 6.30).** STARS: **Dick Van Dyke, Sally Ann Howes, Benny Hill, Robert Helpmann.** Directed by **Ken Hughes; 1968.**

A crazy inventor takes his children, in fantasy, to a land where evil rulers have forbidden children.

The girl friend and the car (hence the title) go along, too, and in what is supposed to be a magical, musical show, they become airborne, with the help of Chitty.

Based on the book by **Ian Fleming,** this little thing cost \$10 million and was a waste of every cent.

Break-down

**KILL ME GENTLY (QTQ9, 12.05 am).** STARS: **Tony Kendall, Brad Harris.**

Joe Walker, alias Kommissar X, is on an assignment in Istanbul. At the same time, a shipment of the drug LSD arrives in Turkey, destined for the NATO forces there. Walker's job is to find the runaway daughter of the American Consul.

In the course of his investigations, Kommissar X discovers that the missing girl was a drug addict, and the trail leads to a narcotics ring called Green Dogs.

Walker, too, falls into the hands of the gang and is treated with LSD. Walker is then played into the hands of the Istanbul police as an "addicted" gangster.

★ Brutal "B" film

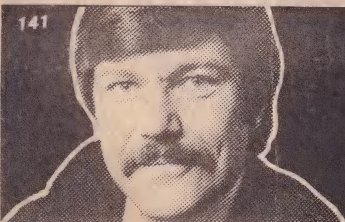
**NEGRESCO (QTQ9, 3.05 am).** STARS: **Ira Furstenberg, Gerard Blain, Eva Renzi.** Directed by **Klaus Lemke; 1967.**

In some of the theatres in which it was shown, this film got another, spicier title: **My Bed Is Not For Sleeping.** But the sexy implications of that title are only implied.

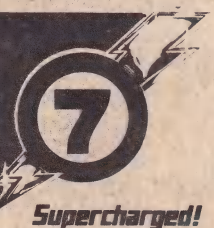
Most of the cast are far too busy dodging mayhem or murder — or dishing it out — to get to bed, whether to sleep or not.

This thriller had a slight reputation in its native Germany where the casual obscurities and vague hints of menace may have been more pointed.

Busy let-down



**SEVEN NIGHTLY AT 6.00**  
**NATIONAL NEWS (G)**





NOVEMBER 21

# SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

## 6.00 COUNTDOWN

R. Catch the newest Top 40 releases plus all the latest pop news and gossip. (55 mins.)

6.55 WEATHER (5 mins.)

7.00 NEWS (15 mins.)

7.15 SPORTS REVIEW (15 mins.)

## 6.00 SEVEN NATIONAL NEWS

Comprehensive coverage of the day's events with film clips and interviews. With Frank Warwick. (30 mins.)

## 6.30 WORLD AROUND US

Otter. The first full-length documentary ever made about the British otter, a graceful and playful animal. (1 hr.)

## 6.00 NATIONAL NINE NEWS

Local and overseas news reports, the weather report and sporting details. (30 mins.)

## 6.30 STAIRWAY TO THE STARS

See up and coming talent on display in this quest with expert and constructive advice from a well-known judging panel headed by chairman Paul Sharratt and hosted by Hugh Cornish. (1 hr.)

## 6.00 EYEWITNESS NEWS

With Des McWilliam and Brian Cahill. (30 mins.)

## 6.30 MOVIE

Chitty Chitty Bang Bang (1968). Musical fantasy. The inventor of a magical, musical flying car, in fantasy, takes his children, his car and his girl friend to a land where evil rulers have forbidden children. (2 hrs. 15 mins.)

### CAST

Caractacus Potts... Dick Van Dyke  
Truly Scrumptious, Sally Ann Howes  
Grandpa Potts... Lionel Jeffries  
Baron Bomburst... Gert Frobe  
Baroness Bomburst... Anna Quayle  
Toymaker... Benny Hill  
Lord Scrumptious, James Robertson  
Justice Child Catcher... Robert Helpmann  
Jemima... Heather Ripley  
Jeremy... Adrian Hall  
Blonde... Barbara Windsor  
Admiral... Davy Kaye  
Spies, Alexander Dore, Bernard Spear

At 8.35 the movie will be interrupted for the live Gold Lotto Draw.

## 9.15 MOVIE

Mary Queen Of Scots (1972). Historical drama. In the French Court of the 1550s the exquisite and talented Mary Stuart married the Dauphin of France and became Queen at the age of 16, only to be widowed within two years. After her husband's death, her hostile mother-in-law, Catherine de Medici intended to banish her from court. Meanwhile, the Earl of Bothwell, a messenger from Scotland, brought her the news that her mother, acting Regent of Scotland, was dead and that her half-brother, Lord James Stuart, had invited her to return to Scotland. Though her cousin and rival, Queen Elizabeth I of England, refused her a safe conduct through England, Mary sailed directly to Scotland and landed in 1561. She had been away for 13 years. The story continues on to her execution, by order of Elizabeth. (2 hrs. 30 mins.)

### CAST

Mary... Vanessa Redgrave  
Elizabeth... Glenda Jackson  
James... Patrick McGeehan  
Darnley... Timothy Dalton  
Bothwell... Nigel Davenport  
William... Trevor Howard  
Robert... Robert Massey  
David... Ian Holm  
Ruthven... Andrew Kerr

7.30

## 7.30 THE GOOD OLD DAYS

Old time variety from the stage of the City Varieties Theatre, Leeds. Guests include singer, John Inman; soprano, Rita Morris; mixed quartet, The Balladiers; conjuror, John Wade; singer Julie Royce and trapeze artists, the Duo Barodies. (50 mins.)

## 8.20 FOUR CORNERS

Focus on current issues and people that shapes our lives at home and abroad. Compered by Caroline Jones. (45 mins.)

## 9.05 NEWS, WEATHER

(10 mins.)

## 9.15 STUART WAGSTAFF'S WORLD PLAYHOUSE

Beloved Enemy. A disturbing view of the machination of a multinational corporation. The events and general background were derived from and inspired by the book Vodka Cola by Canadian author Charles Levinson, who foresaw the consequences from the development of multinational trade which over-rides boundaries and national interests. (1 hr. 10 mins.)

## 7.30 CHIPS

Roller Disco (Part 1). —R. Frank is trying to line up celebrities for a charity show. When a rock star is involved in a pile-up on the freeway, it seems that he has at least one chance. Meantime, he and Joh are seeking a group of thieves who operates on roller skates. Starring Larry Wilcox, Erik Estrada. (PGR.) (1 hr.)

## 8.30 GOLD LOTTO (5 mins.)

## 8.35 PROFESSIONALS

Fall Girl. —R. Bodie renews acquaintances with an East German film star but the girl's husband is a spy and Bodie becomes a pawn in the spy game. Drama series about the activities of the special criminal intelligence unit G15. Starring Gordon Jackson, Lewis Collins, Martin Shaw. (PGR.) (1 hr. 10 mins.)

## 9.45 RETURN OF THE SAINT

Yesterday's Hero. An ex-soldier, released after years in a prison camp, returns to England and Simon Templar learns that he is bitterly determined to take revenge on the man he believes betrayed him. Starring Ian Ogilvy, Ian Hendry, Annette Andre. (PGR.) (1 hr.)

## 10.45 SPACE 1999

The Lambda Factor. A girl dies, Eagles malfunction and machines explode aboard Moonbase Alpha and Dr Russell suspects that someone has drawn dangerous paranormal powers from a strange object in space. Starring Martin Landau, Barbara Bain. (PGR.) (1 hr.)

## 11.45 BOBBY DAZZLER

R. (30 mins.)

## 8.30 HARRY O

Gertrude. —R. Harry Orwell joins forces with a slightly daffy blonde whose search for her missing brother involves a dangerous assortment of characters... and a half-million dollars in diamonds. Starring David Janssen, Julie Sommars, Keye Luke, Henry Darrow. (1 hr.)

## 9.30 ELLERY QUEEN

The Adventures Of The Lover's Leap. —R. The Lover's Leap is the title of an Ellery Queen mystery novel that a wealthy socialite is reading when she plunges to her death in exactly the same manner as the women in the book. Intrigued because his book is involved, Ellery enters the case and attempts to find the murderer. (PGR.) (1 hr.)

## 10.30 CRICKET HIGHLIGHTS

Benson And Hedges World Series Cup. West Indies vs Pakistan. Match played in Melbourne. (1 hr.)

## 11.30 TALES OF THE UNEXPECTED

R. (PGR.) (30 mins.)

### LATE SHOWS

12.00 Epilogue; 12.05 Kill Me Gently. —R. Tony Kendall. (AO.); 1.30 Mornings At Seven. —R. Gerlinde Locker. (PGR.); 3.05 Negresco. —R. Christa Linder. (AO.); 4.40 The Badge Of Marshal Brennan (1957). —R. Jim Davis (B/W).

9.30

## 10.25 BLAKE'S SEVEN

Seek-Locate-Destroy. —R. Stepping up his war against the Federation, Blake plans to steal the message decoder from a top security installation on the planet Centro. But things go wrong. Stars Gareth Thomas. (PGR.) (55 mins.)

## 11.20 TO BE ANNOUNCED

(1 hr. 5 mins.)

## 12.25 RUGBY

### INTERNATIONAL

Ireland vs Australia. Live from Lansdowne Road, Dublin. Commentator is Gordon Bray. (1 hr. 30 mins.)

# See it for yourself.



DES McWILLIAM

BRIAN CAHILL

Eyewitness News. WE'LL TAKE YOU THERE. Nightly at Six



# PROGRAMS SUNDAY

**ABQ 2**
**BTQ 7**
**QTQ 9**
**TVQ 0**
**8.00 COUNTRYWIDE —R.**
**8.40 IN YOUR GARDEN**
**9.00 DIVINE SERVICE**  
Holy Rosary Roman Catholic Church, Nedlands, Perth.

**10.00 GOLF**  
**Australian Open Championship, 1981.** Some of the world's top golfers are among the players at the Victoria golf course. Commentators are **Peter Thomson, Brian Cramer.** Introduced by **Tim Lane.**
**5.00 SO THE STORY GOES —R.**
**5.05 THE BROTHERS GRIMM**
**6.00 COUNTDOWN**  
Hosted by **Ian Meldrum.**
**7.00 RELIGION**
**7.30 JERRY FALWELL HOUR**
**8.30 DAY OF DISCOVERY**
**9.00 IT IS WRITTEN**  
Let My People Go.

**9.30 THIS IS ORAL ROBERTS AND YOU**
**10.00 SPORTSCENE**  
Hosted by **Billy J. Smith** and **Frank O'Callaghan.** Featuring weekly roundup of major sporting events.

**12.00 TENNIS**  
**National Panasonic Women's Classic.** From Royal Kings Park Courts in Perth. Commentators are **Peter Landy, Garry Wilkinson, Allan Stone.** Players include **Andrea Jaeger, Pam Shriver, Virginia Ruzici, Sue Barker, Regina Marsikova.**
**5.00 SPACE 1999**  
**Catacombs Of The Moon. —R.** While Dr Russell is treating a girl who needs a new heart, the girl's husband predicts tragedy for Alpha and takes her from hospital into the catacombs of the moon. Stars **Martin Landau, Barbara Bain.**
**6.00 PROLOGUE**
**6.05 KENNETH COPELAND HOUR**
**7.00 MEDIA MASS**
**7.30 WONDERFUL WORLD OF BOATING —R.**
**8.00 THE SUNDAY COMICS**  
Featuring cartoons and give-aways hosted by **Cyril Snake, D.B.** and **Porky** from the Channel Niners.

**8.50 CRICKET**  
**Benson And Hedges World Series Cup: Australia vs. Pakistan.** Live telecast from Melbourne.

**12.30 SNOOKER**  
Channel 9 Invitational Snooker.

**1.00 CRICKET (CONT.)**
**5.00 COUNTRY HOMESTEAD**  
Hosted by **Reg Lindsay.**
**8.00 FRED PRICE**
**9.00 MEDITATION**
**9.30 HOUR OF POWER**
**10.30 CANDID COMMENTS**
**10.50 VARIETY ITALIAN STYLE**
**11.50 POINT OF VIEW**
**12.00 YOUTH FOR CHRIST**
**12.30 COMBAT**  
**Cat And Mouse. —R.** Starring **Vic Morrow, Albert Salmi.**
**1.30 MOVIE**  
**Carnival In Costa Rica (1947).** —R. Musical romance. Starring **Dick Haynes, Vera-Ellen, Celeste Holm, Cesar Romero.** Story of intrigue in Central America, when a boy and girl betrothed by their families, are both in love with someone else.

**3.30 MOVIE**  
**Tarzan And The Slave Girl (1950).** —R. Adventure. Tarzan's help is needed by people of a village who are suffering from a strange disease.

**5.00 SPECIAL**  
**Catching Game.**

## MOVIES ON TV

**THE MAN WHO HAUNTED HIMSELF (QTQ9, 8.30).** STARS: **Roger Moore, Hildegard Neil, Alastair McKenzie, Anton Rodgers, Freddie Jones, Olga Georges-Picot, John Carson.** Directed by **Basil Dearden; 1971.**

This fantasy drama was adapted from **Anthony Armstrong's** novel **The Case Of Mr Pelham.** **Roger Moore** plays **Harold Pelham,** a successful executive who is involved in a car smash.

From then on, his well-ordered life starts going to pieces, and he seems to be two people. **London** provides the backgrounds for the film,

which is entertaining without being outstanding.

It was made after **Moore** had made **The Saint** TV series, which had bolstered his popularity and gave him the lead for the later **James Bond** movies.

★ ★ **Premature Bond**

**THE BIG COUNTRY (TVQ0, 8.30).** STARS: **Gregory Peck, Charlton Heston, Jean Simmons.** Directed by **William Wyler; 1958.**

When a film has two stars of the magnitude of **Gregory Peck** and **Charlton Heston,** the inevitable problem arises: who is going to be the hero?

It didn't arise in **The Big Country** for one simple reason: **Peck** was co-producer and it was his money that was backing the movie. He got the hero's role; **Heston,** who was on straight salary, is a semi-villain.

Producer **Peck** didn't stint the goodies when it came to picking the rest of the talent. He chose top director **William Wyler** as co-producer and they loaded their cast with more names; **Jean Simmons, Carroll Baker, Charles Bickford, Chuck Connors** and **Burl Ives.**

**Ives** upstaged the lot by walking away with the film's only Oscar. But he had the advantage of the showiest part, that of a burly and bellowing rancher at war with his neighbor over water rights.

**Ives** played the role with the elemental force of an enraged bull. His opponent, **Charles Bickford,** responds with the lustiness of a stallion defending its herd, and reprisal bounces back on reprisal like some brutal game of ping-pong.

In the end, almost everyone is dead save for ex-pacifist **Peck,** who rides out of the **Valley Of Death** with heroine **Jean Simmons** on his arm.

Director **Wyler** started his distinguished movie career making Westerns at the rate of one a week. He spent a year in preparing **The Big Country,** five more months in filming it and some three million dollars in hard cash. It was well spent, for the film is as big as its title.

★ ★ ★ **Energetic.**

WE'LL SHOW YOU THE STARS!



TONIGHT ON NINE.



**BENSON and HEDGES**  
World Series Cup

**AUSTRALIA vs PAKISTAN**

**8.50 - 5.00**





**ABQ 2**
**BTQ 7**
**QTQ 9**
**TVQ 0**

**6.00** **6.00 COUNTDOWN**  
Features newest releases from local and international acts, pop news and views, and a rundown of the week's best-selling records. Hosted by Ian Meldrum (55 mins.)

**6.55 WEATHER** (5 mins.)

**7.00 NEWS**  
Includes Weekend Magazine. Prepared by a team of top ABC-TV journalists. (40 mins.)

**7.30** **7.40 STRUMPET CITY**  
The long strike continues, but winter and starvation are taking their toll. A move to evacuate some of the strikers' children has their parents' permission, but a church-organised attempt to block the evacuation at the docks results in violence once again. Based on the novel by James Plunkett. Starring Peter O'Toole, Donal McCann, Frank Grimes, Bryan Murray, Angela Harding. (Final program.) (PGR.) (50 mins.)

**8.30** **8.30 LIFE ON EARTH**  
The Compulsive Communicators. —R. David Attenborough traces our African origins back nearly three million years when our ancestors were just one of several kinds of ape men. (55 mins.)

**9.30** **9.25 NEWS, WEATHER** (5 mins.)

**9.30 THE SUNBURNT SOUL**  
**DEBUT** The Christian Dilemma. The first in a series of four programs on the role of religion and the established churches in Australia today. (30 mins.)

**10.00 WORLD OF MUSIC**  
Australian Youth Orchestra. (30 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

**6.00 SEVEN NATIONAL NEWS**  
With Mike Higgins. Summary of events, local and abroad. (30 mins.)

**6.30 WONDERFUL WORLD OF DISNEY**  
**Smoke** (Part 2). A young boy has difficulties in accepting his stepfather whom he feels was forced on him too soon after his father's death. Starring Ron Howard, Earl Holliman, Jacqueline Scott, Andy Devine. (1 hr.)

**7.30 SPECIAL**  
**John Pilger — The Mexicans.** Mexico will soon be second only to Saudi Arabia in oil riches. International journalist John Pilger visits Mexico and questions whether the country, at present one of the poorest on earth, will become an Iran on America's doorstep. (1 hr.)

**BEHIND THE SCENES . . .**  
Elizabeth Taylor has signed a deal with David Frost to do a TV movie based on her life story.

**8.30 SKAG**  
**DEBUT** Pete Skagzka is a hard-working Pittsburgh steel-mill foreman, a loving husband and father of four. With an ageing father to nurse, a passionate wife, and four demanding children, he is suddenly forced to question his traditional values about work and the family. He suffers a massive stroke and must face a long and frustrating recovery. Stars Karl Malden, Piper Laurie, Craig Wasson, Kathryn Holcomb, Peter Gallagher. (AO.) (2 hrs. 30 mins.)

**BEHIND THE SCENES . . .**  
It's tipped that Paramount will sign up Elizabeth Taylor and Shirley MacLaine to star in Terms Of Endearment, a new movie to be made by Jin Brooks, producer of The Mary Tyler Moore show.

**11.00 SPECIAL**  
**Melbourne Olympics — 25th Anniversary.** Dinner held at the Leonda Ballroom in Melbourne to commemorate the opening of the Olympic Games in Melbourne 25 years ago. Guests include many of the athletes who competed in those games. (1 hr.)

**6.00 NEWS**  
Local and overseas news, plus sporting and weather details. (30 mins.)

**6.30 SAFEWAY NEW FACES**  
Talent show hosted by Bert Newton. Undiscovered talent meets the judges in an attempt to break into the world of show-business. (1 hr.)

**7.30 SPECIAL**  
**Peter, Paul And Mary Concert.** The career of Peter, Paul and Mary, the folk trio whose classic songs brought them to the pinnacle of success and world-wide recognition. This program features their songs recorded in the 1960s, and their newest performances. (1 hr.)

**8.30 MOVIE**  
**The Man Who Haunted Himself** (1971). —R. Suspense drama. When a man recovers from a near-fatal accident, he is bedevilled by a number of bewildering questions. Could he have had a relationship with a girl he didn't even know? How could he have renounced his high business principles? As each day passes, the enigma deepens. It is only when his wife and children turn from him that he discovers the devastating truth. (AO.) (1 hr.)

**CAST**  
Pelham . . . . . Roger Moore  
Eve . . . . . Hildegard Neil  
Michael . . . . . Alistair Mackenzie  
James . . . . . Hugh Mackenzie

**10.20 CRICKET HIGHLIGHTS**  
**Benson And Hedges World Series Cup: Australia vs Pakistan.** (1 hr.)

**11.20 BENSON** (30 mins.)

**11.50 SOAP** (30 mins.)

**12.20 EPILOGUE** (5 mins.)

**LATE SHOWS**  
12.25 The Nitrotrap. —R. Gotz George (PGR.); 1.50 Three Golden Serpents. —R. (AO.); 3.10 The Torture Chamber Of Dr Sadism (1976). —R. Christopher Lee (AO.); 4.30 The Uncle (1964). —R. Robert Davies (B/W).

**6.00 EYEWITNESS NEWS**  
Comprehensive coverage of the day's events with film clips and interviews. (25 mins.)

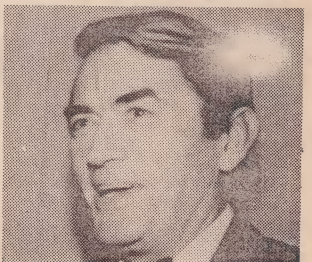
**6.25 POLICE FILE** (5 mins.)

**6.30 SEARCH FOR A STAR**  
Talent show hosted by Jimmy Hannan, with judges Brian May, Judy Stone, Ian Meldrum. (1 hr.)

**7.30 HOUSE CALLS**  
**DEBUT** Rock Around The Doc. Flanked by screaming fans, a teenage rock star is rushed to Kensington General after collapsing on stage. Life gets hectic for everyone in his orbit. **Jailhouse Doc.** A famous baseball star has had a medical problem in his past which could prevent him presiding as chairman of a youth group committee. Dr Michaels is prepared to go to jail to preserve the man's privacy. (PGR.) (1 hr.)

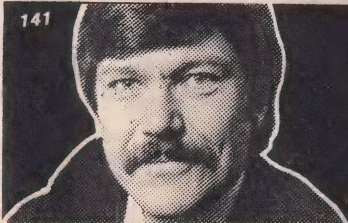
**8.30 MOVIE**  
**The Big Country** (1958). —R. Western. James McKay, a retired seaman comes to San Rafael to marry the daughter of Major Terrill, the arrogant master of the vast Ladder Ranch. McKay becomes involved in a bitter battle for water rights with the major and his hot-tempered foreman on one side and a beautiful woman on the other. (PGR.) (3 hrs. 30 mins.)

**CAST**  
James McKay . . . . . Gregory Peck  
Julie Maragon . . . . . Jean Simmons  
Steve Leech . . . . . Charlton Heston  
Patricia Terrill . . . . . Carroll Baker  
Rufus Hannassey . . . . . Burl Ives  
Major Terrill . . . . . Charles Bickford  
Buck Hannessey . . . . . Chuck Connors  
Ramon . . . . . Alfonso Bedoya



GREGORY PECK

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# SEVEN NIGHTLY AT 6.00 NATIONAL NEWS (G)



Supercharged!



# PROGRAMS MONDAY

**ABQ 2**
**BTQ 7**
**QTQ 9**
**TVQ 0**

8.00 **SESAME STREET**  
 9.00 **PLAY SCHOOL**  
**FOR SCHOOLS:**  
 9.30 **WORDS FAIL ME**  
 10.00 **FOR THE JUNIORS**  
 10.20 **MAN AND RELIGION**  
 11.00 **FLIP, SLIDE, TURN**  
 11.20 **YOU AND ME**  
 11.40 **MUSIC TIME**  
 12.00 **NEWS**  
 12.10 **WEATHER**  
 12.11 **WEEKEND MAGAZINE** — R.  
**FOR SCHOOLS:**  
 1.35 **LOWER PRIMARY SCIENCE**  
 1.55 **A SPACE FLIGHT AROUND THE EARTH**  
 2.15 **SHORT CIRCUS**  
 3.00 **SESAME STREET**  
 4.00 **PLAY SCHOOL**  
 4.30 **ZOOM, THE WHITE DOLPHIN**  
 4.44 **PLAYAWAY**  
 Pristone — Come To The Fair.  
 5.11 **GRANGE HILL**  
 5.34 **SHADOWS**  
 (Final program.)  
 5.58 **NEWS**

7.00 **BORIS' BREAKFAST CLUB**  
 Including: Partridge Family; Flying Nun; Huckleberry Hound.  
 8.30 **ROMPER ROOM**  
 Hosted by Miss Helena.  
 9.30 **FAMILY FEUD**  
 Hosted by Daryl Somers.  
 10.00 **TENNIS**  
**NSW Building Society Women's Open.** Live telecast from White City, Sydney. Top Australian and international players compete for \$US125,000 prizemoney. Players include: Pam Shriver, Martina Navratilova, Hana Mandlikova. Commentators: Peter Landy, Garry Wilkinson and Allan Stone.  
 4.30 **WOMBAT**  
 With Fiona, Eric, Carolyn and Craig. (C.)  
 5.30 **BEWITCHED** — R.  
 • **B & W PROGRAM**  
**R REPEAT PROGRAM**  
**C APPROVED FOR CHILDREN**  
**PGR PARENTAL GUIDANCE RECOMMENDED**  
**AO SUITABLE FOR ADULTS ONLY**

6.00 **PROLOGUE**  
 6.05 **GOOD NEWS**  
 6.25 **ANSWERS FOR TODAY**  
 6.30 **THE KROFFT SUPERSHOW** — R.  
 7.30 **NEWS**  
 7.35 **THUNDERBIRDS** — R.  
 8.30 **HERE'S HUMPHREY** — R.  
 9.30 **OVER ANN'S RAINBOW**  
 10.00 **THE NATURE OF THINGS** — R.  
 10.30 **SURVIVAL** — R.  
 11.00 **THE BIG VALLEY** — R.  
 11.50 **NEWS**  
 12.00 **MIKE WALSH SHOW**  
 1.30 **HAIR CARE**  
 1.35 **ANOTHER WORLD (PGR.)**  
 2.30 **SEARCH FOR TOMORROW (PGR.)**  
 2.55 **NEWS**  
 3.00 **BONANZA**  
 Bushwacked. — R. (PGR.)  
 4.00 **THE BOOK TOWER DEBUT** (C.)  
 4.30 **SKIPPY** — R. (C.)  
 5.00 **CANDID CAMERA** — R.  
 5.30 **TO ROME WITH LOVE** — R.

6.30 **GOOD MORNING AUSTRALIA**  
 8.30 **FAT CAT AND FRIENDS**  
 9.00 **JUNGLE JIM'S HOME AND GARDEN**  
 9.15 **NEWS**  
 9.30 **BERNARD KING SHOW**  
 10.00 **GOOD MORNING BRISBANE**  
 11.00 **THE BOX**  
 R. Australian produced series about the lives of the staff at the fictitious television station, Channel 12. Stars **Barrie Barkla**, **Monica Maughan**.  
 12.00 **MOVIE**  
**Another Time, Another Place (1958).** — R. Drama. Stars **Lana Turner**, **Barry Sullivan**, **Glynis Johns**. An American woman war correspondent in love with a BBC announcer, suffers a breakdown when he is killed in a bomb raid.  
 2.00 **TEXAS (PGR.)**  
 3.00 **THE NEW DICK VAN DYKE SHOW**  
 The Telethon. — R.  
 3.30 **McHALE'S NAVY**  
 Stars **Over Taratupa**. — R.  
 4.00 **WONDER WORLD**  
 With **Simon Townsend**. (C.)  
 4.30 **WOW**  
 The Sly Thief Of Valenciennes.  
 5.00 **THE GONG SHOW**  
 5.30 **ALICE**  
 The Happy Hoofers. — R.

## MOVIES ON TV

**FOREVER AMBER** (TVQ0, 9.30). STARS: Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Jessica Tandy, Anne Revere, Leo G. Carroll. Directed by Otto Preminger; 1947.

20th Century-Fox's answer to M-G-M's **Gone With The Wind**, the company purchased the rights to Kathleen Windsor's novel and a quest began to find an Amber.

Peggy Cummins was signed for the role, but was later dropped along with director John M. Stahl who was replaced by Otto Preminger.

He wanted Lana Turner, but was overruled by Darryl F. Zanuck who insisted that

Darnell should blonde her hair and get the role.

A costume epic set during the time of the Stuart Restoration, we find Amber St. Clair a peasant, but beautiful girl falling in love with a lord and going to England to become his mistress.

He's banished from the country leaving Amber to fend for herself, so she finds herself in the debtors' prison — but escapes and joins up with a highwayman.

She goes from lover to lover and finally ends up a lonely lass.

It's a super spectacle that only simmers.

★ **Overdone**

**THIS HAPPY BREED** (BTQ7, 10.00).

See Kate Flamsteed's Movie Form Guide, pages 46-47.

**BEWARE MY LOVELY** (QTQ9, 1.50 am). STARS: Ida Lupino, Robert Ryan, Barbara Whiting. Directed by Harry Horner; 1952.

A rather tense drama of a young widow in a very roomy, old fashioned house who employs a handyman who is mentally disturbed.

Ida Lupino has always been a good actress and she gets great support from the never-acclaimed Robert Ryan who always turns in a very good performance.

Good shock treatment and tense atmosphere keep this film moving.

★★ **Gripping**

**LAST OF THE DESPERADOS** (QTQ9, 4.40 am). STARS: James Craig, Jim Davis, Barton MacLane, Marcia Dean.

A sheriff and his deputy, on the trail of the notorious Billy The Kid, shoot it out with the outlaw. Another of the **Billy The Kid** films, but one of the better ones.

★★ **Bullets galore**



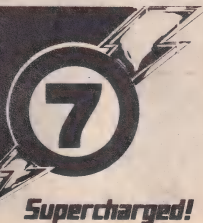
• **LINDA DARNELL ...**  
**Forever Amber.**

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*Get Yourself Involved!* MON—FRI 6.30

**STATE AFFAIR** (G)





NOVEMBER 23

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

**6.00 THE GHOST AND MRS MUIR**

A Pain In The Neck. — R. Stars Hope Lange, Edward Mulhare. (25 mins.)

**6.25 GLIMPSES**  
Entally House. (5 mins.)

**6.30 WAYNE AND SHUSTER**  
Canadian comedy duo Johnny Wayne and Frank Shuster star in a series of sketches, spoofs and one-liners. (25 mins.)

**6.55 GAMES REPORT** (5 mins.)

**7.00 NEWS** (26 mins.)

**7.26 WEATHER** (4 mins.)

**7.30 BUTTERFLIES**

A call from Leonard leads Ria to their favorite restaurant, a tour of all their favorite places and a serious talk. Stars Wendy Craig, Geoffrey Palmer. (PGR.) (30 mins.)

**8.00 ROBIN'S NEST**

Be It Ever So Humble. — R. Robin and Mr Nicholls both try to cover up their forgetting Vicky's birthday by frantically racing out and buying presents, only to find that it should be Albert they buy for. (PGR.) (25 mins.)

**8.25 NATIONWIDE**

With Jane Singleton. Incisive public affairs reports on significant political and social issues, from around Australia and overseas. (30 mins.)

**8.55 FOX**

Oh Dear — Oh Dear — Oh Dear. Ray is forced to abandon his help to the prison escapee. (PGR.) (50 mins.)

**9.30 9.45 NEWS, WEATHER**

(10 mins.)

**9.55 SESSION**

R. Tonight's guests include: Gilbert O'Sullivan, Astrud Gilberto and Stan Getz. (55 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

**6.00 SEVEN NATIONAL NEWS**

With Mike Higgins. Including today's sporting results and weather report. (30 mins.)

**6.30 STATE AFFAIR**

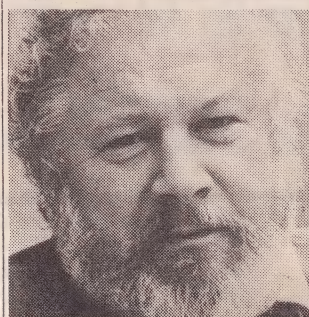
Host: Glenn Taylor. Program of public and current affairs events in Queensland. (30 mins.)

**7.00 WILLESEE '81**

Magazine-type program reporting on issues of community concern, interviews and investigations. Hosted by Derryn Hinch. (30 mins.)

**7.30 SPECIAL**

Hermitage. Natalie Wood and Peter Ustinov conduct viewers through one of the world's greatest museums, The Hermitage, in Leningrad, which houses a fabulous collection of works of art. (1 hr. 59 mins.)



PETER USTINOV

**9.29 NEWS** (1 min.)

**9.30 SPECIAL**  
Caltex Sports Star. (29 mins.)

**9.59 NEWS** (1 min.)

**10.00 MOVIE**

This Happy Breed (1944). — R. Drama. Stars Robert Newton, Celia Johnson, John Mills, Stanley Holloway. Story of a South London family and about the house in which they live through two wars. Frank Gibbons returns from service in the great war and is determined to start a new life for his wife and family. (2 hrs.)

**6.00 NATIONAL NINE NEWS**

Including today's sporting results and weather report. (30 mins.)

**6.30 TODAY TONIGHT**

Current affairs program hosted by John Barton. Reporters: Michael Beatty, Jim Devine, Chris Adams, Ted Henningham. (30 mins.)

**7.00 THE ODD COUPLE**

The Jury Story. — R. Stars Tony Randall, Jack Klugman. (29 mins.)

**7.29 NEWS** (1 min.)

**7.30 HARPER VALLEY PTA**

DEBUT To Dunk Or Not To Dunk. Stella takes sweet revenge after being tossed off the school carnival committee over false accusations of hanky-panky with the Mayor. Stars Barbara Eden. (30 mins.)

**8.00 WKRP IN CINCINNATI**

Real Families. A fan letter gets Herb and family on TV, which turns out to be highly embarrassing despite his colleague's efforts to back up his version of his own importance. (29 mins.)

**8.29 NEWS** (1 min.)

**8.30 HILL STREET BLUES**

Presidential Fever. Captain Furillo calls a summit meeting of gang leaders to smooth the way for a Presidential walking tour of the tough and blighted Hill Street Precinct. Stars Daniel J. Travanti, Veronica Hamel, Michael Conrad. (PGR.) (1 hr.)

**9.30 LOU GRANT**

Andrew (Part 1): Premonition. (1 hr.)

**10.30 KOJAK**

Die Before They Wake. — R. (AO.) (1 hr.)

**11.30 WHAT'S HAPPENING!**

The Last Page. (30 mins.)

**12.00 EPILOGUE** (5 mins.)

**LATE SHOWS**

12.05 That Riviera Touch (1966). — R. Eric Morecambe. (PGR.); 1.50 Beware My Lovely (1952). — R. Ida Lupino. (AO.) (B/W); 3.10 Finger Man (1955). — R. Frank Lovejoy. (AO.) (B/W); 4.40 Last Of The Desperados (1955). — R. James Craig. (B/W.)

**6.00 EYEWITNESS NEWS**

With Des McWilliam, Brian Cahill and Rob Readings. Weather: Paul Bongiorno. Viewpoint: Jim Leigh. (30 mins.)

**6.30 BLANKETY BLANKS**

R. Quiz program hosted by Graham Kennedy with guest panellists. (30 mins.)

**7.00 AND MOTHER MAKES THREE**

School For Love. — R. Simon's school report is highly critical and Sally determines to seek out the school master and give him a broadside. (30 mins.)

**7.30 FREEBIE AND THE BEAN**

Seduction Of The Bean. Freebie and the Bean are assigned to find out who's behind an apartment house scandal in which the buildings fall apart after they are financed and built. Stars Hector Elizondo. (PGR.) (1 hr.)

**BEHIND THE SCENES . . .**

Donna Mills, of Knots Landing, has become an interior designer for her Hollywood friends since she redecorated her own home. They were so impressed by her results that they asked her to start on theirs — and she did.

**8.30 PATHFINDERS**

Fog. There is a hazardous low-level mine laying operation against a heavily defended naval base. The action is counterpointed with a personal drama involving two of the pilots and a WAAF officer. Stars Robert Urquhart, Jack Watling. (1 hr.)

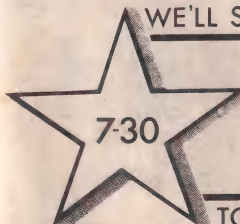
**9.30 MOVIE**

Forever Amber (1947). — R. Romantic drama. Stars Linda Darnell, Cornel Wilde, Richard Greene, Jessica Tandy. Story of a beautiful country girl whose promiscuous behavior helps her to attain success in the Court of Charles II, but unfortunately forfeits the true lover she sought. (PGR.) (2 hrs. 50 mins.)

**BEHIND THE SCENES . . .**

When money was thrown to the elite crowd celebrating Jacqueline Bisset's and Candice Bergen's opening night of Rich And Famous, much of it was in \$100 bills — real ones.

WE'LL SHOW YOU THE STARS!



**Harper Valley Pta.**  
PREMIERE New Series

8-00



**WKRP in Cincinnati**  
New Series

TONIGHT ON NINE.



# PROGRAMS TUESDAY

**ABQ 2**
**BTQ 7**
**QTQ 9**
**TVQ 0**

8.00 **SESAME STREET**  
 9.00 **PLAY SCHOOL**  
**FOR SCHOOLS**  
 9.30 **PLAYSPORT**  
 10.00 **WATCH**  
 10.20 **BOOKWORM**  
 11.00 **TAS '78**  
 11.20 **INVESTIGATING**  
 12.00 **NEWS, WEATHER**  
**FOR SCHOOLS:**  
 1.35 **FOR THE JUNIORS**  
 1.55 **SMEDLEY'S WEEKLY**  
 2.15 **UPPER PRIMARY ART/CRAFT**  
 3.00 **SESAME STREET**  
 4.00 **PLAY SCHOOL**  
 4.30 **LAFF-A-BITS**  
 4.35 **JACKANORY PLAYHOUSE**  
 The Emperor's Nightingale.  
 5.05 **THE FLAXTON BOYS**  
 The Solution. —R. (Final program.)  
 5.30 **KIZZY**  
 The Bonfire. —R.  
 5.58 **NEWS**

7.00 **BORIS' BREAKFAST CLUB**  
 Includes Partridge Family, Huckleberry Hound, The Flying Nun.  
 8.30 **ROMPER ROOM**  
 9.30 **FAMILY FEUD**  
 Hosted by Daryl Somers.  
 10.00 **TENNIS**  
 NSW Building Society Women's Open. Top Australian and international players compete for \$US125,000 prizemoney. Players include Pam Shriver, Martina Navratilova, Hana Mandlikova. Live telecast from Sydney's White City Courts, with commentary by Peter Landy, Garry Wilkinson and Allan Stone.  
 4.30 **WOMBAT (C.)**  
 5.30 **BEWITCHED**  
 A Safe And Sane Halloween. —R.  
 • B & W PROGRAM  
 R REPEAT PROGRAM  
 C APPROVED FOR CHILDREN  
 PGR PARENTAL GUIDANCE RECOMMENDED  
 AO SUITABLE FOR ADULTS ONLY

6.00 **PROLOGUE**  
 6.05 **DEPUTY DAWG —R.**  
 6.25 **ANSWERS FOR TODAY**  
 6.30 **THE KROFFT SUPERSHOW —R.**  
 7.30 **NEWS**  
 7.35 **THUNDERBIRDS —R.**  
 8.30 **HERE'S HUMPHREY**  
 9.30 **OVER ANN'S RAINBOW —R.**  
 10.00 **THE NATURE OF THINGS —R.**  
 10.30 **SURVIVAL —R.**  
 11.00 **THE BIG VALLEY —R.**  
 11.45 **HAIR CARE**  
 11.50 **NEWS**  
 12.00 **MIKE WALSH SHOW**  
 1.30 **CRICKET**  
 Benson And Hedges World Series Cup: Australia vs West Indies.  
 5.00 **CANDID CAMERA —R.**  
 5.30 **TO ROME WITH LOVE —R.**

6.30 **GOOD MORNING AUSTRALIA**  
 8.30 **FAT CAT AND FRIENDS**  
 9.00 **CARTOONS —R.**  
 9.15 **EYEWITNESS NEWS**  
 9.30 **BERNARD KING SHOW**  
 10.00 **GOOD MORNING BRISBANE**  
 Hosted by Rosemary Eather.  
 11.00 **THE BOX —R.**  
 12.00 **MOVIE**  
 FBI — Attack On Terror (Part 1). (1975). —R. Drama. Stars George Grizzard, Rip Torn. (PGR.)  
 2.00 **TEXAS (PGR.)**  
 3.00 **NEW DICK VAN DYKE SHOW**  
 Sobriety Test. —R.  
 3.30 **McHALE'S NAVY**  
 Comrades Of PT-73. —R.  
 4.30 **WOW (C.)**  
 5.00 **THE GONG SHOW —R.**  
 5.30 **ALICE —R.**

## MOVIES ON TV

**FBI — ATTACK ON TERROR** (TVQ0, noon). STARS: Ned Beatty, John Beck, Billy Green Bush, Rip Torn. Directed by Marvin Chomsky; 1975.

In 1964, during the height of the civil rights movement in the USA three social workers in Mississippi were found murdered.

That tragic event is the basis for this dramatised documentary which deals with the FBI four-year investigation which followed.

Given the basic material, any half-way decent movie could hardly fail to be interesting, but, like a number of similar American made-for-

TV films based on real life crime (eg **Lindbergh Kidnapping Case**, **The Legend Of Lizzie Borden**), a sense of disappointment, of an opportunity lost, is felt.

★ ★ **Could have been better**

**AUNTIE MAME** (TVQ0, 9.30).

See Kate Flamsteed's Movie Form Guide, pages 46-47.

**A TALE OF TWO CITIES** (QTQ9, 12.05 am). STARS: Dirk Bogarde, Dorothy Tutin, Cecil Parker. Directed by Ralph Thomas; 1958.

It is a toss-up as to which author has been filmed the most times: France's Alexandre Dumas, or England's

Charles Dickens. Perhaps Dickens wins, and **A Tale Of Two Cities** is among his most photogenic stories.

In this version, Dirk Bogarde essays the role of the man who stands in the shadows of the guillotine with the words: "This is a far, far better thing I do . . ."

In bringing the story to the screen, director Ralph Thomas and his scripters have tried to encompass too much of the book's monumental narrative. So the film tends to leap from peak to peak as it moves from one side of the Channel to the other.

★ **Disjointed**

★★★★ **SOMETHING SPECIAL**  
 ★★★ **EXCELLENT**  
 ★★ **ABOVE AVERAGE**  
 ★ **AVERAGE**



• **DIRK BOGARDE . . . in Tale.**



**One hour, & you're hooked.**  
**Holiday Island (PGR) 7:30 Tuesday**



Masius 6322/B



NOVEMBER 24

**TUESDAY**

**ABQ 2**

**BTQ 7**

**QTQ 9**

**TVQ 0**

**6.00**

**6.00 THE GHOST AND MRS MUIR**  
Strictly Relative. —R.  
(25 mins.)

**6.25 GLIMPSES** (5 mins.)

**6.30 WAYNE AND SHUSTER**  
(25 mins.)

**6.55 VIDEODISC**  
(5 mins.)

**7.00 NEWS, SPORT, WEATHER**  
(30 mins.)

**7.30**

**7.30 OUR WORLD**  
On A Different Track. This is the success story of the railways of France. The French rail system is similar in one respect to most others throughout the world; it loses money. But the government recognises the social and economic advantages of their railway. (55 mins.)

**8.25 NATIONWIDE**  
With Jane Singleton. Incisive public affairs report on significant political and social issues by the ABC's reporters around Australia and overseas. (30 mins.)

**8.30**

**8.55 ARMCHAIR THRILLER**  
The Girl Who Walked Quickly (Part 2). —R. Terrorists have kidnapped and brainwashed student David Cooper, and used him to plant bombs in lifts around London. Meanwhile, David's girl friend and his tutor find clues to David's disappearance at the Phibia Help Association. Stars Denis Lawson, Phyllida Nash. (Final program.) (50 mins.)

**9.45 NEWS, WEATHER**  
(10 mins.)

**9.55 THE BODY IN QUESTION**  
Naming The Parts. —R. By using a "magic map of the galaxy", Dr Jonathan Miller sets out to establish what happens when we fall ill. The program includes the Fugitives Garden in Pompeii, a suburban mortuary, and views through the windows of some of the smart eating spots of the Boulevard St German. (PGR.) (50 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

**6.00 SEVEN NATIONAL NEWS**  
Coverage of the day's events and interviews with Mike Higgins. Also a look at sporting events, and the weather. (30 mins.)

**6.30 STATE AFFAIR**  
Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

**7.00 WILLESEE '81**  
Hosted by Derryn Hinch. (30 mins.)

**7.30 ALOHA PARADISE**  
The Star, Trouble With Chester, Fran's Worst Friend. Even at Paradise Village, a film producer is hounded by children wanting to star in Heidi, a widow finds a new romance threatened by her husband's ashes. Fran's best friend threatens to take over her job. Stars Debbie Reynolds, James Daily. (PGR.) (59 mins.)

**8.29 NEWS** (1 min.)

**8.30 IT TAKES A THIEF**  
It Takes One To Know One. Alexander Mundy was a cat burglar and professional thief. He made only one mistake — he was caught. Lucky for him, U.S. Government agency, SIA, realised the value of his talents and offered him the job of stealing for the Government. Stars Robert Wagner, Malachi Throne. (PGR.) (59 mins.)

**9.29 NEWS** (1 min.)

**9.30 BANACEK**  
Let's Hear It For A Living Legend. A football player vanishes from the field of play before millions of TV viewers, and Banacek is asked to find out how and why it happened. Stars George Peppard. (PGR.) (1 hr. 30 mins.)

**BEHIND THE SCENES . . .**  
Zsa Zsa Gabor keeps her diamonds sparkling by dropping 'em in glasses of vodka.

**11.00 MOVIE**  
Nevada Smith (1975). —R. Drama. Stars Lorne Greene, Cliff Potts, Adam West. A crusty old firearms hustler is caught in a father-son, love-hate relationship with the half-Indian youth, Nevada Smith. (PGR.) (1 hr. 15 mins.)

**6.00 NATIONAL NINE NEWS**  
Complete roundup of events in Australia and overseas, includes comments with Barbara Bowers. (30 mins.)

**6.30 TODAY TONIGHT**  
Public affairs program with John Barton. Reporters Michael Beatty, Jim Devine, Chris Adams, Colin McRae. (30 mins.)

**7.00 CRICKET (CONT)**  
Benson And Hedges World Series Cup: Australia vs West Indies. Live telecast from Sydney. (2 hrs. 30 mins.)



**9.30 VEGAS**  
The Golden Gate Cop Killers. Dan Tanna teams up with a pair of gorgeous policewomen in San Francisco to track down a deranged killer who is on a murder rampage against San Francisco cops. Stars Robert Urich, Greg Morris, Michelle Phillips. (AO.) (2 hrs.)

**11.30 WHAT'S HAPPENING**  
First Class Coach. (30 mins.)

**12.00 EPILOGUE** (5 mins.)

**LATE MOVIES**  
12.05 A Tale Of Two Cities (1958). —R. Dirk Bogarde. (PGR.) (B/W); 2.05 The Mysterious Swordsman (1962). —R. Frank Latimore. (PGR.); 3.30 Arson For Hire (1959). —R. Steve Brodie. (PGR.) (B/W); 4.40 Thunder Pass (1954). —R. Dane Clark. (B/W.)

**6.00 EYEWITNESS NEWS**  
Full coverage of the news from Australia and overseas with Brian Cahill, Des McWilliam, Paul Bongiorno, Rob Readings. (30 mins.)

**6.30 BLANKETY BLANKS**  
R. Quiz show hosted by Graham Kennedy, with guest panellists. (30 mins.)

**7.00 AND MOTHER MAKES THREE**  
Pound Of Flesh. —R. (30 mins.)

**7.30 HOLIDAY ISLAND**  
The Costellos create romantic waves among Holiday Island staff. Zack becomes involved with the blind daughter, and Lisa and Kylie clash over the attentions of the son. Stars Nick Tate, Caz Lederman. (1 hr.)

**8.30 PUNISHMENT**  
A rumor sweeps Longridge prison that one of the officers is on the take. Sam Wells attempts to protect his son in the prison yard, and is forced to pay dearly for it. A drunken session on home-made brew allows the prisoners to play right into Chief Prison Officer Hudson's hands. Stars Barry Crocker, Brian Wenzel, Anne Haddy, Michael Smith. (1 hr.)

**9.30 MOVIE**  
Auntie Mame (1958). —R. Comedy. Story of a boy who is brought up by his only surviving relative, the madcap, eccentric Auntie Mame. Faced with the problem of raising the boy, she decides to introduce him to the finest people in society, get him the best education and have him acquire the very best in tastes. (PGR.) (1 hr. 30 mins.)

CAST

Mame . . . . . Rosalind Russell  
Beauregard . . . . . Forrest Tucker  
Vera . . . . . Coral Browne  
Babcock . . . . . Fred Clark  
Patrick . . . . . Roger Smith  
Woolsey . . . . . Patric Knowles  
Agnes . . . . . Jan Handalik  
Gloria . . . . . Joanna Barnes  
Upson . . . . . Willard Waterman

WE'LL SHOW YOU THE STARS!



**AUSTRALIA vs WEST INDIES**  
**BENSON and HEDGES**  
World Series Cup 1.30-5.00 & 7.00-9.30





# PROGRAMS

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET  
9.00 PLAY SCHOOL  
**FOR SCHOOLS:**  
9.30 DEUTSCHLAND SPIEGEL  
10.00 BEHIND THE NEWS  
10.20 YOU AND ME  
10.40 SMEDLEY'S WEEKLY  
11.00 MAN AND RELIGION  
11.20 THE MAGIC BAG  
11.40 LOOK AT A BOOK  
12.00 NEWS, WEATHER  
**FOR SCHOOLS:**  
1.35 FLIP, SLIDE, TURN  
1.55 SHORT CIRCUS  
2.35 JUNIOR SECONDARY MATHS  
3.00 SESAME STREET  
4.00 PLAY SCHOOL  
4.30 LETTERBOX  
4.41 THE ALEXANDER BUNYIP SHOW  
R. (Final program.)  
5.05 CHILDREN OF FIRE MOUNTAIN  
Farewell. (Final program.)  
5.32 GOD'S WONDERFUL RAILWAY  
Fire On The Line (Part 3). (Final program.)  
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB  
8.30 ROMPER ROOM  
9.30 FAMILY FEUD  
Hosted by Daryl Somers. Two family teams, each consisting of four members, battle for points to win \$4000 in prizes.  
10.00 TENNIS  
NSW Building Society Women's Open. Live from Sydney's White City courts. Players include Pam Shriver, Martina Navratilova, Hana Mandlikova. Commentary by Peter Landy, Garry Wilkinson, Allan Stone.  
4.30 WOMBAT  
With Fiona, Eric, Carolyn and Craig. (C.)  
5.30 BEWITCHED

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

6.00 PROLOGUE  
6.05 WORLD TOMORROW  
6.25 ANSWERS FOR TODAY  
6.30 THE KROFFT SUPERSHOW — R.  
7.30 NEWS  
7.35 THUNDERBIRDS — R.  
8.30 HERE'S HUMPHREY — R.  
9.30 OVER ANN'S RAINBOW — R.  
10.00 THE NATURE OF THINGS  
Frogs, Snakes And Turtles. — R.  
10.30 SURVIVAL  
The Island Of Salt. — R.  
11.00 THE BIG VALLEY — R.  
11.50 NEWS  
12.00 MIKE WALSH SHOW  
1.30 THE STOCKYARD KITCHEN  
1.35 ANOTHER WORLD (PGR.)  
2.30 SEARCH FOR TOMORROW (PGR.)  
2.55 NEWS  
3.00 BONANZA  
Rattlesnake Bridge. — R. (PGR.)  
4.00 THE BOOK TOWER (C.)  
4.30 SKIPPY — R. (C.)  
5.00 CANDID CAMERA — R.  
5.30 TO ROME WITH LOVE — R.

6.30 GOOD MORNING AUSTRALIA  
8.30 FAT CAT AND FRIENDS  
9.00 BEV'S SEWING CIRCLE  
9.15 NEWS  
9.30 BERNARD KING  
10.00 GOOD MORNING BRISBANE  
11.00 THE BOX — R.  
12.00 MOVIE  
Attack On Terror: The FBI Versus The Ku Klux Klan (Part 2) (1975). — R. Drama. Stars George Grizzard, Rip Torn, Dabney Coleman. (PGR.)  
2.00 TEXAS (PGR.)  
3.00 NEW DICK VAN DYKE SHOW  
Former Mr Preston. — R.  
3.30 McHALE'S NAVY  
Return Of Big Frenchy. — R.  
4.00 WONDER WORLD (C.)  
4.30 WOW (C.)  
5.00 THE GONG SHOW — R.  
5.30 ALICE — R.

## MOVIES ON TV

**IN HARM'S WAY** (TVQ0, 8.30). STARS: John Wayne, Kirk Douglas, Patricia Neal. Directed by Otto Preminger; 1965.

This is the story which traces the private and public life of an American Navy officer from the disaster of Pearl Harbor to victory in the Pacific.

In Harm's Way was Otto Preminger's first war film — excluding his nasty Nazi commandant of *Stalag 17* and the bits and pieces of Arab-Israeli war in *Exodus* — and he plays it safe.

His source was a best-selling novel, and his hero is the

Archetypal all-American John Wayne. Otto wisely leaves Wayne alone and, for variety, surrounds him by a motley but highly interesting collection of adulterers, rapists, drunks and doubters who work out their personal problems at the bar and their sexual ones in bed or on palm-fringed beaches.

In between, the males go to sea and sink a few Japs — or get sunk by them — and leathery Ol' John keeps the Stars and Stripes flying while he deals with his own problems which are, in order of filmic importance: a recalcitrant wife (Patricia Neal), a hot-headed son

(Brandon de Wilde) and the enemy.

At that he is better off than his executive aide, Kirk Douglas. Kirk starts by catching his wife in bed with another man, goes on to rape another woman and expiates it all in a hero's death.

In between these forays into battle and bed, stars of the calibre of Henry Fonda, Dana Andrews, Burgess Meredith and Franchot Tone appear and disappear in cameos that light up the screen like little gems.

Miss Neal and Paula Prentiss are idealised ladies; Barbara Bouchet and Jill Haworth have ideas but few ideals. The final impression of the film is that war is hell and it should be spelt "whore".

★ ★ Roistering

**THE RUTHLESS FOUR** (QTQ9, 12.05 am). STARS: Van Heflin, Gilbert Roland, George Hilton; 1970.

This Western drama is about four men, all intent on retrieving a gold treasure in the Nevada hills. It's a case of each man for himself.

The film has a touch of *The Treasure Of The Sierra Madre* about it, but it lacks the impact and dramaturgy of that memorable movie. It is not a big budget film, and was one of the last made by Van Heflin who died of a heart attack while taking a daily swim at his home in 1971.

The others in the cast are veteran Gilbert Roland (who has been around the movie lots since 1925) and George Hilton.

★ Good but not great

WE'LL SHOW YOU THE STARS!

7-30



**Laverne & Shirley**  
© New Series

TONIGHT ON NINE.



**I'm a Big Girl Now** © 8-00  
New Series



NOVEMBER 25

# WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6.00

**6.00 THE GHOST AND MRS MUIR**  
Chowderhead. — R. (25 mins.)

**6.25 GLIMPSES** (5 mins.)

**6.30 WAYNE AND SHUSTER**  
(25 mins.)

**6.55 VIDEODISC** (5 mins.)

**7.00 NEWS, WEATHER**  
Comprehensive coverage of the day's events with film clips and interviews. Also a weather forecast for tomorrow. (30 mins.)

7.30

**7.30 PATCHWORK HERO**  
R. Hardy, Barney and Marie are enjoying a happy and cosy life, but Hardy worries that Barney's inclination to women and drink will upset his new life. (25 mins.)

**7.55 A BIG COUNTRY**  
Young Tom. For five generations the Brown family has worked a small timber mill in Tasmania's mountain river country. Young Tom Brown would like to carry on the family business, but it's future is under threat. (30 mins.)

**8.25 NATIONWIDE**  
With Jane Singleton. (30 mins.)

8.30

**8.55 ANNA KARENINA**  
R. Levin, deeply hurt by the rejection of his proposal, goes to see his unfortunate brother Nikolai, while Anna attends the Grand Ball with Kitty, who expects great things. But it is the unexpected that happens. Stars Nicola Pagett, Eric Porter, Stuart Wilson, Robert Swann, David Harries, Carole Nimmons. (PGR.) (55 mins.)

9.30

**9.50 NEWS, WEATHER**  
(10 mins.)

**10.00 GOLF**  
International Pro-Celebrity Golf, 1981. G. Campbell vs Christopher Lee. Golf professionals Lee Trevino and Fuzzy Zoeller partner different celebrities in the first of 10 rounds. (50 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

**6.00 SEVEN NATIONAL NEWS**  
With Mike Higgins, coverage of the day's events with film clips and interviews. (30 mins.)

**6.30 STATE AFFAIR**  
With Glenn Taylor. Features current affairs in Brisbane and throughout Queensland. (30 mins.)

**7.00 WILLESEE '81**  
Magazine-style program hosted by Derryn Hinch. (30 mins.)

**7.30 ROPERS**  
The Doris Letters. When she finds letters written by Stanley to a woman called Doris, Helen believes he is being unfaithful to her and insists on consulting a marriage counsellor. (PGR.) (30 mins.)

**8.00 MISS JONES AND SON**  
A Theme In Two Flats. Geoffrey and Elizabeth have said their sad farewells and Geoffrey's empty flat is open to prospective tenants. Stars Paula Wilcox, Christopher Beeny, David Laurence. (PGR.) (29 mins.)

**8.29 NEWS** (1 min.)

**8.30 KNOTS LANDING**  
R. Gary and Val Ewing arrive from Texas to live in a housing development at Knots Landing where their neighbors are three other couples. (PGR.) (59 mins.)

**9.29 NEWS** (1 min.)

**9.30 GENTLE TOUCH**  
Recoil. Although a man is relieving Maggie in her job, she carries on with the investigation of her husband's murder and brings the killers to justice. Stars Jill Gascoine, William Marlowe. (PGR.) (59 mins.)

**10.29 NEWS** (1 min.)

**10.30 STREETS OF SAN FRANCISCO**  
Legion Of The Lost. — R. Within two weeks, three derelicts are murdered on Skid Row, all killed in the same way. Mike Stone poses as a wino and learns that the three killings are being used to cover up a fourth, yet to be carried out. (PGR.) (1 hr.)

**11.30 BLUEY** R. (1 hr.)

**6.00 NATIONAL NINE NEWS**  
Complete round up of events in Australia and overseas. Includes Comment with Barbara Bowers. (30 mins.)

**6.30 TODAY TONIGHT**  
Current affairs program hosted by John Barton. Reporters include Michael Beatty, Jim Devine, Chris Adams, Ted Henningham. (30 mins.)

**7.00 THE ODD COUPLE**  
Oscar's Ulcer. — R. Stars Jack Klugman, Tony Randall. (29 mins.)

**7.29 NEWS** (1 min.)

**7.30 LAVERNE AND SHIRLEY**  
Not Quite South Of The Border. When Laverne and Shirley pack their bags for a tropical paradise vacation, it turns into a nightmare. Stars Cindy Williams, Penny Marshall. (30 mins.)

**8.00 I'M A BIG GIRL NOW**  
Daddy's Girl. A tug-of-war becomes a tug at the heart when Diana's daughter, Becky, announces that she wants to move out and live with her father. Stars Diana Canova, Sheree North, Michael Durrell, Danny Thomas. (29 mins.)

**8.29 NEWS** (1 min.)

**8.30 FOUL PLAY**  
He Flies Through The Air. Mystery comedy series about a beautiful career woman and a San Francisco police detective, who together form the most unlikely pair of crime fighters ever. (PGR.) (1 hr.)

**9.30 WASHINGTON BEHIND CLOSED DOORS**  
R. The story of political intrigue and personal drama set against the background of America's national capital. Stars Cliff Robertson, Jason Robards. (PGR.) (2 hrs.)

**11.30 WHAT'S HAPPENING**  
The Thomas Treasure. (30 mins.)

**12.00 EPILOGUE** (5 mins.)

**LATE SHOWS**  
12.05 The Ruthless Four (1970). — R. Van Heflin (AO.); 1.40 Pia Of Ptolomy (1961). — R. Jacques Sernas (PGR.); 3.20 Planet On The Prowl (1970). — R. Jack Stuart (PGR.); 4.40 Magnificent Roughnecks (1956). — R. Jack Carson (B/W).

**6.00 EYEWITNESS NEWS**  
With Des McWilliam, Brian Cahill, Rob Readings. Viewpoint with Jim Leigh. (30 mins.)

**6.30 BLANKETY BLANKS**  
R. Graham Kennedy hosts this fun word game and introduces special guest panellists who help contestants win prizes. (30 mins.)

**7.00 AND MOTHER MAKES THREE**

Mr Mum. — R. Sally decides it is time the children had a rest from television and introduces them to some hobbies. (30 mins.)

**7.30 DUKES OF HAZZARD**  
Carnival Of Thrills (Part 2). Bo Duke continues his bull-headed attempt to go ahead in a death defying stunt car act. Series about the triumphs and misadventures of the Duke cousins, who fight corruption in Hazzard County. (PGR.) (1 hr.)

**CAST**  
Luke ..... Tom Wopat  
Bo ..... John Schneider  
Daisy ..... Catherine Bach  
Uncle Jesse ..... Denver Pyle  
Boss Hogg ..... Sorrell Booke  
Cooter ..... Ben Jones

**8.30 MOVIE**  
In Harms Way (1965). — R. Drama. A naval career man, beached on a technicality right after Pearl Harbor, gets back into action then the Admiral puts him in charge of a top-secret operation to capture some strategic Japanese-held islands. (PGR.) (3 hrs.)

**CAST**  
Torrey ..... John Wayne  
Paul ..... Kirk Douglas  
Maggie ..... Patricia Neal  
McConnel ..... Tom Tryon  
Bev ..... Paula Prentiss  
Jere ..... Brandon de Wilde  
Annalee ..... Jill Haworth  
Broderick ..... Dana Andrews  
Powell ..... Burgess Meredith  
Canfil ..... Stanley Holloway  
Admirals,  
Franchot Tone, Henry Fonda  
Owynn ..... Patrick O'Connor  
Griggs ..... Jim Mitchum  
Culpepper ..... Slim Pickens  
Gregory ..... George Kennedy  
Quiddy ..... Bruce Cabot  
Liz ..... Barbara Bouchet  
Tuthill ..... Tod Andrews

**11.30 MOVIE REVIEW**  
Hosted by Jim Leigh. (30 mins.)

WE'LL SHOW YOU THE STARS !

**7-30**

**Laverne & Shirley**

**New Series**

**TONIGHT ON NINE.**

**I'm a Big Girl Now**

**8-00**

**New Series**



# PROGRAMS

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

9.00 PLAY SCHOOL

FOR SCHOOLS:

9.30 CLASS OF '81

10.20 LOWER PRIMARY SCIENCE

11.00 MATHS IN A BOX

11.40 A SPACE FLIGHT AROUND THE EARTH

12.00 NEWS, WEATHER

FOR SCHOOLS:

1.35 BEHIND THE NEWS

1.55 TAS '78

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 LUDWIG

4.35 JAM SANDWICH  
(Final program.)

5.05 THE FLYING KIWI

5.31 THE PHOENIX AND THE CARPET

The adventures of four children who find an egg which hatches into a phoenix, a mythical bird of antiquity.

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

Boris the Black Knight brings you: The Partridge Family, The Flying Nun and Huckleberry Hound.

8.30 ROMPER ROOM

9.30 FAMILY FEUD

10.00 TENNIS

New South Wales Building Society Women's Open. Top Australian and international players compete for \$US125,000 in prizemoney. Players include young American Pam Shriver, Martina Navratilova, and Hana Mandlikova. Commentators for this live telecast from Sydney's White City Courts are Peter Landy, Garry Wilkinson and Alan Stone.

4.30 WOMBAT

Features Fiona, Eric, Carolyn and Craig. (C.)

5.30 GET SMART

A Man Called Smart (Part 2).

- B & W PROGRAM
- REPEAT PROGRAM
- APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

6.00 PROLOGUE

6.05 REX HUMBARO

6.25 ANSWERS FOR TODAY

6.30 KROFFT SUPERSHOW R.

7.30 NEWS

7.35 THUNDERBIRDS — R.

8.30 HERE'S HUMPHREY — R.

9.30 OVER ANN'S RAINBOW — R.

9.55 THIS WEEK

10.00 THE NATURE OF THINGS — R.

10.30 SURVIVAL — R.

11.00 THE BIG VALLEY The Prize. — R.

11.40 FRESH IDEAS FROM COD

11.50 NEWS REPORT

12.00 MIKE WALSH SHOW  
(Final 1981 program.)

1.30 BILL'S COOKING SAFARI

1.35 ANOTHER WORLD (PGR.)

2.30 SEARCH FOR TOMORROW (PGR.)

2.55 NEWS REPORT

3.00 SWISS FAMILY ROBINSON — R. (C.)

4.00 THE BOOK TOWER (C.)

4.30 SKIPPY — R. (C.)

5.00 CANDID CAMERA — R.

5.30 TO ROME WITH LOVE R.

6.30 GOOD MORNING AUSTRALIA

Entertaining informational program hosted by Gordon Elliott and Sue Kellaway.

8.30 FAT CAT AND FRIENDS

9.00 CARTOONS — R.

9.15 NEWSBREAK

9.30 BERNARD KING

10.00 GOOD MORNING BRISBANE

11.00 THE BOX — R.

12.00 MOVIE

Anna Karenina (1975). — R. Classical ballet. Stars Maya Plisetskaya, Alexander Godunov, Vladimir Tihonov. Tolstoy's story of a married woman's blinding passion for an army officer who finally spurns her. (PGR.)

2.00 TEXAS (PGR.)

3.00 NEW DICK VAN DYKE SHOW

Guess Who's Coming To Sedar? — R.

3.30 McHALE'S NAVY

4.00 WONDER WORLD (C.)

4.30 WOW (C.)

5.00 THE GONG SHOW

5.30 ALICE

Sweet Charity. — R. Alice is overjoyed to hear that there are four complimentary tickets for a big charity ball, but trouble starts when she tries to sort out her guests.

## MOVIES ON TV



• TYRONE POWER . . stars in *The Captain From Castile*.

**THE CAPTAIN FROM CASTILE** (TVQ0, 9.30). STARS: Tyrone Power, Jean Peters, Lee J. Cobb. Directed by Henry King; 1947.

Elaborate two-hour-plus swashbuckler with Power as a dashing young Spaniard who joins Cortez in his conquest of Mexico.

Power had gone away to World War II as one of Fox's major stars. He returned to find (as did Gable at M-G-M) that resuming his successful career was not all that easy.

After *The Razor's Edge* and *Nightmare Alley*, Power's fans demanded a return to the sort of movie they liked him best in — films such as *The Mask Of Zorro*, *Son Of Fury* and *The*

*Black Swan* in which Power had taken over somewhat Flynn's mantle.

Fox went flat out to resuscitate his career with this one, and gave it everything in the way of sets, color, and music that the story needed. Everything, in fact, but enough action and adventure to support the inordinately long running time.

The results at the box-office in the Forties, however, were excellent, and Power too, proved that reality (in the shape of World War II) had not dimmed his ability to enthusiastically throw himself into this type of romantic and colorful nonsense.

★ Time-waster

ON THE BUSES (QTQ9, 12.05 am) STARS: Reg Varney, Stephen Lewis, Doris

Hare, Michael Robbins, Anna Karen, Bob Grant. Directed by Bob Izzard; 1972.

Because of a staff shortage, Inspector Blake employs a number of women drivers, much to the male chauvinistic ire of driver Stan and his conductor mate Jack who play tricks to make the girls look foolish and inefficient.

It's a rip-off from the television series and it's little more than three episodes strung together.

Fare farce

THE RED SHOES ★★★ (QTQ9, 3.40 am).

See Kate Flamstead's Movie Form Guide, pages 46-47.

- ★★★★ SOMETHING SPECIAL
- ★★★ EXCELLENT
- ★★ ABOVE AVERAGE
- ★ AVERAGE



Warning. You could get involved in just one episode.  
Holiday Island (PGR) 7.30 Thursday



Masius 6322/C



NOVEMBER 26

# THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

## 6.00 THE GHOST AND MRS MUIR

It's A Gift. — R. Starring Hope Lange, Edward Mulhare. (25 mins.)

## 6.25 GLIMPSES (5 mins.)

**6.30 WAYNE AND SHUSTER**  
With comedy duo Johnny Wayne and Frank Shuster. (25 mins.)

## 6.55 VIDEODISC (5 mins.)

**7.00 NEWS, WEATHER**  
News and weather details together with a comprehensive sporting roundup. (30 mins.)

## 7.30 ALL CREATURES GREAT AND SMALL

It Takes All Kinds. — R. Routine is shattered when Siegfried employs a secretary and James meets Helen Anderson. Based on James Herriot's story of a young, newly-qualified surgeon arriving for his first job in an established practice. Starring Christopher Timothy, Robert Hardy, Peter Davison. (50 mins.)

## 8.20 NATIONWIDE

Jane Singleton with stories from home and abroad compiled by Nationwide's journalists. (30 mins.)

## 8.50 SUMMER SPECTRUM

**DEBUT** Yours Sincerely Bill Dobell. A series of 10 documentaries from the world of arts and entertainment, introduced by Kate Fitzpatrick. The story of one of Australia's greatest artists, Sir William Dobell, is told in a documentary filmed in Australia and overseas. Narrated by Tanya Halesworth. (1 hr.)

## 9.50 NEWS, WEATHER (10 mins.)

**10.00 MUSIC AROUND US**  
Dance Marathon. The Sydney Dance Company presented its debut season in New York, in late May, 1981. This documentary follows the company's fortunes in New York. (25 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

## 6.00 SEVEN NATIONAL NEWS

With Mike Higgins. Including sporting details and weather information. (30 mins.)

## 6.30 STATE AFFAIR

Hosted by Glenn Taylor. Shows public and current affairs events in Brisbane and throughout Queensland. (30 mins.)

## 7.00 WILLESEE '81

Hosted by Derryn Hinch. A fast-moving magazine style program which looks at the people and events behind today's headlines. (30 mins.)

## 7.30 SECRETS OF MIDLAND HEIGHTS

**DEBUT** Founder's Day. Set around a group of high school age boys and girls in contemporary America. Each week tells a different story of Holly and Teddy and their relationships — with each other and the people around them. Stars Linda Grovenor. (PGR.) (59 mins.)

## 8.29 NEWS UPDATE (1 min.)

## 8.30 THE DUKE

Blues For The Duke. When a gang leader offers Duke Ramsay \$10,000 to deliver Sam, his Negro janitor, he realises that his friend is in danger and he learns of the man's 25-year-old secret. (PGR.) (59 mins.)

## 9.29 NEWS UPDATE (1 min.)

## 9.30 BEGGARMAN THIEF

(Part 1.) — R. Gretchen Burke, sister of Tom and Rudy Jordache, plans to direct her first film. Her son, Billy Abbott, is serving in the black market and with a group of student terrorists. Starring Jean Simmons, Susan Strasberg, Andrew Stevens, Glenn Ford, Lynn Redgrave. (PGR.) (2 hrs.)

## 11.30 GLENVIEW HIGH

Revolves around a young English master, Greg Walker, who has transferred from a life of teaching in a quiet country school to a tough suburban high school. Starring Grigor Taylor, Elaine Lee, Bill Kerr, Ken James. (1 hr.)

## 6.00 NATIONAL NINE NEWS

Don Secombe and Paul Griffin with overseas and local news with comment from Barbara Bowers and weather by Kathy Davis. (30 mins.)

## 6.30 TODAY TONIGHT

A public affairs program relayed throughout Queensland and hosted by John Barton. Reporters are Michael Beatty, Jim Devine, Chris Adams and Colin McRae. (30 mins.)

## 7.00 THE ODD COUPLE

It's All Over Now, Baby Bird. — R. Felix's pet parrot takes a turn for the worse. (29 mins.)

## 7.29 NEWS (1 min.)

## 7.30 LOBO

**DEBUT** The Dirtiest Girls In Town. Follows the misadventures of Sheriff Lobo and his deputies who are transferred from Orly County to a new beat in downtown Atlanta. Tonight, they investigate a female mud wrestling club that's fleecing customers of their credit cards. Stars Claude Akins, Mills Watson. (PGR.) (59 mins.)

## 8.29 NEWS (1 min.)

## 8.30 LITTLE HOUSE ON THE PRAIRIE

Laura Ingalls Wilder (Part 2). Charles and Caroline Ingalls are surprised and puzzled when they learn daughter Laura has broken her engagement to Almanzo Wilder and returned his ring. Stars Melissa Gilbert. (1 hr.)

## 9.30 HAWAII FIVE-0

Morroville Covenant. A man is murdered after trying to blackmail a political candidate for the U.S. Senate. Starring Jack Lord. (PGR.) (1 hr.)

## 10.30 KOJAK

Unwanted Partners. — R. (PGR.) (1 hr.)

## 11.30 WHAT'S HAPPENING!

The Benefit Show. Stars Fred Berry. (30 mins.)

## 12.00 EPILOGUE (5 mins.)

### LATE MOVIES

12.05 On The Buses (1971). — R. Reg Varney. (AO.); 1.35 Krakatoa, East Of Java (1969). — R. Diane Baker. (PGR.); 3.40 The Red Shoes (1948). — R. Moira Shearer.

## 6.00 EYEWITNESS NEWS

With Des McWilliam, Brian Cahill and Rob Readings. Weather with Paul Bongiorno. Viewpoint with Jim Leigh. (30 mins.)

## 6.30 BLANKETY BLANKS

R. Hosted by Graham Kennedy. A quiz program which features top Australian celebrities who try to help the two contestants. (30 mins.)

## 7.00 AND MOTHER MAKES THREE

A Hard Day Out. — R. Sally takes the boys to the House of Commons and hits the front pages when she addresses the MPs. (30 mins.)

## 7.30 HOLIDAY ISLAND

Banjo and Lisa watch a luxury yacht arrive and it sets off a series of strange events. When Neil and Kylie go missing, the island staff decide that it is time to start investigating. (1 hr.)

### CAST

Neil. . . . . Nick Tate  
Angela. . . . . Caz Lederman  
Jason. . . . . Steven Grives  
Lisa. . . . . Alyson Best  
Dusty. . . . . Marilyn Mayo  
Tony. . . . . Peter Mochrie

## 8.30 CONCRETE COWBOYS

Eldorado (Part 2). J.D. and Will pull an elaborate con game, the Eldorado, on the murderers of their friend, Old Harold. They are helped in the scheme by Old Harold's feisty 10-year-old granddaughter and a colorful group of French Quarter regulars. (1 hr.)

## 9.30 MOVIE

Captain From Castile (1948). — R. Adventure drama. An officer from Spain seeks fame and fortune in the new world during the Inquisition and the conquest of Mexico. (PGR.)

### CAST

De Vargas. . . . . Tyrone Power  
Catana. . . . . Jean Peters  
Hernan. . . . . Cesar Romero  
Diego. . . . . John Sutton  
Fr Bartholome. . . . . Thomas Gomez  
Botello. . . . . Alan Mowbray

## 11.50 NEXT STEP BEYOND

Cry Baby. Larry, suffering from stress, is advised to spend the weekend at a retreat, where he will be free from the pressures of everyday life. (AO.) (30 mins.)

WE'LL SHOW YOU THE STARS!

8-30



## LITTLE HOUSE ON THE PRAIRIE

Starring MICHAEL LANDON

New Series

TONIGHT ON NINE.



# PROGRAMS FRIDAY

**ABQ 2**
**BTQ 7**
**QTQ 9**
**TVQ 0**
**8.00 SESAME STREET**
**9.00 PLAY SCHOOL**
**FOR SCHOOLS:**
**9.30 ROADWORTHY**
**10.00 MATHS IN A BOX**
**10.20 MUSIC TIME**
**10.40 UPPER PRIMARY ART/CRAFT**
**11.00 THE MAGIC BAG**
**11.20 LOOK AT A BOOK**
**11.40 INVESTIGATING**
**12.00 NEWS**
**12.10 WEATHER**
**FOR SCHOOLS:**
**1.35 WATCH**
**1.55 BOOKWORM**
**2.15 HEIL CAESAR (PGR.)**
**3.00 SESAME STREET**
**3.58 CRICKET**

Second Test: Australia vs Pakistan. Live coverage of the first day's play from the Brisbane Cricket Ground.

**5.56 NEWS**
**7.00 BORIS' BREAKFAST CLUB**
**8.30 ROMPER ROOM**
**9.30 FAMILY FEUD**
**10.00 TENNIS**

NSW Building Society Women's Open. Australian and international players compete for \$US125,000 in prizemoney. Players include Pam Shriver, Martina Navratilova, Hana Mandlikova. Live from Sydney's White City courts with commentators Peter Landy, Garry Wilkinson and Allan Stone.

**4.30 WOMBAT (C.)**
**5.30 BEWITCHED**

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

**6.00 PROLOGUE**
**6.05 DEPUTY DAWG —R.**
**6.25 ANSWERS FOR TODAY**
**6.30 THE KROFFT SUPERSHOW**
**7.30 NEWS**
**7.35 THE THUNDERBIRDS —R.**
**8.30 HERE'S HUMPHREY —R.**
**9.30 OVER ANN'S RAINBOW —R.**
**10.00 NATURE OF THINGS —R.**
**10.30 SURVIVAL —R.**
**11.00 BIG VALLEY —R. (PGR.)**
**11.50 NEWS**

**12.00 MOVIE**  
Love, hate, Love (1970). —R. Drama romance. Stars Ryan O'Neal.

**1.30 CITY REPORT**
**1.35 ANOTHER WORLD (PGR.)**
**2.30 SEARCH FOR TOMORROW (PGR.)**
**2.55 NEWS**
**3.00 THE BOOK TOWER (C.)**
**3.30 CRICKET**

Second Test: Australia vs Pakistan. Live from Brisbane, a coverage of the first day's play in the Second Test.

**6.30 GOOD MORNING AUSTRALIA**
**8.30 FAT CAT AND FRIENDS**
**9.00 CARTOONS —R.**
**9.15 NEWS**
**9.30 BERNARD KING SHOW**
**10.00 GOOD MORNING BRISBANE**
**11.00 THE BOX**

R. An inside look at the lives of the staff at the fictitious television station, Channel 12. Stars Monica Maughan, Lynda Keane, Paul Karo.

**12.00 MOVIE**

A Star is Born (1937). —R. Drama. Stars Janet Gaynor, Fredric March, Adolphe Menjou. Traces the rise to stardom of a stage-struck girl who is helped in her career by an established actor. They marry but tragedy results due to his alcoholism.

**2.00 TEXAS (PGR.)**
**3.00 NEW DICK VAN DYKE SHOW**

Head Aches. —R.

**3.30 McHALE'S NAVY**

The Rage Of Taratupa. —R.

**4.00 WONDER WORLD**

With Simon Townsend. (C.)

**4.30 WOW**

Just Ask Inc. (C.)

**5.00 THE GONG SHOW —R.**
**5.30 ALICE**

Profit Without Honor.

## MOVIES ON TV

**A STAR IS BORN ★★★** (TVQ0, noon).

See Kate Flannesteed's Movie Form Guide, pages 46-47.

**IT TAKES ALL KINDS** (QTQ9, 12.05 am). STARS: Robert Lansing, Vera Miles, Barry Sullivan, Sid Malton, Penny Sugg.

An exciting action thriller made in Australia.

Docking in Sydney, merchant seaman Tony Gunther is involved in a violent brawl and left unconscious on the wharf. He awakes in the luxurious apartment owned by the beautiful and mysterious Laura Ring.

She tells him he has killed a man in a fight and that she will

shield him from the police provided he helps her in a robbery.

The target is a heavily-guarded mediaeval silver chalice on show at the museum. Unknown to Tony is the fact that he has not killed anyone, that he will be deserted as soon as the robbery is carried out and that he will be framed for the whole job.

★★ **Worth a look**

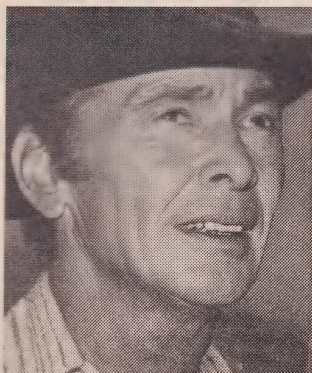
**SANDOKAN AGAINST THE LEOPARD OF SARAWAK** (QTQ9, 3.20 am). STARS: Guy Madison, Ray Danton, Franca Bettoja, Mario Petri; 1964.

Sandokan, celebrating the first anniversary of his return to power, is attacked by the son of the tyrant who had once occupied his throne.

Things really start happen-

ing when he intercepts his would-be killers and tries to outsmart them for the sake of his kingdom.

**Run-of the mill epic**



• **BARRY SULLIVAN** and **Robert Lansing** star in **It Takes All Kinds** (QTQ9, 12.05 am.)

WE'LL SHOW YOU THE STARS!

2nd TEST

Australia vs Pakistan 'LIVE'

3.30-6.00

TONIGHT ON NINE.



NOVEMBER 27

# FRIDAY

**ABQ 2**

**BTQ 7**

**QTQ 9**

**TVQ 0**

**6.00**

## 6.00 COUNTRYWIDE

Items of interest and reports on matters concerning rural Australia. (Final program.) (45 mins.)

## 6.45 GARDENING

(15 mins.)

## 7.00 NEWS, WEATHER

Coverage of local, national and international news. Also includes a weather report for the remainder of today and tomorrow. (30 mins.)

**7.30**

## 7.30 MORECAMBE AND WISE SHOW

Hosted by Eric Morecambe and Ernie Wise with special guests. (PGR.) (45 mins.)

## 8.15 NATIONWIDE

With Jane Singleton. Public affairs reporters probe the background of today's issues of national and State concern. (30 mins.)

**8.30**

## 8.45 SPORTSNIGHT

News, interviews and features from the world of sport including Soccer — Match Of The Day. (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

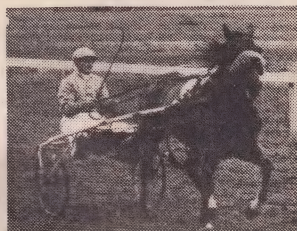
**9.30**

## 9.45 NEWS, WEATHER

(9 mins.)

## 9.54 SPORTSNIGHT (CONT)

Including Trotting — ABC Pacific Cup and race eight, Sydney. (1 hr. 31 mins.)



## 6.00 SEVEN NATIONAL NEWS

Coverage of the day's local, national and international news, with Frank Warrick. (30 mins.)

## 6.30 SEVEN'S STATE AFFAIR

With Glenn Taylor. (30 mins.)

## 7.00 WILLESEE '81

In this magazine-style program Derryn Hinch and his team report on issues of community concern. (30 mins.)

## 7.30 DICK TURPIN

The Turncoat. Dick Turpin — the most dashing highwayman in England's turbulent history rides the country roads in another adventure. (30 mins.)

## 8.00 SPECIAL

Ken Medema — Listen. (29 mins.)

## 8.29 NEWS

(1 min.)

## 8.30 SKAG

In Trouble At 15. At the age of 15, Barbara finds that she is pregnant. Sadly she knows that her father is bitterly opposed to abortion and that the bigoted neighbors in East Pittsburgh would bring unhappiness to her family if she were to have the child. Stars Karl Malden, Piper Laurie, Craig Wasson. (AO.) (59 mins.)

## 9.29 NEWS

(1 min.)

## 9.30 SPECIAL

Super Stunts Number Two. The night when Hollywood's most thrilling stunts are performed by some of the world's greatest stunt men and women. Guest appearances by many of Hollywood's stars including George Segal, James Coburn, Burt Reynolds, Sally Fields, O. J. Simpson, Penny Marshall, James Caan, Sophia Loren. Hosted by Rock Hudson. (2 hrs.)

## 11.30 SERPICO

Sanctuary. — R. Series about a policeman working undercover catching crooks, while keeping an eye on the activities of the other men on the force. Stars David Birney. (AO.) (1 hr.)

## 6.00 NEWS

Complete round-up of events in Australia and overseas. Includes Comment by Barbara Bowers. (30 mins.)

## 6.30 TODAY TONIGHT

Public affairs program with John Barton. (30 mins.)

## 7.00 THE ODD COUPLE

Felix Is Missing. — R. Rushing off to Quebec on a photo assignment, Felix leaves a note for Oscar — which he never finds. (29 mins.)

## 7.29 NEWS

(1 mins.)

## 7.30 THE YOUNG DOCTORS

Mark and Vicki reach a turning point in their relationship. Ben's brother makes a surprising announcement about his father's will. Dennis offers to help a friend in need, but what is her trouble? (59 mins.)

CAST

Mark ..... Robert Lays  
Vicki ..... Wanda Bodurka  
Ben ..... Eric Oldfield

## 8.29 NEWS

(1 min.)

## 8.30 THE SANDBAGGERS

At All Costs. Last winter in Berlin, Sandbagger Two bled to death on the ice-cold ground of No Man's Land, separating East and West Germany. Sandbagger Two was a beautiful woman, Laura Dickens, who was assassinated on the orders of Neil Burnside, Director of Operations of the British Secret Intelligence Service. Stars Roy Marsden, Ray Lennon, Michael Cashman. (PGR.) (1 hr.)

## 9.30 CALLAN

Summoned To Appear. — R. When Palanka, an assassin, is knocked out and killed with an unconscious Cross present, a police inquiry commences — with Callan attempting to save Cross' name. Stars Edward Woodward, Patrick Mower, William Squire. (PGR.) (1 hr.)

## 10.30 CRICKET HIGHLIGHTS

(1 hr.)

## 11.30 TAXI (PGR.)

(30 mins.)

## 12.00 EPILOGUE

(5 mins.)

### LATE SHOWS

12.05 It Takes All Kinds (1969). — R. Vera Miles (PGR.); 1.40 Sandokan Fights Back (1964). — R. Ray Danton (PGR.); 3.20 Sandokan Against The Leopard Of Sarawak (1964). — R. Guy Madison (PGR.); 4.50 Two Gun Lady (1956). — R. Peggie Castle (B/W); 6.00 Prologue.

## 6.00 EYEWITNESS NEWS

With Des McWilliam, Brian Cahill, Rob Readings, Paul Bongiorno, Jim Leigh. (30 mins.)

## 6.30 BLANKETY BLANKS

R. Hosted by Graham Kennedy. (30 mins.)

## 7.00 AND MOTHER MAKES THREE

Growing Pains. — R. Although Sally objects, Simon declares that he will leave school and join the infantry. Stars Wendy Craig. (30 mins.)

## 7.30 SPECIAL

Dave Allen. Deep in the mountains of Idaho lives Sylvan Hart who talks to Dave Allen about his life next to nature and the means he uses to overcome loneliness and lack of everyday comforts. (1 hr.)

## 8.30 THE NIGHT STALKER

Primal Scream. Kolchak, in delving into a homicide, uncovers a story of living remnants of the Ice Age — 100,000 years out of time. Stars Darren McGavin, Simon Oakland, Jack Grinnage. (1 hr.)

### BEHIND THE SCENES . . .

James Garner will return to TV in the Brett Maverick series of 22 episodes — for a fee of \$2.2 million.

## 9.30 MOVIE

Battle Cry (1955). — R. Drama. Adapted from the Leon Uris novel, this is an anthology of three stories of men in battle during World War II. It tells of their training, their battles and their romances — one with a promiscuous blonde, another with a frustrated widow and the third with a prostitute. (PGR.) (2 hr. 50 mins.)

CAST

Huxley ..... Van Heflin  
Andy ..... Aldo Ray  
Kathy ..... Mona Freeman  
Pat ..... Nancy Olson  
Mac ..... James Whitmore  
Snipes ..... Raymond Massey  
Danny ..... Tab Hunter  
Elaine ..... Dorothy Malone  
Rae ..... Anne Francis  
Ski ..... William Campbell  
Marion ..... L. A. Jones  
Jones ..... Justus E. McQueen  
Gomez ..... Perry Lopez

# You don't win Australia's toughest News award by being like everybody else.

Eyewitness News. Nightly at Six.  
**WE'LL TAKE YOU THERE.**



DES McWILLIAM

BRIAN CAHILL



# PROGRAMS RTN8-5

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

November 21

**9.50 CRICKET**  
Benson And Hedges World Series Cup: West Indies vs Pakistan. Live telecast from Melbourne.

**1.30 ANIMAL WORLD**  
Wapiti. —R.

**2.00 CRICKET (CONT)**

**6.00 NEWS, WEATHER**  
Comprehensive coverage of the day's events, with film clips and interviews. Also a look at sporting events and a weather forecast for tomorrow.

**6.30 BUGS BUNNY**  
Ant Pasted. —R.

**6.35 THE MUPPETS**  
Guest: Bruce Forsyth. —R. Comedy musical, variety series starring Jim Henson's Muppets and featuring famous entertainers.

**7.05 HAPPY DAYS**  
Richie is a student at the University of Wisconsin and the Fonzy is holding down a job as a mechanic, while still irresistible to women. (New series.)

**7.30 BUCK ROGERS IN THE 25th CENTURY**  
Time Of The Hawk (Part 2). Buck and the crew of the Searcher must stop the destruction by the strange creature rumored to be part man, part bird. Stars Gil Gerard, Erin Gray, Felix Silla. (PGR.)

**8.20 MOVIE**  
**Hurricane (1974).** Drama. Stars Larry Hagman, Martin Milner, Jessica Walter, Barry Sullivan. The story of the killer hurricane, Camille, which lashed the Louisiana coastline.

**9.35 MOVIE**  
**The Scalp Merchant (1977).** Drama. An insurance detective returns to his home town, which he left at the age of 16, in search of loot hidden by a convict who has escaped from prison. He finds the mill town folk are all against him and it appears they are trying to kill him. (AO.)

CAST  
Rowan ..... John Waters  
Riley ..... Cameron Mitchell  
Damien ..... Elizabeth Alexander  
Jo ..... Margaret Nelson

**11.15 THE PROFESSIONALS**  
Long Shot. (AO.)

**12.10 CLOSE**

All times listed are Eastern Summer Time. Eastern Standard Time is one hour behind.

November 22

**9.20 THE WORLD TOMORROW**

**9.50 CRICKET**  
Benson And Hedges World Series Cup: Australia vs Pakistan. Live telecast from Melbourne.

**1.30 ANIMAL WORLD**  
Life In Death Valley. —R.

**2.00 CRICKET (CONT)**

**6.00 NEWS, WEATHER**  
Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events and a weather forecast for tomorrow.

**6.30 BUGS BUNNY —R.**

**6.35 WORLD OF DISNEY**  
**Strange Monster Of Strawberry Cove.** The story of a ring of smugglers and a detective moppet trio that attempts to bring them to justice.

**7.30 KEEP IT IN THE FAMILY**

All Through The Night. Story about two teenage daughters who want a flat of their own. When a flat in the family house becomes available, the girls move in, leaving their parents wondering if they've done the right thing. (PGR.)

**8.00 DICK EMERY SHOW (PGR.)**

**8.30 MOVIE**  
**Red Sky At Morning (1971).** Drama. Stars Richard Thomas, Catherine Burns, Desi Arnaz jr, Richard Crenna, Claire Bloom, John Calicos, Harry Guardino. A young man whose father is fighting in World War II, experiences his first sexual awakenings. He is suddenly pushed into manhood when his father is killed and he must run off his mothers cousin, a would be lover. (PGR.)

**10.20 THE WORLD ABOUT US**

**Mexican Madness.** Includes the fortunes of the power boat racers; the Canadians with their giant thousand horse power silver tank, the smiling doctor from Mexico City with his patriotically named State of Guerrero, the three Loco Gringos from America. (Final program.)

**11.15 PETER BEVERIDGE AND FRIENDS**

**11.40 CLOSE**

November 23

**11.00 FAT CAT AND FRIENDS**

**11.30 NEWS**

**12.00 MIKE WALSH**

**1.35 SOCIAL CALENDAR**

**1.40 ANGELS**  
Story about six student nurses and the challenges they face in the London Hospital of St. Angela's. They are at various stages of their training. (PGR.)

**2.30 GENERAL HOSPITAL (PGR.)**

**2.55 JAZZERCISE**  
(Final program.)

**3.20 ROADRUNNER —R.**

**3.45 POP REVIEW**

**3.55 BIRTHDAY CALLS**

**4.00 WONDER WORLD (C.)**

**4.25 SWISS FAMILY ROBINSON —R.**

**5.20 CARTOONS —R.**

**5.35 BEWITCHED**  
Serena Stops The Show. —R. Serena sends Boyce and Hart, a popular singing team, out of this world and Darren out of a job. Stars Elizabeth Montgomery, Dick Sargent, Agnes Moorehead.

**6.05 LOCAL NEWS**

**6.30 NATIONAL NEWS**

**7.00 HERE'S BOOMER**  
Boomer And Miss 21st Century (Part 1). Boomer enlists the aid of 12-year-old Jenny Arnold in foiling a cunning scheme to fix a prestigious beauty pageant in which the girl's sister is competing.

**7.30 SPECIAL**  
Anne Murray. Talk Of The Town. Anne Murray stars in her own lavish special from London's famous Talk Of The Town. The lady who became an overnight hit sensation with Snowbird has produced a string of hits like He Needed Me, and has won numerous awards.

**8.30 COP SHOP**

**9.25 LOTTO DRAW**

**9.30 FLESH AND BLOOD**  
(Final program.) (AO.)

**11.15 NEWS —R.**

**12.10 CLOSE**

November 24

**11.00 FAT CAT AND FRIENDS**

**11.30 NEWS**

**12.00 MIKE WALSH**

**1.35 SOCIAL CALENDAR**

**1.40 ANGELS (PGR.)**

**2.30 CRICKET**  
Benson And Hedges World Series Cup: Australia vs West Indies. Live telecast from Sydney.



**6.00 COMMUNITY BILLBOARD**

**6.05 LOCAL NEWS**

**6.30 NATIONAL NEWS**

**7.00 HERE'S BOOMER**

**7.30 CHIPS**  
Home Fires Burning. Arsonists run afoul of the Highway Patrol when they invent a swindle blackmail plot to destroy trailers and RV's for a share of the insurance then extort additional money from owner conspirators. Stars Larry Wilcox, Erik Estrada. (PGR.)

**8.30 MOVIE**  
**Lepke (1975).** Drama. The story of the violent life and death of Louis Lepke Buchalter, the Jewish Godfather of Murder Incorporated during the 1930s. (Modified TV version). (AO.)

CAST  
Lepke ..... Tony Curtis  
Bernice ..... Anjanette Comer  
Kane ..... Michael Callan  
Gurrah ..... Warren Berlinger  
Anastasia ..... Gianni Russo  
Luciano ..... Vic Tayback

**10.30 CRICKET**  
Benson And Hedges World Series Cup: Australia vs West Indies. Delayed telecast from Sydney.

**12.30 CLOSE**

November 25

**11.00 FAT CAT AND FRIENDS**

**11.30 NEWS**

**12.00 MIKE WALSH (PGR.)**

**1.35 SOCIAL CALENDAR**

**1.40 ANGELS (PGR.)**

**2.30 GENERAL HOSPITAL (PGR.)**

**2.55 JAZZERCISE**

**3.20 FLINTSTONES —R.**

**3.45 POP REVIEW**

**3.55 BIRTHDAY CALLS**

**4.00 WONDER WORLD (C.)**

**4.25 RENTAGHOST (C.)**

**5.20 CARTOONS —R.**

**5.30 JOB REPORT**

**5.35 BEWITCHED —R.**

**6.05 LOCAL NEWS, WEATHER**

**6.30 NATIONAL NEWS**

**7.00 HERE'S BOOMER**  
Me And My Shadow.

**7.30 THOSE AMAZING ANIMALS**

**8.30 IT'S A LIVING**  
Louis struggles through a speech in defence of waitresses in front of her daughter Amy's class, after Amy tells everyone her mother is a bank vice president. (PGR.)

**9.00 BENSON**

**9.30 PUNISHMENT**  
Cathy Wells' efforts to help prisoners families run into more problems than she bargained for. Determined to smash the prisoners committee, Hudson sets up Paul Wells in a way that will finish him once and for all. Cathy Wells has to choose between her feelings for Alan Smith and her responsibility to her family.

**10.25 THE STREETS OF SAN FRANCISCO**  
**Flags Of Terror.** When three young revolutionaries attempt to smuggle their newly acquired electronic camera bombs through customs at the Port of San Francisco, they are found out and take hostages, including Steve Keller, to bargain their way out of the country. (PGR.)

**11.15 NEWS, WEATHER —R.**

**12.10 CLOSE**



# BORDER

THURSDAY

FRIDAY

November 26

- 11.00 FAT CAT AND FRIENDS
- 11.30 NEWS
- 12.00 MIKE WALSH (Final 1981 program.)
- 2.00 SOCIAL CALENDAR
- 2.05 ANGELS (PGR.)
- 2.55 GENERAL HOSPITAL (PGR.)
- 3.20 THE FLINTSTONES — R.
- 3.45 POP REVIEW
- 3.55 BIRTHDAY CALLS
- 4.00 WONDERWORLD (C.)
- 4.25 SWISS FAMILY ROBINSON — R. (C.)
- 5.20 CARTOONS — R.
- 5.30 BEWITCHED — R.
- 6.00 MARKET REPORT
- 6.05 LOCAL NEWS, WEATHER
- 6.30 NATIONAL NEWS, WEATHER
- 7.00 HERE'S BOOMER Jailbreak. After eluding a trio of dognappers, Boomer is lured into a trap by Miss Heston who is the threesome's main supplier.
- 7.30 HART TO HART Home Made Murder. When a murder victim hides a clue in Freeway's chew toy, the Harts are held hostage in their own house until the Royal Mounted Police come to the rescue. Stars Robert Wagner, Stefanie Powers, Lionel Stander, Keene Curtis. (PGR.)
- 8.30 MAGNUM PI Beauty Knows No Pain. Thomas Magnum must enter a marathon swim-run-bike race in order to help his client. (PGR.)
- 9.25 MOVIE Skyriders (1963). Drama. Stars James Coburn, Susannah York, Robert Culp, Charles Aznavour. A group of hang gliding daredevils ride out like giant bats to rescue a mother and her two children kidnapped by terrorists in Greece. (AO.)
- 11.05 MARKET REPORT — R.
- 11.10 NEWS — R.
- 12.05 CLOSE

November 27

- 11.00 FAT CAT AND FRIENDS
- 11.30 MOVIE Return To Peyton Place (1961). Drama. Stars Carol Lynley. (AO.)
- 1.30 SOCIAL CALENDAR
- 1.35 ANGELS (PGR.)
- 2.25 GENERAL HOSPITAL (PGR.)
- 2.50 JAZZERCISE
- 3.15 FLINTSTONES — R.
- 3.40 THE WOTSANAME SHOW
- 3.45 POP REVIEW
- 3.50 BIRTHDAY CALLS
- 4.00 WONDER WORLD (C.)
- 4.50 GRAHAM'S GANG (Final program.) (C.)
- 5.15 CARTOONS — R.
- 5.35 BEWITCHED — R.
- 6.05 LOCAL NEWS
- 6.30 NATIONAL NEWS
- 7.00 HERE'S BOOMER The Vigil.
- 7.30 LEYLAND BROTHERS RETURN
- 8.25 QUINCY Aftermath. In the wake of one of the nations worst airline disasters, Quincy's investigations leads him to suspect that an ingenious form of sabotage may have caused the crash. (PGR.)
- 9.20 SECRETS OF MIDLAND HEIGHTS Facing Facts. Now that her affair with Nathan has broken off, Dorothy becomes withdrawn and depressed. She is drinking more heavily and taking tranquilisers, making her nervous and disoriented. Stars Martha Scott, Jordan Christopher, Doran Clark, Jim Young, Daniel Zippi. (PGR.)
- 10.10 MOVIE The Lovers (1964). Drama. Stars Paula Wilcox, Richard Beckinsale. (AO.)
- 11.40 NEWS — R.
- 12.35 CLOSE

All times listed are Eastern Summer Time. Eastern Standard Time is one hour behind.

## -MOVIE PREVIEWS-

SATURDAY

November 21

**THE HURRICANE** (8.20). STARS: Larry Hagman, Will Geer, Martin Milner, Barry Sullivan; 1974.

This documentary-styled made-for-television movie is cleverly constructed and quite educational in its presentation.

It is based on the killer hurricane Camille that wrecked the Louisiana coastline a few years ago.

In semi-documentary fashion it tells of the heroics of the air force and others who searched for the centre of the devastating hurricane.

The research, methods and instrument probing are most enlightening and the film is a fascinating insight into one of Nature's most devastating acts of cruelty.

★ ★ ★ Enlightening

**THE SCALP MERCHANT** (9.35). STARS: John Waters, Cameron Mitchell, John Bailey, Elizabeth Alexander; 1977.

The Sculp Merchant is one of a series of Reg Grundy Productions in which Australian actors work side by side with overseas stars, in this movie Cameron Mitchell.

This is done in the hope that American television will be interested in buying the film on the strength of the American names.

In this case, however, it would probably do quite well without the name of Cameron Mitchell. A dramatic story, well produced and acted throughout, with finely photographed Australian back-grounds.

★ ★ ★ O.S. Bothers

SUNDAY

November 22

**RED SKY AT MORNING** (8.30). STARS: Richard Thomas, Catherine Burns, Desi Arnaz jnr., Richard

Crenna, Claire Bloom, John Colicos, Harry Guardino, Strother Martin, Nehemiah Persoff. Directed by James Goldstone; 1970.

World War II. Crenna takes his wife Bloom and son Thomas to live in New Mexico while he is away in the navy.

While he is away she becomes depressed and young Thomas, in addition to coping with school and problems of growing up in a new environment, also has to become the man of the family and assist his mother when she takes to drink.

Sensitively acted, especially by Thomas (John-Boy of *The Waltons*), this film makes full use of its New Mexico locations.

★ ★ ★ Tender adolescence

TUESDAY

November 24

**LEPKE** (8.30). STARS: Tony Curtis, Anjanette Comer, Milton Berle. Directed by Menahem Golan; 1975.

Rise and fall of Louis Buchalter, known to his friends at Lepke, beginning in 1919 and concluding in 1944.

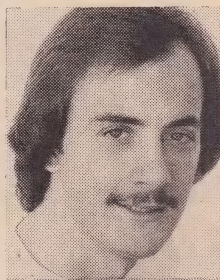
Lepke, in case you didn't know, was the head of Murder Inc., a group of dedicated enthusiasts who carry out murder contracts on their business opponents.

A sort of Jewish *Godfather*, the film has potentially interesting material here, but the telling is cliché-ridden and dull.

One or two of the more violent moments worked well in the cinema (they will possibly be censored for TV) and Curtis does what he can to bring some humanity to his cold-blooded character. Milton Berle has a serious role as Lepke's father-in-law.

★ Moderately kosher

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'Breakfast'



**'JONESY'**  
'Morning'



**RHONDA**  
'Morning'

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OF THE YEAR  
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# **SOLID 9ct. GOLD 40½cm (16") SERPENTINE LINK CHAIN ~~\$45~~ \$15**

**For every lucky reader of  
TV Week who replies by 4th. Dec.**

As the final part of our 1981 advertising programme we will send a **SOLID 40½cm 9ct. GOLD CHAIN** in a presentation box to every TV Week reader who responds to this notice by midnight Friday 4th. December for the sum of \$15 plus \$1 postage and handling for each pair. (There is no further monetary obligation). The chains are specially made for us in bulk in New Zealand and subsidised by the N.Z. Govt. export incentive scheme. We pass the huge savings on to you. It will be accompanied by our own Certificate of Authenticity. This advertising programme is being conducted simultaneously in other publications. If you see it in more than one, please let us know as this is important to us in determining response patterns. Should you wish to return your chain, you



may do so to the address below and receive a full refund under our 5-year Money Refund Guarantee. There is a limit of one chain per address but if your request is postmarked no later than Tuesday, 1st. December you may request a second chain by enclosing an additional \$15 plus \$1 p & p. No request will be accepted past the dates noted above unless delayed by a mail strike. Please enclose this original notice with your request. Send appropriate sum together with your name and full address to:—**MAILEX INTERNATIONAL, ZTV1, Gold Chain Test, 14 Sydney Road, Manly, N.S.W. 2095.**

P.S. Pay by Bankcard if you wish — write your number clearly below your address. Don't miss this one. **This is the bargain of the year.**







# The Great Raleigh Race of the Stars competition.



Hundreds of Prizes for all the family.

To celebrate the launch of Raleigh's latest and greatest range of cycles, four of the stars from the popular television series "Cop Shop" were invited to take part in The Great Raleigh Race of the Stars.

Gil Tucker (Const. Roy Baker) on a Raleigh Maverick, Terry Norris (Snr. Sgt. O'Reilly) on a Raleigh Macho, Nicholas Eadie (Const Sam Phillips)

on a Raleigh Pro-Am 12 and Catherine Wilkin (Kate McGrath) on a Raleigh Shopper competed over a measured 100 metre handicap course.

Simply by correctly naming the winner of The Great Raleigh Race of the Stars you have the opportunity to share in a bonanza of family prizes worth over \$7,000.

**\$1,000 Cash, Raleigh Cycles, Raleigh price-off Coupons\*, Raleigh Continental Beach Umbrellas and Raleigh Caps.**

The first correct entry will receive \$1,000 cash. Then follow consolation prizes of 4 Raleigh bicycles, 25 Raleigh Price-off Coupons each valued at \$50.00, 50 Raleigh Price-off Coupons each valued at \$25.00, 100 Raleigh Price-off Coupons each valued at \$10.00, 10 Raleigh continental beach umbrellas and 500 Raleigh caps.

**Special Bonus Prize.**

Entries may be forwarded on the entry form in this magazine, a plain sheet of paper, or on an entry form available from any of the Raleigh dealers listed in this advertisement. If the winning entry (\$1,000 cash) is on a form obtained from a Raleigh dealer, the winner will receive an additional bonus prize of \$250 cash.

And with Christmas just around the corner it will pay you to take a stroll down to your local Raleigh dealer and have a look at the great Raleigh range — everyone who rides a Raleigh is on a winner.

\*Winners of Price-off Coupons will receive the value of the coupon off the recommended retail price of the Raleigh cycle of their choice.



Nicholas Eadie  
Raleigh Pro-Am 12.

Catherine Wilkin  
Raleigh Shopper.

Terry Norris  
Raleigh Macho.

Gil Tucker  
Raleigh Maverick.

Conditions of Entry: 1. Participation in The Great Raleigh Race of the Stars competition is free and open to all residents of Australia. 2. Entries will be accepted only up until the last mail received on 9th. December 1981. 3. Entries may be forwarded on the entry form in this magazine or available from participating Raleigh dealers, or on a plain sheet of paper. 4. You may enter as many times as you like, but each entry must be forwarded in a separate envelope. 5. Employees and their families of T.I. Industries Pty. Ltd. their Advertising Agency and Southdown Press are not eligible to enter. 6. The winning entries will be drawn on 10th. December 1981 at T.I. Industries Pty. Ltd., 99 Derby Road, Sunshine, Victoria. Publication of the first prize winner will be announced in the Melbourne Sun, Sydney Morning Herald, Adelaide Advertiser, Brisbane Courier Mail, Perth West Australian, Hobart Mercury and the Northern Territory News on 15th. December 1981. The first prize winner and all consolation winners will be notified by mail. NSW Lottery Permit TC 81/1120.

**ENTRY FORM SIMPLY FILL IN THE COUPON AND POST TO:**  
**THE GREAT RALEIGH RACE OF THE STARS COMPETITION.**  
**C/- SOUTHDOWN PRESS, BOX 2283U, G.P.O. MELBOURNE. 3001.**

NAME.....ADDRESS.....  
(BLOCK LETTERS PLEASE)

P/CODE.....

I think the winner of the Great Raleigh Race of the Stars was

riding a.....  
(NAME OF RALEIGH MODEL RIDDEN BY WINNER)

**RALEIGH**

**YOUR NEAREST  
RALEIGH DEALER:**

**VICTORIA — ABBOTSFORD:** Aussie Cycle Works **ALTONA:** Ken Kim Sports Store **BALLARAT:** Cycle City **BAYSWATER:** Buy Cycle Discount **BENDIGO:** Mike Burrows Cycles **BLACKBURN:** Robs Cycles **BORONIA:** Boronia Cycles & Sports Store **BOX HILL:** Grays Cycles **BRUNSWICK:** Brunswick Cycle Centre **BULLEEN:** Buy Cycle Discount **CAMBERWELL JUNCTION:** Junction Cycles **CAMBERWELL:** P.B. Cycles **CARLTON:** Borsari Sports **CARNEGIE:** H. Rolfe's Cycles **CLIFTON HILL:** Bicycle Industry Services **COLLINGWOOD:** Gale Toys & Sports **DANDENONG:** Thomas Toy Warehouse **EAGLEHAWK:** Eaglehawk Sports **FERNTREE GULLY:** Gully Cycles. Shorter Bikes & Sports Goods **FOOTSCRAY:** J.R. Beasley Cycles **FOOTS-CRAY WEST:** Vern Smith Cycles **FOREST HILL:** Forest Hill Toyworld **FRANKSTON:** Buy Cycle Discount. Frankston Bicycle Centre **GEELONG:** A. Eagles & Sons **GLENFERRIE:** Lawrence Cycles **GREENSBOROUGH:** Diamond Valley Bicycle Centre. Dowling Sports **HAMPTON:** Pat O'Connor Cycles **HEIDELBERG:** Ford Cycles **HORSHAM:** Wimmera Wheels **KARINGAL:** Coombs Cycles. Coopers Toyworld **KEYSBOROUGH:** Pantore Sports Centre **KILSYTH:** Caesars Toyland. Kilsyth Cycles **LAVERTON:** Westgate Sports **LILYDALE:** Chirnside Discount Toys **MALVERN EAST:** Action Cycles **MENTONE:** Chain Reaction **MIDLAND BRIGHTON:** Brighton Cycles **MIDDLE PARK:** Penny Farthing Cycle Shop **MILDURA:** F.W. Bayliss & Son Cycle Dealers. Golden Goose Toyworld **MITCHAM:** Buy Cycle Discount. Mitcham Sports & Cycles **MOONEE PONDS:** A & A Stationers & Office Supply **MOOROOLBARK:** Bremners Sports & Toyworld **MORNINGTON:** Wedgewood Sports Store **MT WAVERLEY:** Pinewood Sports Store **MULGRAVE:** Waverley Gardens Sports Supply **MYRTLEFORD:** Sams Sports Store **NORLANE:** Allan Marshall Cycles **OAKLEIGH:** Thomas Toy Warehouse **ORMOND:** EAST: Southern Cycles **PORT MELBOURNE:** P.M. Cycles **RICHMOND:** Bike It Warehouse **RINGWOOD:** Bicycle Workshop **ROSEBUD:** Rosebud Cycles SALE: Sale Cycle Centre **SOUTH YARRA:** Freedom Machine **SUNBURY:** Sunbury Toyworld **SWAN HILL:** Jack Taylor Tyre & Sports **TRARALGON:** Spikes Bikes.

**NEW SOUTH WALES — ALBION PARK:** Wilsons Squash Centre **ASHFIELD:** Ashfield Cycles **BALLINA:** George Osborne Cycles **BATHURST:** Pets & Pedals **BLACKTOWN:** Blacktown Cycles. Cycle 'N' Surf **BOWRAL:** Bong Bong Bikes **BROKEN HILL:** Daisy Dell Cycles **BYRON BAY:** Bill Silvesters Dive & Sportsworld **CHARLESTOWN:** Young Cycles **COFFS HARBOUR:** J & R Melon **COFFS HARBOUR JETTY:** Treasure Island Bike Shop **CORRALBA:** Bills Sports Supermarket. **DEMLING:** Rockets Toy & Sports World **DUBBO:** Dubbo Cycle World **ENFIELD:** Omega Cycles **FAIRFIELD:** Baglies Cycles **GORDON:** Gordon Cycles & Sports **GOSFORD:** P & G Cycles **HURSTVILLE:** Mick Simmons Pty. Ltd. **HURSTVILLE SOUTH:** South Hurstville Cycles **KAMBAH:** Kambah Sports & Leisure Centre **KILLARNEY HEIGHTS:** Alstar Cycles **KINGSWOOD:** Panther Cycles **LAVINGTON:** Lavington Cycles **LEETON:** Leeton Hubby & Toys **MAYFIELD:** Hadies Cycles **MERRYLANDS:** Holroyd Cycles. Merrylands Mall **TOYLAND MOSSVALE:** Mossvale Sports & Toys **MT DRUITT:** Barlow Sports Store **MT DRUITT VILLAGE:** Bargain Bicycle Centre **MT PRITCHARD:** M P Bike & Surf Centre **NARRABEEN:** Supreme Cycles **ORANGE:** Parkers News **PARRAMATTA:** Mick Simmons Pty. Ltd. **PENRITH:** Blue Flame BMX. Mick Simmons Pty. Ltd. **PENSHURST:** Peshurst Sports Store **QUEANBEYAN:** Queanbeyan Sports & Toyworld **RIVERSTONE:** D Mason **RIVERWOOD:** Mower Cycles **RYDALMERE:** Wholesale Trophy Supplies **ST MARYS:** Champion Cycles **ST MARYS NORTH:** Marriotti Sports **SAWTELL:** G B Bishop **SEAFORTH:** Seaforth Cycles **SHORTLAND:** Buchanan's **SUTHERLAND:** Sutherland Cycles **SYDNEY:** Clarence Street Cycles **TAMWORTH:** Reg Smith Cycles **THE ENTRANCE:** J W Mower & Cycles Specialist **TOONGABBI:** Crumblays Toytown **TOULKEY:** CMR Cycle & Mower Centre **UMINA:** Ross Cycles **WAGGA WAGGA:** Kidson Cycles **WESTLEIGH:** Westleigh Cycles **WILLOWGHBY:** The Bike Shop **WOLLONGONG:** Toy Imports

**QUEENSLAND — ARANA HILLS:** 20-20 Sports & Leisure Sports **ASHMORE:** Ashmore Sports **BEENLEIGH:** 20-20 Sport Sports & Leisure Sports **BLACKWATER:** Three Jays Cycles **BOVAL:** Boval Sports & Toyworld **BUNDEBERG:** Clive Jeffreys Cycles **BURLEIGH HEADS:** Burleigh Bicycle World **CAIRNS:** Balacava Cycles. Trinity Cycle Works **CANNON HILL:** Toyworld **CAPALABA:** Valentina Suzuki **GLADSTONE:** S.W.K. Henderson. E.E. & E. Sam **HAWTHORNE:** Jim's Bike Shop **KINGARROY:** Seacombe Sports **MERMAID BEACH:** Mermaid Electrics **MACKAY:** Hodgkinsons. The Bicycle People. Snedd's Cycles **MIAMI:** Mikes Bikes **MORANBAH:** Moranbah Sports & Toyworld **NORMANBY FIVEWAYS:** Lifecycle **PALM BEACH:** Palm Beach Cycles **REDCLIFFE:** Redcliffe Cycles **ROCKHAMPTON NORTH:** Thompson Bike Shop **ROCKHAMPTON:** Landsbergs **ST LUCIA:** Uni Cycles **STAFFORD WEST:** Ridgeway Cycles **SOUTHPORT:** B B C Cycles **TOOWONG:** Elouera Bicycles Service **TWEED HEADS:** B B C Cycles **TOWNSVILLE:** Celsius Cycles **UPPER MT GRAVAT:** Allans Sports & Cycles **WYNNUM:** Smiths Sports Cycles & Toys

**SOUTH AUSTRALIA — ADELAIDE:** Bicycle Bills Cycles. Super Elliotts. Rundle ST. **ALDGETE:** Aldgate Cycles **BRIGHTON:** Happy Days **TOYLAND ELIZABETH:** Elizabeth Star Cycles **MITCHAM:** Pedal Power **MT GAMBIER:** Jim Lynch Cycles & Sports Store **NORWOOD:** Super Elliotts **PARRAFIELD:** Discount Cycles **PARKHOLME:** Terry Davden Cycles **ST AGNES:** St Agnes Sports & Cycle **TOORAK GARDENS:** Burnside Bicycle Shop **TORRENS PARK:** Pedal Power **WHYALLA:** Whyalla Cycling

**WESTERN AUSTRALIA — ALBANY:** Albany Bike Sales **ARMADALE:** Ace Bike & Sports **BALCATTA:** Balcatta Bikes **BELMONT:** Bicycle Entrepreneur **BENTLEY:** Halfords **BUSSELTON:** Olivers Cycles **CANNINGTON:** Olivers Cycles **ESPERANCE:** Dempster Sports **EAST FREMANTLE:** Cycleman **GOSNELLS:** Jet Cycles **KARRATHA:** Farmers Stores of W.A. **KENWICK:** Westbyke **MADDINGTON:** Ace Bike & Sports **MANJIMUP:** McCays **MERREDIN:** Merredin Hardware **MORLEY:** Fleet Cycles. Ward Cycles **MT HAWTHORN:** Mount Cycles **MYAREE:** North Lake Bikes **NARROGIN:** Narraggin Cycles **NELANDS:** Glen Parr Cycles **OSBORNE PARK:** Freds Toy Warehouse **NORTH PERTH:** North Perth Cycles **PORT HEDLAND:** Hedland Cycles **TURANA:** Crystal Cycles **VICTORIA PARK:** Park Cycles **WANGARA:** Johns Bike Shop

**NORTHERN TERRITORY — ALICE SPRINGS:** Penny Farthing Cycles **DARWIN:** Rosetos Sports Store

**TASMANIA — LAUNCESTON:** K. J. McBain Cycles.

MW413S



# OSSIE STRICH'S

## PLAY CORNER

### SPECIAL DAYS

EVERYONE KNOWS about Mother's Day and Father's Day, but have you heard about Mother-In-Law Day?

This unusual special day has just been introduced in America.

Write in to Ossie with your suggestions for a new public holiday, telling me why it should be accepted.

Maybe we should have a Children's Day or a Pet's Day. What do you think?

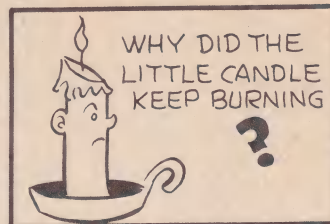
Send your entries to Ossie Ostrich Competition, Box 5449CC, GPO, Melbourne, 3001.

If I publish your letter, I'll send you \$5.

The winners of the Ossie record designing competition are: L. Hempenstall, Knoxfield, Vic.; E. Theo, Brisbane, Qld.; A. C., Stirling North, SA; I. Williams, Geelong, Vic.; J. Black, Ballarat, Vic.; W. Campbell, Newcastle, NSW; P. Clarke, Toowoomba, Qld.; B. Cooper, Perth, WA; C. Potter, Mt. Gambier, SA; S. Wallace, Frankston, Vic.

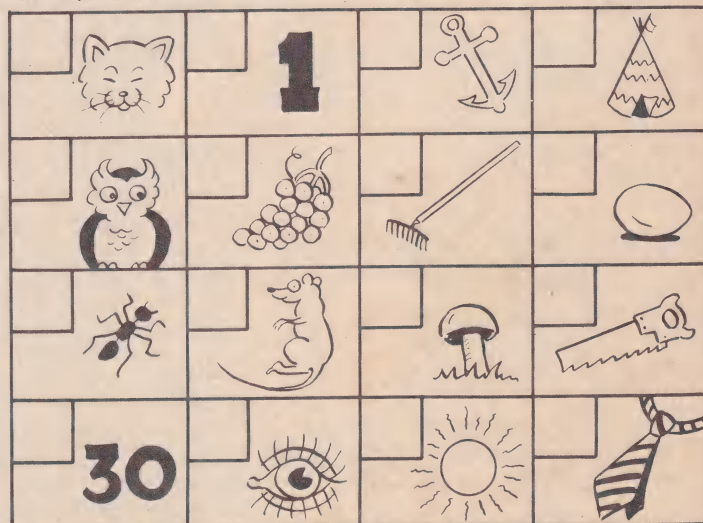
See you all later.

*Ossie*

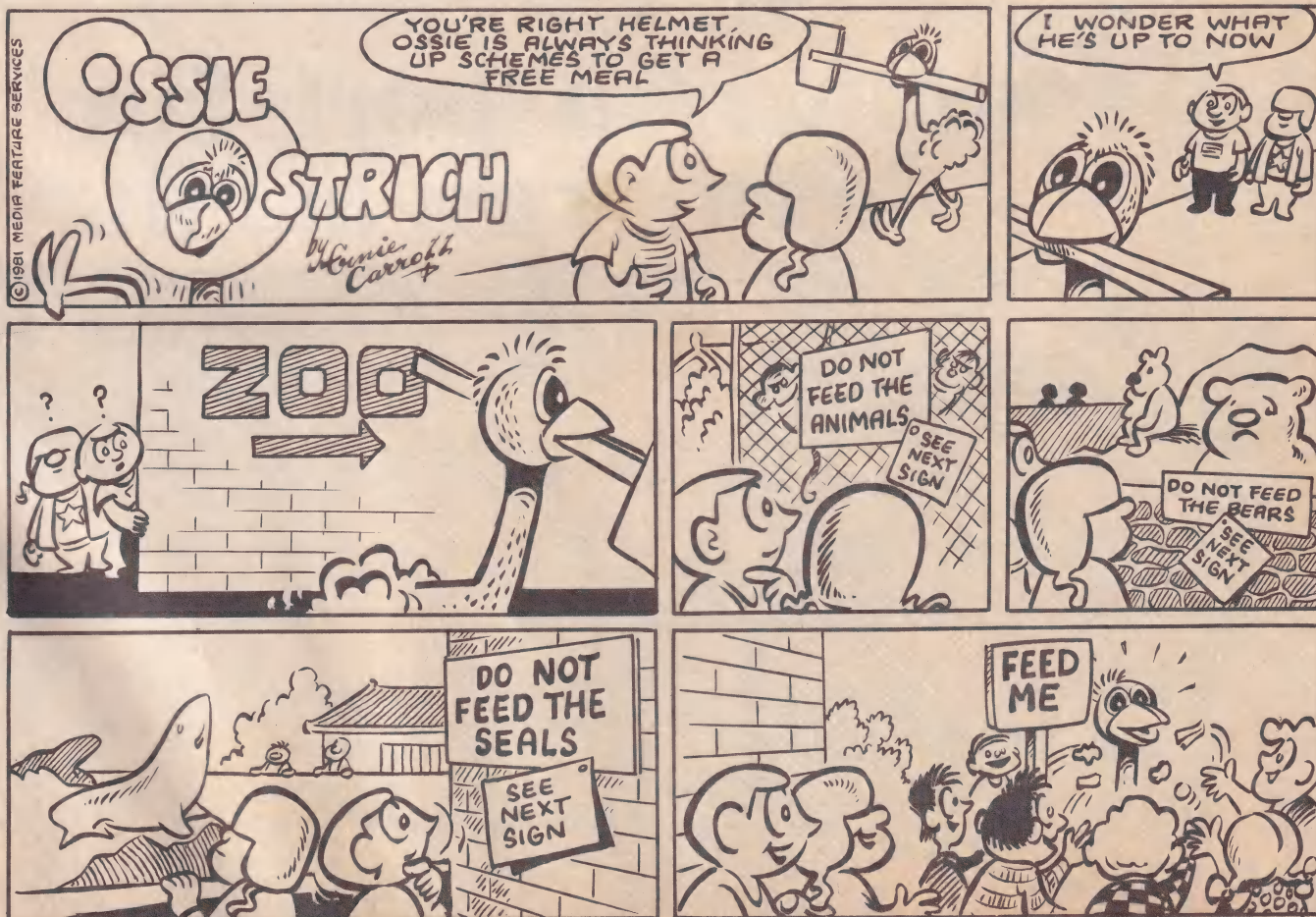


IT WAS AFRAID TO GO OUT IN THE DARK.

PRINT THE INITIAL LETTER OF EACH OBJECT IN THE EMPTY BOXES AND THE SAME WORDS WILL READ ACROSS AND DOWN



ANSWER FROM THE TOP: COAT, OGRE, ARMS, TEST





## Aries

MARCH 21 to APRIL 20

DO YOUR own thing quietly. If you argue with dominating people, sparks will fly. Improve your relations with someone on the domestic scene.

## Taurus

APRIL 21 to MAY 21

A GIFT seems to be coming your way, or it might be a visitor that delights you. Spend some more time with your family. Toward the end of the week, agitation is around you. Keep your cool.

## Gemini

MAY 22 to JUNE 21

IF YOU are having trouble with a project, or something you are trying to do, think it through a little more. Watch that an important date doesn't slip your mind, causing embarrassment.

## Cancer

JUNE 22 to JULY 21

YOU WILL have a tendency to exaggerate or tell little white lies. This will have dire consequences later in the week. Friday brings the start of a very social period. You will be busy, but content.

## Leo

JULY 24 to AUGUST 23

IF YOU have been procrastinating, now is the time to get into gear and clean old things up. Otherwise, there are indications of a run-down condition and health problems.

# JUDY LYNNE'S



## STAR GUIDE

WEEK BEGINNING NOVEMBER 21

### Virgo

AUGUST 24 to SEPTEMBER 23

BEWARE OF some deception around you. Make sure everything you do is above board. You will get much co-operation from those around you this week. Wednesday is a hectic day, while social activity picks up toward the end of the week.

### Libra

SEPTEMBER 24 to OCTOBER 23

YOU WILL be asked to lend a hand to someone. Be generous with your time and you will be rewarded. Emotional ups and downs should smooth out and you will feel secure and stable.

## Scorpio

OCTOBER 24 to NOVEMBER 23

TALK RECENT problems over with someone. A trip is in the offering. Take it. Thursday, you will be tempted to spend some money. Be careful to not overdo it. Keep some finances in reserve.

## Sagittarius

NOVEMBER 23 to DECEMBER 22

YOUR DREAMS are justified in the area of improving your living conditions. Things will get better in that area. There is some sorrow around you. A relative causes you concern.

## Capricorn

DECEMBER 23 to JANUARY 20

YOU WILL have a tendency toward hypochondria this week, with the possibility of the loss of a good opportunity. Try to delay any decisions until next Monday.

## Aquarius

JANUARY 21 to FEBRUARY 19

YOUR IDEAS are very good, but they might be challenged this week. Make sure your argument is sound and that you can defend your position. Romance is favored.

## Pisces

FEBRUARY 20 to MARCH 20

YOUR SOCIAL life will be hectic, causing your work load to be left undone. Next week your money level is high and you can safely get away with doing only the basic minimum this week.

# If your man's a sports fan here's a great gift.



Australian  
Sporting Records.

**\$24.95\***

This 560 page hard cover book details all the records set by Australians in every sporting field. At home and overseas. It's the latest, updated edition. With all the facts, figures, names and places involved.

Plus new colour and black and white photographs capturing the action, the teams, the men & women setting records in all the traditional, unusual and contemporary sports.

So if your man, or anyone in your family is a sports fan, Australian Sporting Records is a must. You'll find it at newsagents, bookshops, department stores, or wherever books are sold.

Distributed by Gordon and Gotch Limited.  
\*Recommended retail price.

BUD 0002



# STAR WATCH



- **ABOVE:** Grace Kennedy, a leggy Jamaican singer, is stunning British TV in outfits like the one she's wearing here. Grace, unknown a year ago, has her own BBC show and her first record album should hit Australia soon.
- **BELOW LEFT:** Lucille Ball, ever vibrant, arrives at a Hollywood first

night with long-time companion Gary Morton.

- **BELOW RIGHT:** Poised to make his next move up the ladder of success is Robby Benson whose most recent movie, *Tribute*, put him at the forefront of Hollywood's line up of young dramatic actors.



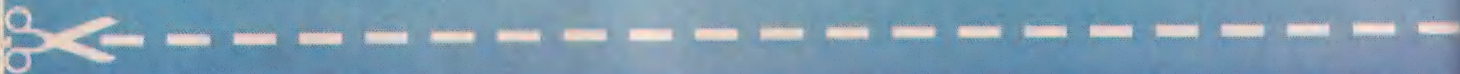


**LIMITED  
OFFER**

# \$10 SUPERKITE FOR \$4

\$4 never bought so many happy days!  
Talk about healthy, outdoor fun – SUPERKITE  
is Flora's answer to holidays, picnics,  
family outings and what to put under  
the Christmas tree! But act now.  
Discover that happiness is a long  
piece of string, with a soaring,  
looping SUPERKITE on one end...  
and a running, laughing boy  
or girl on the other.

Flora's bright yellow  
SUPERKITE has a wingspan  
of 120cm (48"), a body length  
of 75cm (30") and is made from  
tough nylon with durable plastic  
struts that you can assemble in  
seconds. Worth up to \$10 if sold  
in a shop, SUPERKITE is available  
for only \$4 from Flora.



To get yours, send a money  
order for \$4.00 made out to  
"FLORA SUPERKITE OFFER"  
and the sunflowers from  
two Flora packs (if you live  
in N.S.W., QLD., N.T., TAS., S.A.  
or A.C.T.) or facsimilies –  
(if you live in VIC., or W.A.)  
together with your name  
and address to:

Flora SUPERKITE Offer,  
G.P.O. Box 4100,  
SYDNEY, N.S.W. 2001

Please allow 28 days for  
delivery by post.

Name .....

Address .....

.....



**Try something exciting and new this summer – fly a Flora SUPERKITE.**



# HIS LONG CAMPAIGN IS PAYING OFF

# AGELESS THORPIE'S

# WINNING AMERICA

BILLY THORPE seems little changed from the days he was whipping up the Mashed Potato, making excursions Over The Rainbow and warning us about Poison Ivy.

And while he once reflected in song that most people he knew thought he was crazy, he remains a sane level-headed performer.

Thorpie, now 35 and a resident of California for the past five years, doesn't look his age — but says when he comes home to Australia he more than feels it.

He recently returned home for the first time in a couple of years to promote his latest LP and make appearances with his band in pubs and clubs.

"There's a psychology involved in knowing somebody for a long time. People come up to me at the airport and they look about 45 years old and say they remember me. It's frightening.

"Because you've been around so long people tend to think you are much older. I mean, I'm 35 but people think I'm about 55!"

It's probably because he started so young. At the age of 10 he was making TV appearances in Brisbane and had his

first number one hit — Mashed Potato — when he was just 17.

In the years that followed he explored every avenue of the Australian music business not once but many times.

And that was partly why he went to America to try his luck there.

"There was so little left here for me to do. I'd done it all two or three times and people were getting apathetic about me and I was getting apathetic about the business.

"I seemed destined for the leagues clubs but there was no way I was going to do that.

"I realised that America was a challenge, there were no challenges left for me here, and people were taking me for granted because I'd been around so long.

"There was and probably is no way to get rid of that because people have a preconceived idea of me because of the past.

"But in America if people didn't like me it was just that. It wasn't because of something they'd read or heard about me or something I'd done in the past.

"So there were many more opportunities over there."

Thorpie has certainly taken advantage of the opportunities. He's just released his third American album. The previous two, *Children Of The Sun* and *20th Century Man*, both made the U.S. charts and the current one, *Stimulation*, is shaping up as his most successful yet.

"He's also involved in writing the score for a science fiction film written by actor Carl Withers, who played Apollo Creed in *Rocky*.

Thorpie is also helping to produce an NBC-TV movie of the week which incorporates the themes of his last two LPs, and is going to produce an album for Max Merritt, also a resident of California.

"I'm established in America now," Thorpie said. "I've reached that level where I automatically get airplay. I'm over the first hurdle and off and running."

Thorpie, who lives with his wife and two young daughters in the Santa Monica mountains north of Los Angeles, returns to America later this month to start a U.S. tour.

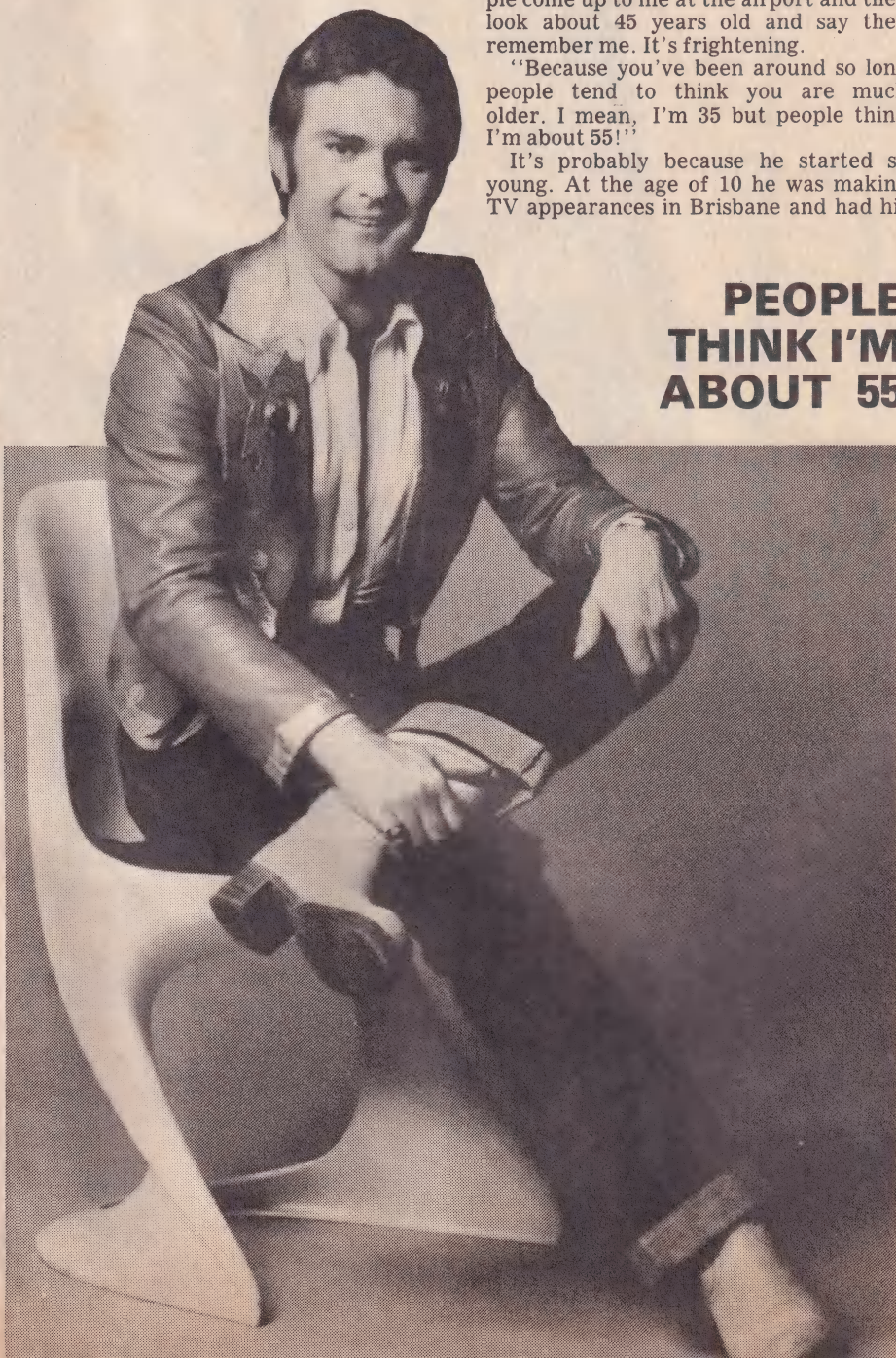
"I can see the day where I might come back to live in Australia but when it would be I don't know.

"In order to keep up what I've built in America I just have to be there on a day to day basis," he said.

"Maybe if Australia was where Hawaii is I'd live in Australia . . ."

— ALLAN WEBSTER

**PEOPLE  
THINK I'M  
ABOUT 55**





# Cleary and MacLean back again to thrill you.

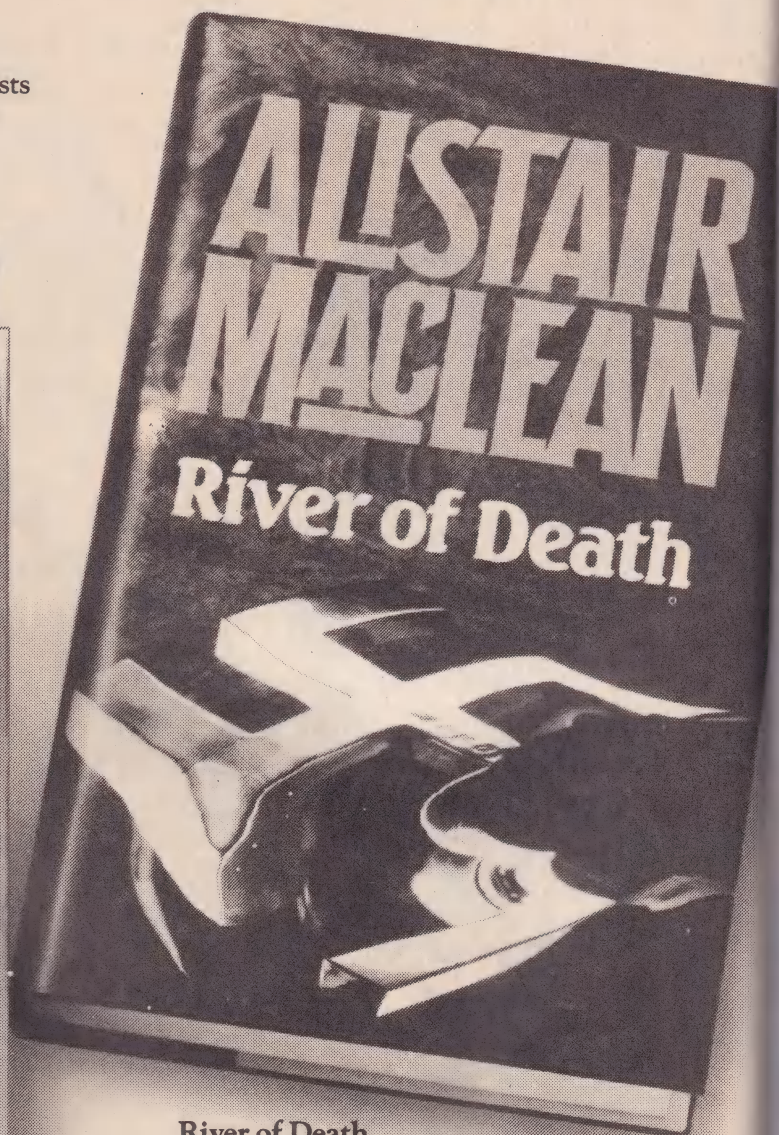
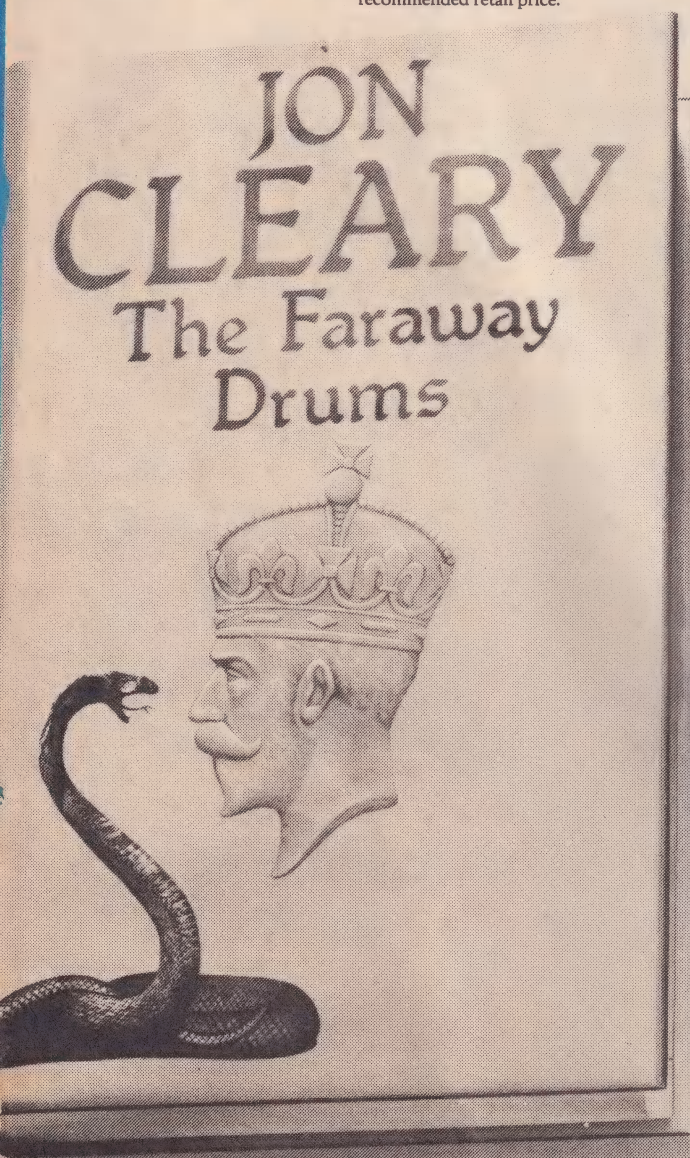
**The Faraway Drums.**

**Jon Cleary's latest adventure.**

The Faraway Drums is packed with surprising twists and turns. It follows the daring plan to assassinate King George V. High adventure in the Himalayas. Cleary at his thrilling best.

**\$12.95**

recommended retail price.



**River of Death.**

**MacLean has readers**

**on the edge of their seats. Again.**

Everything is not what it seems in this chilling tale of betrayal and revenge. In the MacLean tradition of the Guns of Navarone and Ice Station Zebra.

**\$13.95**

recommended retail price.

Both new releases, so they're gifts no one will have.

**Out now in hard-cover wherever books are sold.**



**COLLINS**  
POPE9070



# NO MOSS ON THE STONES



are hard to get, you want to try picking up tickets on the black market for a Stones' outing.

If you've got the right money — a lot of it — what you'll get is an entire carnival, not just a rock 'n' roll gig.

And meanwhile, the single keeps getting bigger, the Tattoo You album keeps getting bigger and so on.

Everything has gone so well for them that I now believe they will take the plunge and tour Australia again early next year.

But it's frightening to think just how high the bidding will have to go before they actually sign with any promoter.



ASK this simple question: Who is the greatest band in the history of rock?

You could wind up with an argument which rages for hours, days or even years.

Everyone has a favorite for various reasons and I know mine is the Beatles. I grew up on their music and it is still being proved that almost every track they put down deserved to be a hit — and most of them were.

But they did split up more than 10 years ago and, since then, groups like The Who have had hit after hit. So maybe they deserve the title.

And what about the Rolling Stones...? Next year will be their

20th anniversary and things seem to just keep on getting better, with no sign of moss slowing them down.

If their current single does as everyone expects and makes number one in Australia, it will be their first for about 10 years. Yet they've still maintained the enormous following they had right back in the Sixties and they've continued to build on it.

From all reports, their American tour of the moment is one of the biggest things since the Boston Tea Party.

When the Stones come to town it is almost like a major sporting or news event.

A welcoming mat that would do royalty proud is rolled out and, if you think tickets for the VFL Grand Final

## LIV LOOK TOPS THE CRAZES



EARLIER THIS year it was the Lady Di craze... with hairdressing salons trying to cope with the demand for lookalike hairstyles.

But now another English lady — who lived, for some years, in Australia — has taken over hair trendsetting.

Since her new album *Physical* and the film clip of the title track came out, the Olivia Newton-John look has come right into vogue.

In rock, the head band trend was probably kicked off earlier this year by the Canadian group Loverboy but, since Olivia wore one for the shots on her album cover, they've really caught on.

The lady's music is right back in fashion, too. Her album and single are raking in the cash, both here and in the States.



IT WAS widely thought that Queen and David Bowie would not make a film clip for their single *Under Pressure*, but now all that has changed. Queen is back in Montreaux recording and it looks like that is where the clip will be done... SOME PEOPLE in the business find it a little peculiar that Marcia Hines has released her follow-up single, *What A Bitch Is Love*, while her comeback single, *Your Love Still Brings Me To My Knees*, is still selling in the Top 10.

THERE'S GREAT new interest in Marc Bolan, the late English superstar of the Seventies, and if you haven't had a chance to get into his music, a three-album set has just been released. It's called *20th Century Boy*.



## DEVO CUT THE ICE IN OZ

I DON'T know how long we've been saying it! A tour by Devo would have to be one of the safest bets for any promoter.

And, finally, it's been proved beyond a doubt.

The band won't be here until February, but tickets for their gigs went on sale recently and are sure to be sold out long before Devo touch down in the country.

In the meantime, their new album, *New Traditionalists*, continues vaulting up the charts... everyone is still waiting for *Working In The Coalmine* to become fully available as a single... while *Beautiful World* is taking off at last.



## FAULKNER

HAS GRAHAM Faulkner, who starred in *Brother Sun, Sister Moon*, made any other movies? When and where was he born? — J. Smith, Randwick, NSW.

**ANSWER:** Brother Sun, Sister Moon was his first film. He was born in London in 1950.

## HEY ABBOTT!

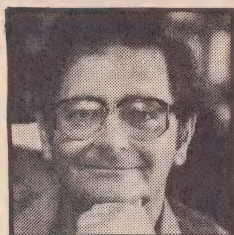
IS IT possible to purchase Abbott and Costello movies on video cassettes? — M. Ferguson, Bass Hill, NSW.

**ANSWER:** Not yet — but some will be available in a few months.

## ORDINARY MUSIC

COULD YOU give me the title of the music for *Ordinary People*? — R. Galt, Shepparton, Vic.

**ANSWER:** I think the music to which you refer is Canon in D by Johann Pachelbel, arranged for mixed voices by Noel Goemanne.



# YOU ASKED

## ...BILL COLLINS

SEND YOUR queries to You Asked Bill Collins, TV WEEK, 124 Walker Street, North Sydney, 2060. Bill regrets he can only answer a few questions each week. Fan club addresses and photographs are not available.

## RANDOM HARVEST

WHO WERE the stars of *Random Harvest*? — R. Henzell, Coorparoo, Qld.

**ANSWER:** Ronald Colman and Greer Garson.

## ORWELL

WAS A film ever made of George Orwell's book, *1984*? — G. Hunter, Kirribilli, NSW.

**ANSWER:** Yes. 1984 was a British film made in 1956. It starred Edmond O'Brien and Jan Sterling.

## CHARLIE

WHO PLAYS Charlie Chan in *The Curse Of The Dragon Queen* and who takes the part of his number one son? — E. Papavassitiou, Kew, Vic.

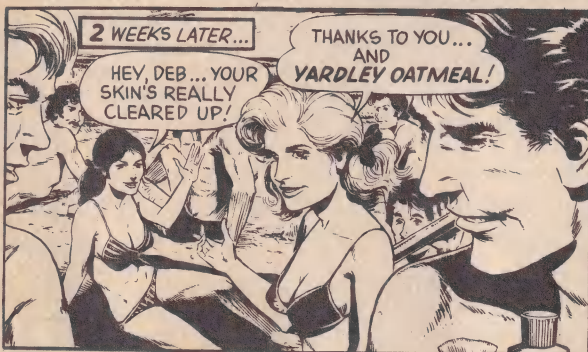
**ANSWER:** The Curse Of The Dragon Queen is a United Artists release with Peter Ustinov as Charlie Chan and Lee Chan jr., is Richard Hatch.

## QUAYLE

COULD YOU tell me the name of the early Seventies TV series which starred Anthony Quayle. What part did he play? — L.F., Inala, Tas.

**ANSWER:** The series was called *Strange Report*. Quayle played Adam Strange.

## DEBBIE felt overlooked... until.....!



**YARDLEY OATMEAL**  
THE GENTLE, EFFECTIVE PIMPLE  
TREATMENT FROM CHEMISTS  
& DEPARTMENT STORES



OM/15CM/19

## ANTS

WHAT WAS the name of the movie about a plague of ants on a plantation? Charlton Heston was the actor. — M.W., Dee Why, NSW.

**ANSWER:** The film was *The Naked Jungle*. Eleanor Parker played his wife.

## JAMES AT 16

CAN YOU give me any information on *James At 16*? — J.G., Tumba, Qld.

**ANSWER:** *James At 15* was made in 1977. The series was changed to *James At 16* in 1978. The cast included Lance Kerwin as James, Linden Chiles, Lynn Carlin, Kim Richards and Deidre Berthrong.

## ELVIS

WHY HASN'T the Elvis Presley film, *Jailhouse Rock*, been shown on Adelaide TV? — J.C., Elizabeth Downs, SA.

**ANSWER:** I suggest that you put that question to Channel Seven in Adelaide.

## SLIM HOPE

COULD YOU give me the home address of Slim Dusty? I would like to have his latest album autographed by him. — J.N., North Sydney, NSW.

**ANSWER:** I remind you once again that we cannot give personal addresses. I suggest that you write to the record company. They may be able to help.





# Plumrose "take-away" Smokehouse Frankfurts

Enjoy the mild, smoky flavour of Plumrose Smokehouse Frankfurts anytime, anywhere.

Just put the sealed pack in a pot of water, heat, serve them in five minutes flat.

## NO REFRIGERATION.



Plumrose Smokehouse Frankfurts are pre-cooked, and packed in a unique 'foil fresh' pack.

Needs no refrigeration – and it's light, and easily disposed of too.



## READY TO HEAT AND EAT.

Because they're pre-cooked, Smokehouse Frankfurts can be ready in only five minutes, by whatever cooking method takes your fancy – Bar-b-Q, grill, saucepan or frying pan.



## THE ANYTIME MEAL.

Plumrose Smokehouse Frankfurts are so versatile, you can eat them right through the day – for instance, with scrambled eggs at breakfast, as a hot dog at lunch, wrapped in bacon as a deliciously different entree or main course at dinner.



BY APPOINTMENT TO THE ROYAL DANISH COURT

# PLUMROSE

Taste the Danish difference.





SHOWN ACTUAL SIZE

*Tiny flower bouquets to collect,  
to cherish, to add new beauty to your home...*

# The Flowers of the Year

PORCELAIN MINIATURES COLLECTION

*Twelve individually handcrafted porcelain sculptures —  
marvellous works of art in miniature — yours for just \$25 each.*

The magic of finely detailed miniatures has always fascinated collectors — perhaps more today than ever before. Now, at a time when miniatures are reaching new heights of popularity, Franklin Porcelain is proud to present *The Flowers of the Year Porcelain Miniatures Collection*.

This intriguing collection makes it possible for you to have a year-round garden in your home abloom with favourite flowers from every month of the year...12 lovely varieties in all, each captured forever at the height of its beauty. And you can display this miniature garden on a small table, a mantel piece or in a corner cupboard.

Each month of the year is represented in the collection by a captivating bouquet, and each bouquet is an incredible example of old-world craftsmanship. For every petal and leaf of these whimsical bouquets will be painstakingly sculptured by hand, then individually assembled in a porcelain container. Next, the bouquet will be personally painted by a skilled artist.

The result is a collection of original sculptures in miniature that is amazing for its remarkable attention to detail, captivating for its charming approach to an ever-popular subject matter. And because each bouquet is individually handcrafted by skilled porcelain masters, each is a separate and unique work of art.

## *Dainty bouquets to charm the collector*

If you would like to start a collection of fine miniatures, these sculptured porcelain bouquets are a perfect place to begin. Their intricate detail is fascinating, the floral theme has universal appeal, the designs are captivating and the quality of the sculpture is impeccable. The established collector will also find it hard to resist the intrinsic appeal of these dainty miniatures. In fact, arranged on an end table or grouped on the deluxe étagère that is included as part of the collection *The Flowers of the Year Porcelain Miniatures Collection* will enchant all who see it.

Because each bouquet in the collection is so different from the others, your friends may think you acquired them one at a time over a period of many years. But you can obtain this collection far more easily and conveniently. It will be sent to you at the rate of one bouquet each month. However, the bouquets are available only

as a collection and only from Franklin Porcelain, with a limit of one collection per subscriber.

The price for each bouquet is a modest \$25 (subject only to any changes in duty or sales tax rates). This favourable price is guaranteed for the entire collection. To add to your enjoyment, a booklet describing the flower portrayed will accompany each bouquet. A Certificate of Authenticity will also be provided with each collection attesting to its original design and handcraftsmanship.

Since it will take time to craft these porcelain miniatures, the subscription application hereon should be signed and mailed to Franklin Porcelain, 492 St. Kilda Road, Melbourne, 3004, by 30th November, 1981.

## SUBSCRIPTION APPLICATION

### The Flowers of the Year Porcelain Miniature Collection

*Please mail by 30th November, 1981.*

*Limit: One collection per person.*

Post to: Franklin Porcelain,  
492 St. Kilda Road, Melbourne, 3004.

I wish to subscribe to The Flowers of the Year Porcelain Miniature Collection.

The issue price for each flower bouquet is \$25 (subject only to any changes in duty or sales tax rates). I may expect delivery in February, 1982.

I prefer to pay as indicated:

☐ DIRECTLY. *I need send no money now.*  
I agree to pay the issue price of \$25 for each flower bouquet in the collection on receipt of a monthly invoice commencing prior to the despatch of each bouquet.

☐ BY BANKCARD. Please charge my Bankcard \$25 as payment for my first flower bouquet, after despatch.

No. ---

Signature \_\_\_\_\_  
All orders are subject to acceptance.

Mr/Mrs/Miss \_\_\_\_\_ Please print clearly.

Address \_\_\_\_\_

© Franklin Porcelain. A division of Franklin Mint  
Pty. Limited, 492 St. Kilda Road, Melbourne, 3004.  
Phone: (03) 267 3777.

PF/TWW



I WOULD like to congratulate you on your excellent magazine, TV WEEK. I have read it for many years. I have a query and I did not know whether to write to Your Write or Bill Collins' You Asked. On the cover of your October 10 issue, Victoria Principal is wearing a ring on her left hand. But on your page 11 story, the ring is on her right hand. Is it an engagement ring? You may not know why it changed hands but I am very curious.

*Maybe she had an itchy finger. — Ed.*

**I THINK Prisoner** is a very entertaining show and everyone in the cast is super. But Gerard Maguire is the best. Can you give me the address to write to him please?

Write C/- ATV10 Nunawading, Vic.,  
3131. — Ed.

WELL, ED, when are you going to show yourself? Are you male or female? How old are you? I know a lot of people who write into Your Write regularly and they all want to know who they're sending their letters to. Why don't you just put a picture of yourself in TV WEEK? What harm is it going to do? Come on, Ed, show yourself, please.

*What a rude suggestion! — Ed.*

Send your opinions to The Editor,  
TV WEEK, Box 1292K, GPO, Melbourne, 3001,  
and keep them to 100 words or less.  
Noms de plume are acceptable for publication,  
but only letters with full name and address of  
sender will be considered.

I'M SICK of watching these recently produced junky shows the Yanks are making. Why can't we have some good old-fashioned Aussie movies?

*Have you tried turning off? — Ed.*

IN RESPONSE to that poem Murph of New South Wales, wrote to Ed. There is only one thing I could say to him/her — shove it. It's Ed's magazine and if you want to write rude things like that, so can Ed. And, Ed, keep up the good work, I get a lot of laughs reading your comments.

**Ed Fan (Vic)**

*Yeah, yeah. — Ed.*

I WOULD like to know if it is really Benny Hill appearing in the Waltons advertisements (Melbourne TV) or an impersonator.

### Sandra (Vic)

*It's Benny all right. — Ed.*

WE ARE writing to you to ask if you could put a story on Nicholas Eadie in TV WEEK, and maybe have a pin-up of him. We are Nick's fans and would appreciate it if you would do this for us.

### Nick's Fans (Vic)

*Noted. — Ed.*

I WATCH **Prisoner** every week and used to enjoy it more than I do now. Since Vera has left it's become dull. And since Bea has gone soft so has the series.

**TC Prisoner Fan (Vic)**

*New faces will gather strength. — Ed.*

THE ONLY sense Mr Robert Muldoon (NZ) has made was his comment about not doing interviews with ratbags, namely Mr D. Hinch, **Willessee '81**. At last, something I can agree with. Good on ya, Mr M!

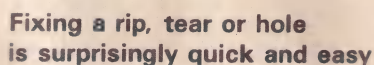
### Hope Renewed (Vic)

*You're a little hard on Derryn. — Ed.*

NOW THAT summer is approaching, that dreaded sport rears its ugly head again — cricket! Please keep this sport out of this great magazine. Don't degrade TV WEEK by printing articles on this boring sport!

**VFL Football Lover (Vic)**

*Sorry, Troy, but some of our readers like cricket. — Ed.*



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Mends cuts, tears, burns, split seams in leather or vinyl upholstery, luggage, car tops, more.

This complete kit will last dozens of jobs.  
It's designed to save time and money for the home  
handyman . . . and it's so easy to use.

## TWV211181

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Please rush me in plain cover.....(specify how many) **VINYL REPAIR KIT**  
for the special price of just **\$11.95 plus \$1.50** to cover special packing and postage

**SAVE! SPECIAL OFFER:** ☐ 2 for \$22.95 or ☐ 3 for \$30.95

I enclose \$.....cheque/money order (and if cash please register)

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I understand that if I am not completely satisfied with any article purchased I may return it within 15 days for a full refund of my purchase price.

Mr./Mrs./Miss..... (Please Print)

Address .....

Postcode



BARTHOLOMEW JOHN is going home to star in a quality New Zealand movie.

It's an ambition he has had since he first started acting.

The former **Young Doctors'** and **Skyways'** star says he knows little about the movie, which is being made by the New Zealand Film Corporation.

"It is called **Constance**, and it is a love story with a twist — that's all I know," he said.

"But I have agreed to do it, and I'll be starring with Annie Whittle, who is one of New Zealand's best actresses, so things look promising."

Bartholomew was in Brisbane rehearsing for the Queensland Theatre Company's production of **On Our Selection**, one of the Steele Rudd plays.

And, after playing villains for nearly a year, the actor says he doesn't know whether he's happy or not to go back to being a "a good guy".

"I love being awful," he said.

"I recently did guest spots on both **The Sullivans** and **Cop Shop** and I played fairly nasty characters.

In **On Our Selection**, Bartholomew plays the male lead, Sandy Taylor, "a hard-working selector" who falls in love with a girl, Kate.

The play, one of the oldest and funniest Australian pieces written, is set on the Darling Downs soon after Federation.

"It's full of everything," Bartholomew said.

# BART GOES HOME TO STAR

## KIWI ACTOR FULFILLS LIFE-LONG AMBITION

"Romance, murder, mystery, mayhem — you name it."

Bartholomew said he much preferred the lighter, comic side of theatre.

"I've done no hard Shakespeare, or anything like that, for years," he said.

"I enjoy comedy, and **On Our Selection** is particularly good as I get a chance to sing, which I love."

And although the play has been called a play with music, rather than a musical, Bartholomew has good opportunity to use his baritone voice.

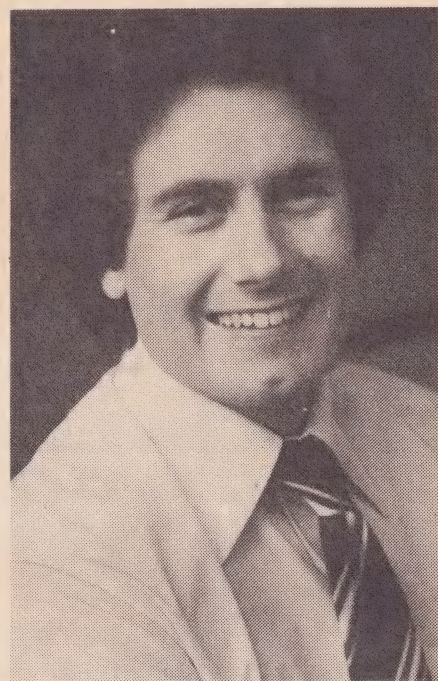
He was trained in classical singing in New Zealand when he was 15.

When he came to Australia he took up training again, and nightclub, music hall and other singing played a large part in his work program.

"Singing is a part of my life I wouldn't be without," Bartholomew said.

— KATE FLAMSTEED

• BARTHOLOMEW JOHN played nasty characters in **The Sullivans** and **Cop Shop**.



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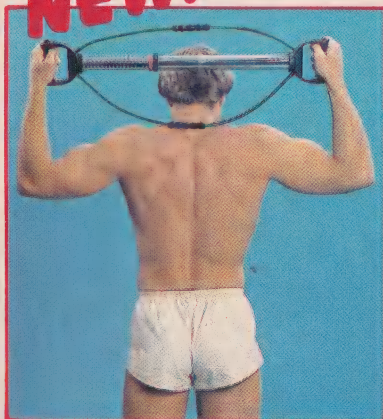
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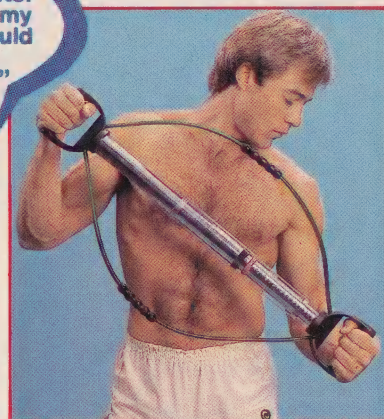
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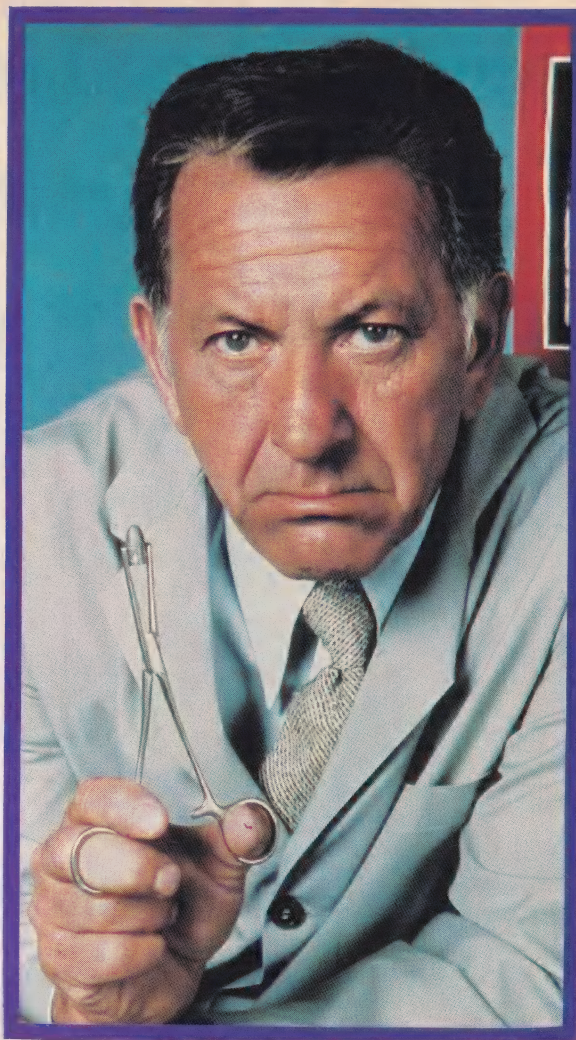
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TW 111



# QUINCY STAR'S SECRET FEAR



## JACK KLUGMAN TELLS OF HIS LINGERING WORRY THAT AGAIN HE'LL BE STRICKEN WITH THROAT CANCER

• JACK KLUGMAN . . . "My voice is my life"

JACK KLUGMAN, who plays the energetic medical examiner in the hard-hitting TV series **Quincy**, has a secret fear.

Nine years ago he underwent surgery for throat cancer and there is a danger it might return.

The operation took place while he was working on the hit comedy series **The Odd Couple** with Tony Randall.

By the end of the day on the set of *Quincy*, where the role often calls for him to shout, Klugman's voice is sometimes reduced to a whisper.

Klugman, who is 59, says: "My voice gets really tired at times.

"If I get an allergy attack, my vocal chords become ulcerated. The scars from my operation are still there, which makes things worse.

"There is always the fear in the back of my mind that the cancer may return."

Klugman's distinctive voice is one of his greatest assets and when cancer was first diagnosed nine years ago, he told a friend: "My voice is my life."

Klugman, who is divorced from his first wife Brett, reckons he is basically a loner.

"I was a loner when Brett and I were together and it bothered her a lot," he says.

"But I can still be a loner and enjoy it.

I'm not the kind of guy who needs people around me all the time."

Klugman, who lives in a huge, sprawling ocean-front apartment on Malibu Beach, California, admits he is a bit untidy. He puts a lot of it down to living alone.

He says: "The laundry really piles up around here. I must have at least 1000 pairs of socks to launder."

His freedom from marriage has meant that he no longer has to worry about the social graces.

### 'THERE IS ALWAYS THE FEAR IN THE BACK OF MY MIND'

He says: "I was never quite sure what fork to use or how to eat a piece of chicken gracefully. Now, because I'm a bachelor again, those things don't matter anymore. I just grab a piece of chicken and chew away."

Before he was bitten by the acting bug, he had a series of jobs, including waiter and house painter.

Klugman moved to New York in the mid 1940s to seek his fame and fortune as an actor.

At one time he shared an apartment with another future star — tough guy

Charles Bronson. Times were hard for the two struggling actors and they were often on the breadline.

In between acting jobs, Klugman worked as a bingo caller and a postal worker to make ends meet.

His first big break came in 1949 when he landed a role in the New York stage play **Saint Joan**.

He broke into films in 1956 and later moved over to TV, landing the prize role of sportswriter Oscar Madison in Neil Simon's **The Odd Couple**.

Playing the loud-mouthed and slovenly Oscar was very easy for him.

He said: "Oscar is me — and I am Oscar. All I've got to do to play him is be myself."

Another thing he has in common with Oscar is his love of sport, especially horse racing — he now owns six racehorses.

Klugman says: "When I go to the race track, nothing else exists. There are no phones and no one can get at me.

"But I don't go horse racing to make a fortune — I am doing that right now in TV. I go racing because it's a place to have a good time."

But Klugman, who earns \$75,000 for each episode of *Quincy*, also reckons he is having a good time acting.

"I want to spend the rest of my life in the theatre or TV and just act. I don't want to write, produce, or direct. I just want to act."



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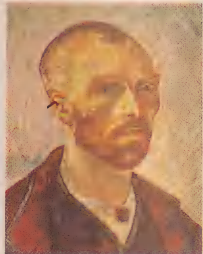
(3) Paris, 1887



(4) Paris, September-October 1887



(5) Paris, January-February 1888



(6) Arles, September 1888



(7) Saint-Rémy or Auvers, 1889-1890



(8) Saint-Rémy or Auvers, late 1889-1890

No more fitting epitaph can be provided for Van Gogh than this series of self-portraits, which reveal the changes in his style and his growing self-awareness. An

early study (1) shows the Dutch influence of dark, earthy tones. His palette grew lighter and more intense in Paris (2, 3, 4, 5). The hues of Arles reminded Van Gogh of

Japanese prints and he painted himself as a Buddhist monk (6). After his mental breakdown, he saw himself as an apparition emerging from an ambiguous

background (7). His last self-portrait (8), and detail on the following page is a powerful study of a fevered mind held in check by a monumental effort of will.

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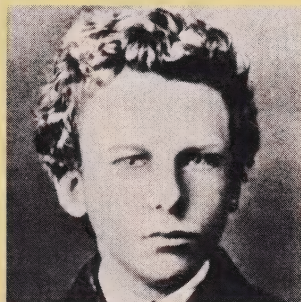
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The Sunflowers 1889

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# MASH STAR'S BATTLE TO HELP SON

**MASH STAR** Bill Christopher has revealed how he and his wife work 12 hours a day to fight their son's illness.

In their private ordeal with their 13-year-old autistic son Ned, who is adopted, the couple are bravely battling to keep the boy out of an institution.

To help beat the illness, which usually produces severe emotional disturbance and a withdrawn personality, the TV star is following a controversial program drawn up by a group of doctors in Philadelphia. It requires the couple to creep and crawl on the floor for hours.

And Christopher, who plays Father Mulcahy, the compassionate priest on *MASH*, has explained how the unusual therapy is working.

"Brain cells take over functions they would not normally perform," he said. "So by creeping and crawling, something we don't normally do, we can stimulate some of those cells into action."

"It is like someone who loses the function in half their brain and the other half of their body becomes paralysed. Through therapy, that person's brain can learn to take over all the functions again."

"There has been evidence that crawling can improve someone's reading ability and other things."

Christopher admitted the dawn-to-dusk program is an enormous strain on his wife and him.

"It is totally exhausting at times, both physically and mentally, he said. "But it is rewarding."

"Of course we don't know how long we will be able to keep it up or how far Ned will improve. But I felt we had to do something."

"If we give up, it means he will eventually end up in an institution. We both love him very much, and we hope he will not end up that way."

The Christophers, who have another son, John, 15, became involved in the program three years ago when it was obvious that little else could be done for Ned.

The boy had become absorbed in his fantasies and could not distinguish them from reality.

"The institute's idea is that the best therapists for a kid with a problem are his parents," said Christopher. "Parents have the time and the love for the kid and are more likely to be wholeheartedly devoted to him."

In Philadelphia, parents are taught how to go through an individualised program at home.



# "THE MAN FROM SNOWY RIVER" RIDES INTO LOVE AND STRIFE IN COP SHOP

TOM BURLINSON, even with his solid grounding in television drama, rarely gets recognised on the streets, but by next year it could be different.

In April, the \$3 million epic **The Man From Snowy River** will be released.

Tom plays the title role of "The Man" (also known as Jim Craig) alongside Kirk Douglas, Lorraine Bayly and Jack Thompson.

The film will be backed up by an extensive promotional push and, if it is as successful, will give Tom massive local and overseas exposure.

After the bulk of his Snowy River commitments were completed early this year, Tom started work on television dramas but he had to return to the movie set for some extra scenes at the end of October.

"My Snowy River commitments have had priority over everything so I haven't been able to accept any long-term roles," he said.

"But Crawfords have given me parts

• **TOM AS The Man From Snowy River... galloping to stardom? And with Jeannie Drynan in Cop Shop (inset).**

in **The Sullivans, Skyways** and **Cop Shop** which fit in with my schedule."

Tom told TV WEEK about his guest role in **Cop Shop**.

"I play a student, Richard Haines, who falls madly in love with a prostitute (played by Jeannie Drynan). Through his involvement with her, he is dragged into the criminal world."

The **Cop Shop** episode will screen in mid-December.

"It's a far different part to my last **Cop Shop** guest spot. I've gone from an athlete with drug problems to a student with girl problems," he said.

Tom is probably best known for his portrayal of the troublesome Mickey Pratt in **TRY**.

It was during his stay on the Network Ten drama that rumors of a romance between Tom and **TRY** co-star Zoe Bertram started.

Speculation about the relationship was rekindled when Zoe flew down from Sydney to visit Tom on the Snowy River set.

"Things like that tend to get blown out of proportion," he said.

"I guess you just have to be a little bit careful about what you reveal. You need some privacy."

There was no real anger in the 26-year-old actor's voice.

"Over the years you come to accept it as part of the business. It's an industry where you tend to become a very public person."

Tom puts his progression in showbusiness down to luck.

"I've been very fortunate. There has never been a period of more than four months when I've been out of work," he said.

The Snowy River role, he said, was something that "just came out of the blue".

"It was my first major film role and I learned a great deal about film technique.

"And there was a bonus. On the practical side, I learned how to ride a horse and crack a whip," he said.

There had been reports that Kirk Douglas did not get along with the rest of the cast while working on Snowy River but Tom only had praise for the Hollywood star.

"He is a man of tremendous experience and knowledge," he said.

"He was a great help, giving me suggestions about how to approach certain scenes."





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Noel Marshall lost count of the number of injuries he sustained during filming and more than 60 people involved in the project ended up in hospital after being mauled by the movie's "stars".

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- All entries become and remain the property of Southdown Press.
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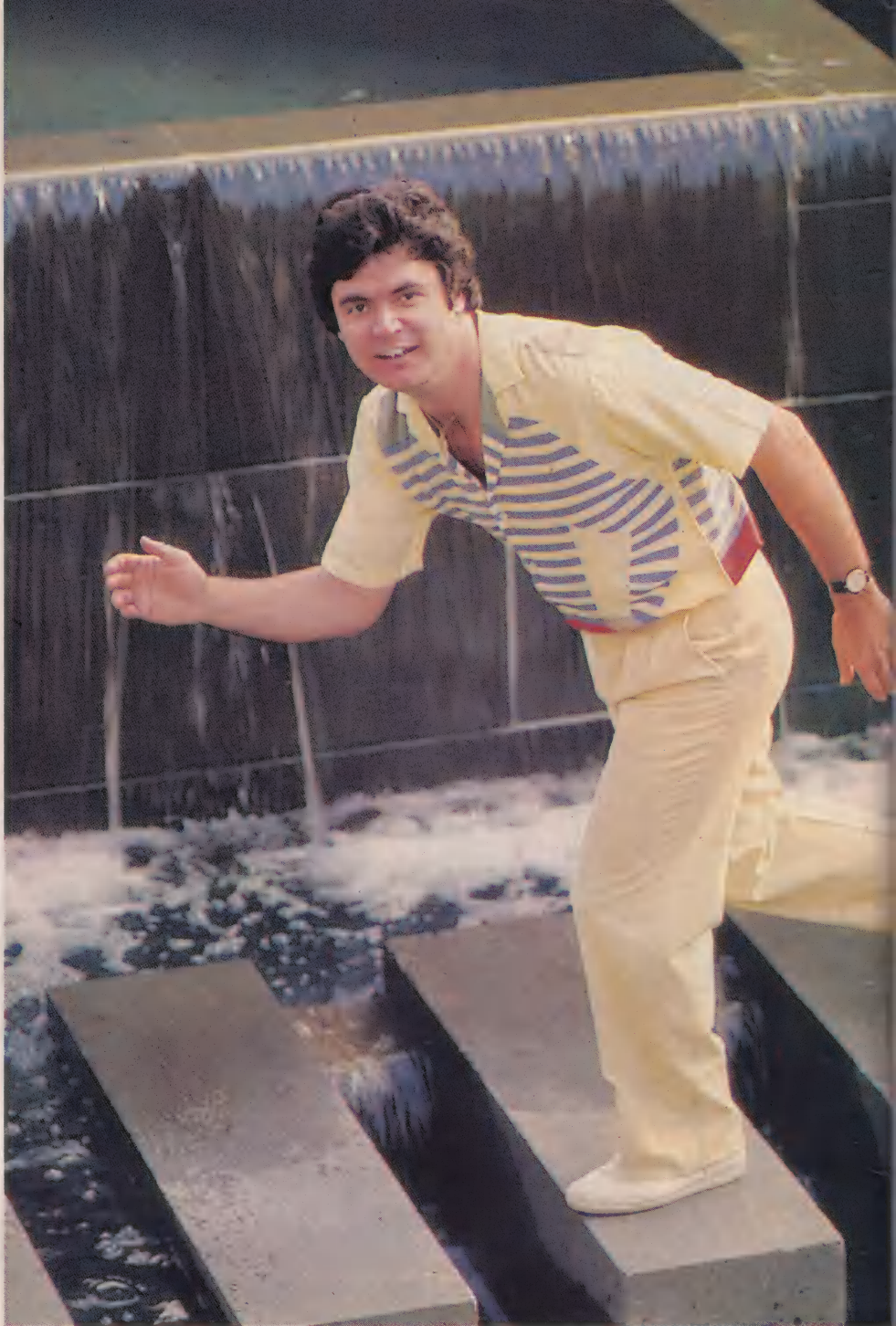
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DARYL SOMERS' career seems to be warming up along with the weather, but the **Hey, Hey, It's Saturday** and **Family Feud** host is keeping his cool.

Apart from his TV and personal appearances, Daryl recently added another string to his bow with release of his debut solo record — a single titled *What's Forever For*.

And that means more work with club appearances in Sydney and TV guest spots as a singer.

Daryl takes it all in his stride, with cool, casual professional calm — and that's reflected in his choice of a new summer wardrobe.

Cool, refreshing colors and a tailored but casual look.

All clothes from Opal Men's Fashions of Melbourne.

• **LEFT:** Double-breasted linen suit with lemon-colored accessories is ideal for summer soirees.

• **TOP LEFT:** Easy-care cotton trousers in burgundy contrast well with a Les Jacqueline vest.

• **ABOVE:** Stepping out in comfort in soft lemon silk/wool/terylene trousers and Peter Battye shirt.

• **RIGHT:** White is right when the sun is bright in this jacket trouser combination in gabardine and towelling top.

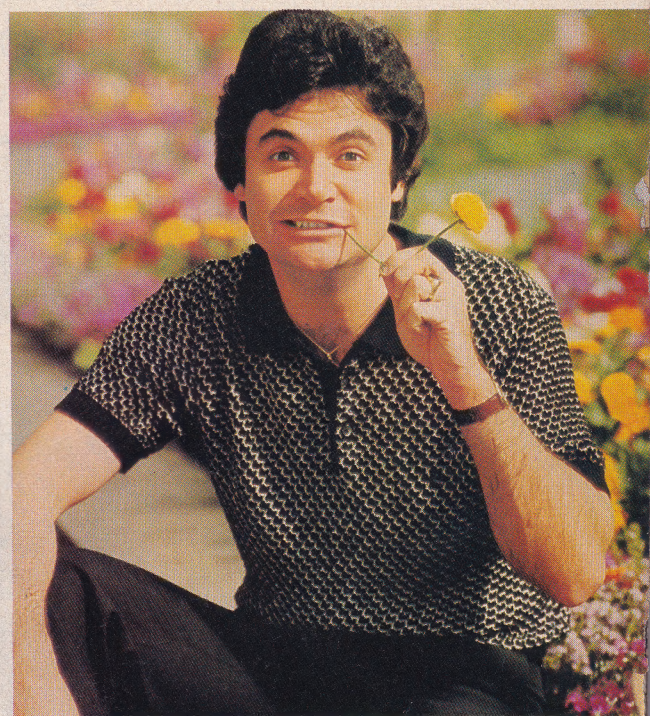
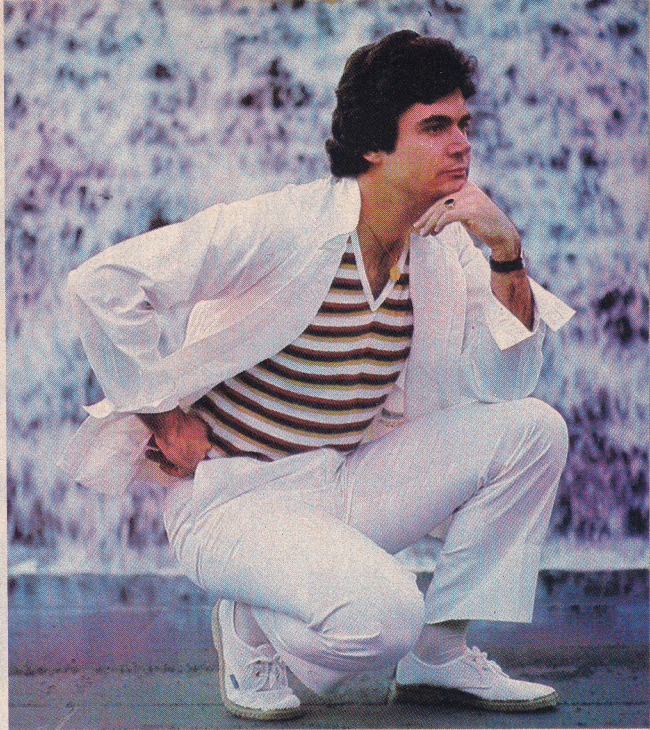
• **BOTTOM RIGHT:** Black and tan is a good combination — whether it's cool drinks or cool gear like Daryl's pleated Travellers Apparel trousers and Cardin top against sun-browned skin.



# HEY, HEY IT'S DARYL DAZZLER

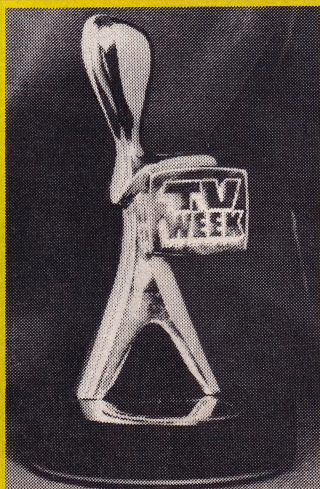
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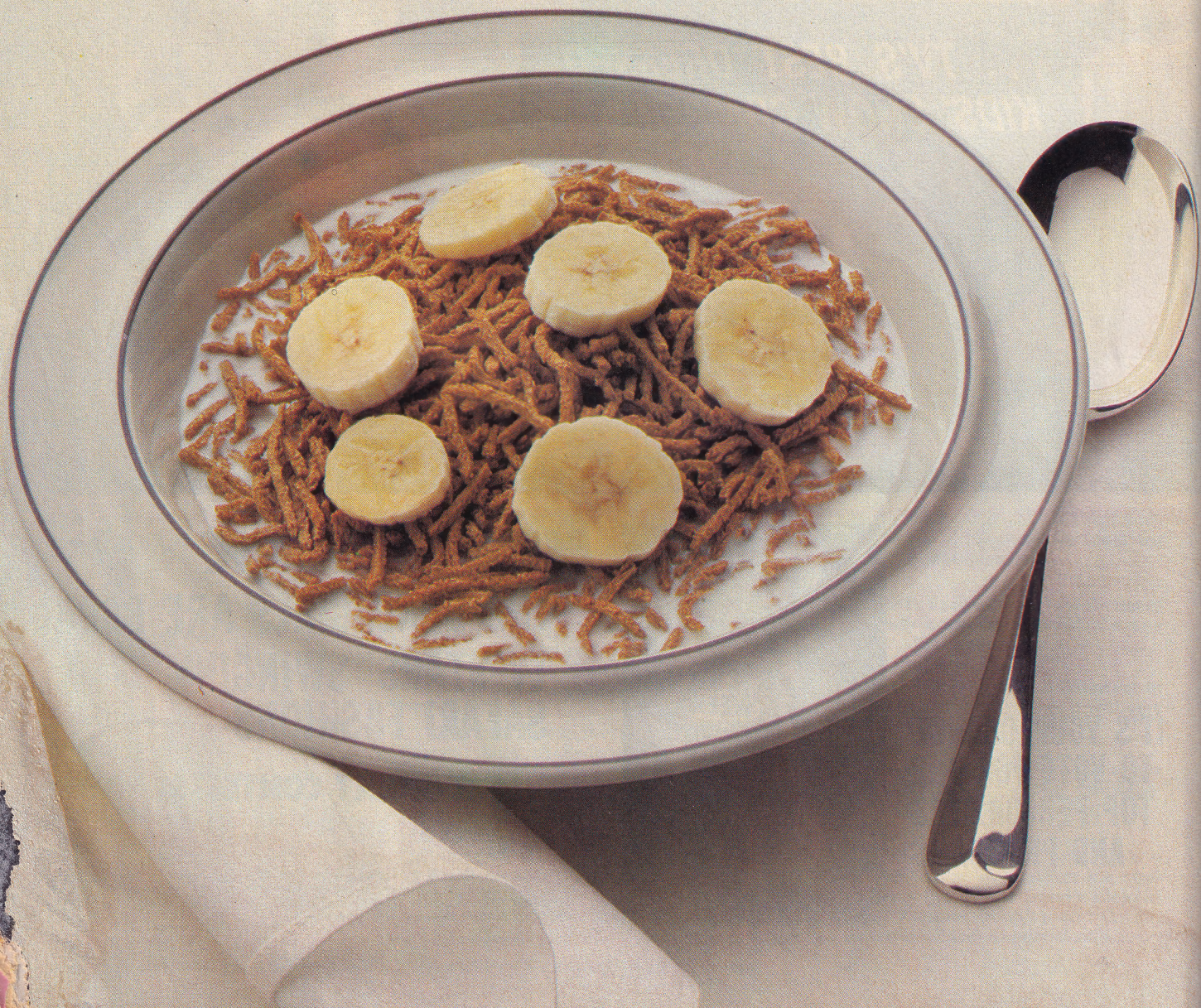
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Varicose veins. Gallstones. Coronary heart disease. These are just some of the serious health disorders that a growing number of medical researchers believe have a link with the lack of fibre in our diet.

One of the authorities on this subject is Dr. Denis Burkitt, C.M.G., M.D., F.R.C.S., F.R.S.

He has spent 40 years examining the effects of a high-fibre diet, and is convinced that an adequate daily intake of fibre would not only virtually abolish constipation, but also help to significantly reduce the risk of many health disorders prevalent in Western countries today.

What is fibre? A non-kilojoule-containing component of food, fibre is found in cereals, legumes, nuts, fruit and vegetables.

One of the richest natural sources of dietary fibre is in the outer covering of wheat grain and is known as wheat bran.

How to get your daily fibre. The breakfast cereals Kellogg's\* All-Bran<sup>†</sup> and Bran Buds\* are both made from wheat bran and clinical evidence indicates that spoon for spoon, All-Bran<sup>†</sup> and Bran Buds\* are just as effective as raw bran.

The fibre contained in both All-Bran and Bran Buds passes directly through the digestive system, helping the bowel to work and so helping to avoid irregularity which may lead to more serious disorders such as varicose veins or diverticulitis.

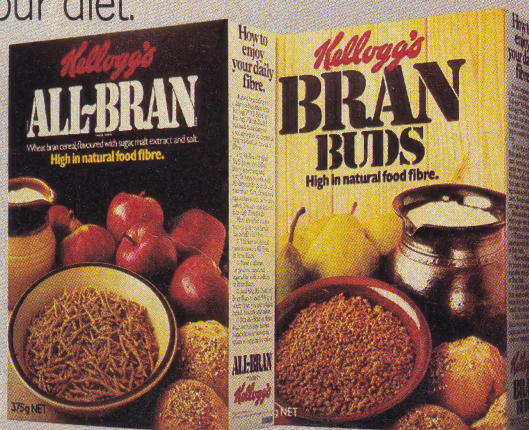
All-Bran's pleasant, nutty taste and crisp texture make it one of the most popular ways of putting fibre into your diet.

Kellogg's Bran Buds are slightly sweeter but just as high in fibre.

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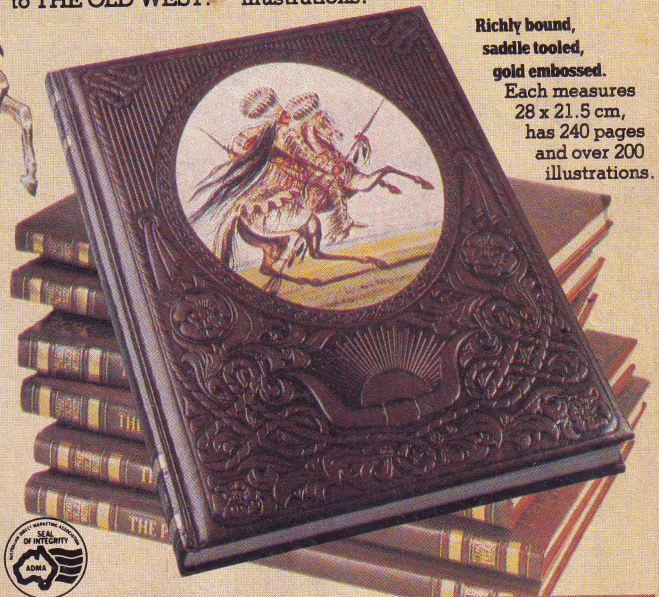
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